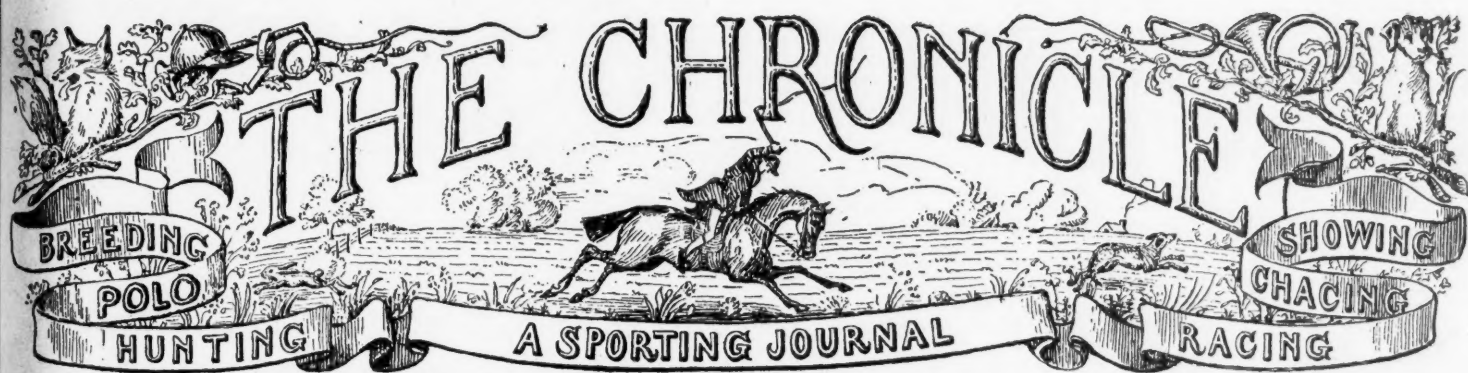


Annual Horse Show Issue



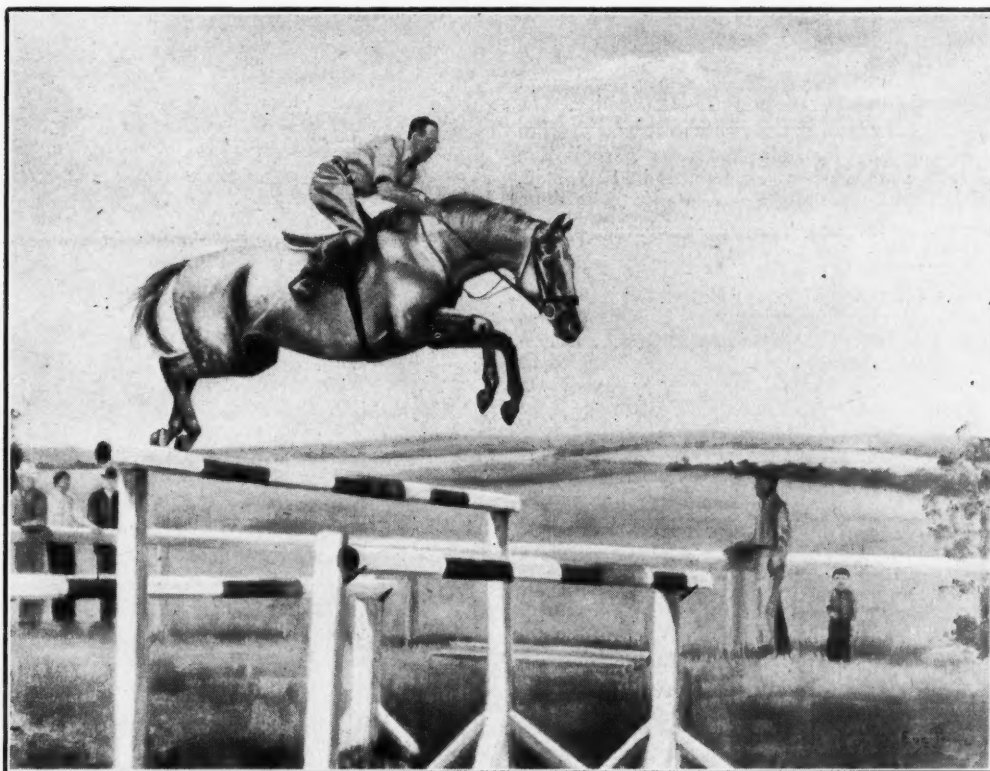
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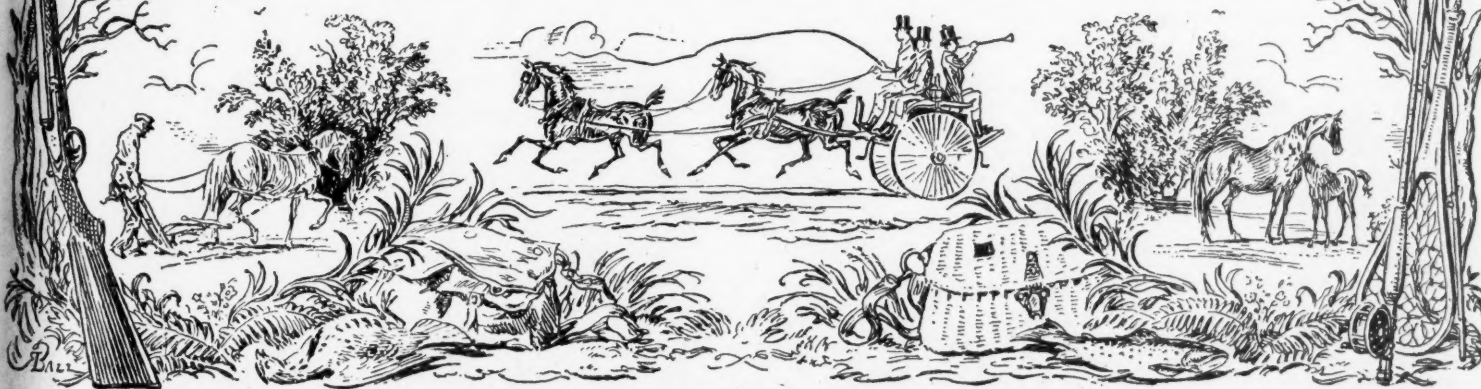
MISS BUDWEISER, JOE GREEN UP

Painted by Eve Prime



Courtesy of the Artist.

Details Page 7.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

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WINNING BACK LOST CONFIDENCE

At the risk of muddying some muddy waters but for the sake of record, it is appropriate in this special number of the Horse Show Issue of The Chronicle to take up once again the importance of improving our horse show judging structure. In the confidence exhibitors have in their judges and the ability of these men to judge horses honestly and competently, lies the strongest single asset to horse shows. This we all agree upon.

Significantly enough, according to American Horse Shows Association figures, during the past year the number of conformation hunter entries dropped drastically, as it has for the past few years. Whether this has anything to do with judging is a matter of conjecture, but it is interesting that this drop happened at a time when there was widely expressed disapproval of horse show judging in those classes, where so much depends on the judge's own ability.

At the risk of repetition, it is timely here to recall that Adrian Van Sinderen, president of the American Horse Shows Association, in his annual speech before the members and delegates in 1949, said, in effect, that something had to be done and was going to be done about judging and judges, and that it was extremely difficult to secure top ranking judges, for as in every field, there are only so many men with the ability to judge properly.

With such evidence of the weakness of judging, further emphasized by the continued drop in conformation hunters this past year, it is not strange that exhibitors banded together to form an association to represent their interests. Whether the plan they arrived at and duly voted on to boycott shows that did not select judges from their panel of judges is feasible or democratic or efficient in the light of the American Horse Shows Association's own work on judges, is beside the point of this piece. The important thing is that the situation had grown so bad that the exhibitors themselves at considerable expense and trouble to themselves, decided they had to move to improve the situation. This they did to their credit in the formation of the Hunter and Jumper Exhibitors Association, which, no matter how or what they voted upon, still represents a very significant step, showing as it does, the determination of exhibitors to improve their judging system and to bring back confidence in judging.

One thing that can be learned from the current fuss over the methods being used by the exhibitors is that much valuable time can be wasted by trying to override the control the American Horse Shows Association quite rightly likes to exercise over judges. Useless fighting over procedure takes time away from the principal involved, better judging, and it is this improvement that everyone wants to see, both the American Horse Shows Association, which as recently as two years ago spent much time and thought over an attempt to strengthen the judging panel, and the exhibitors.

It would seem the only important thing at the moment then is to get judges into the game so as to give a better selection. A good horseman in another field, Max Hirsch, recently said something which could be applied to showing. In referring to the lack of racing help, he said every trainer should be obliged to bring along one boy as an apprentice rider each year to stop people from hiring each others help. What about asking each American Horse Shows Association judge, as a price for keeping his judge's license, to recommend one judge every five years who is acceptable to the A.H.S.A. and to the Hunter and Jumper Exhibitors Association? If the judge fails to recommend and have accepted one good judge every five years, he would lose his judging status.

Secondly, there is room in every A show for a class for judges. Winners of these classes would form a perfect nucleus from which to select these new judges which would be recommended to the combined A.H.S.A. and H.J.E.A. judging committees by judges themselves. Such judging classes should be a must for all A shows and should be accompanied by suitable prizes for winners who would be presumably junior horsemen, not recognized judges.

Finally before any proposed judge was approved by a joint A.H.S.A.-H.J.E.A. committee, each candidate should be required to pass a written and oral test just as every state grants a license to automobile drivers. There are certain fundamental rules which candidates should know by heart and certain standards such as keeping

score cards, requirements of conformation that should be considered basic and uniform judging practice that is not the case now.

Once such yardsticks were established, a source for new judges, a class for younger horsemen to learn the business and an examination for those selected, exhibitors should once again begin to feel the confidence in the sport returning which is the very breath of life for a game such as horse showing.

Letters To The Editor

Dressage

Dear Editor:

Congratulations to The Chronicle for printing the interesting article, by Major J. R. Burton in your March 14 issue.

It is hoped that Major Burton will continue to give your readers a running account in detail of his problems, methods and progress with his filly. A personal narrative like this which goes into detail is more interesting and easier to follow than books on the subject. It will be a help to many of your readers who are interested in better training and riding.

There are those who like myself have one way or another become aware of the pleasure it is to ride a handy, well balanced horse that is responsive to the aids and therefore agile and maneuverable. I don't believe anyone who has become accustomed to such a mount can ever be satisfied with anything less, especially for following hounds or cross country riding. Like many others who have not had the good fortune to have had a qualified instructor I have had to learn out of books and by trial and error or not at all. While the results have been surprising and gratifying, and well worth the effort, the more I progress the

Continued On Page 11

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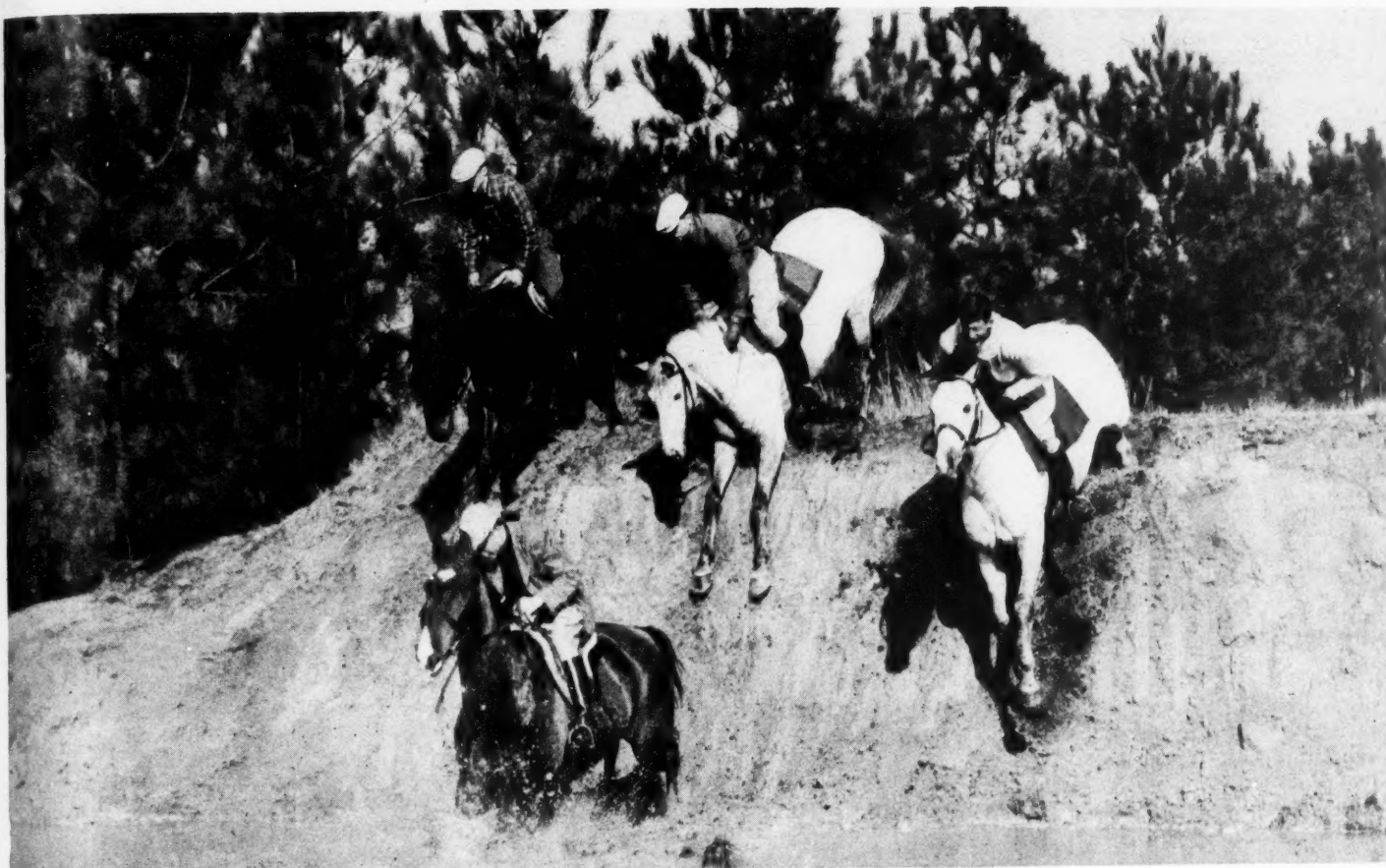
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Friday, March 28, 1952

OLYMPIC TRIALS

(Hawkins Photos)

U. S. Olympic Teams In Camden



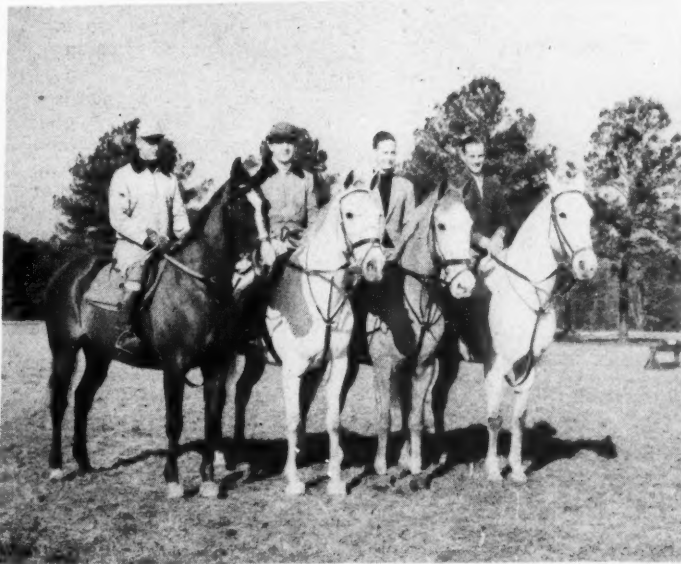
THREE-DAY EVENT TEAM. Front: Champ Hough on Cass, (left to right): Billy James on Reno Prudence, Walter Staley, Jr. on Reno Rhythm and Jeb Wofford on Butch.



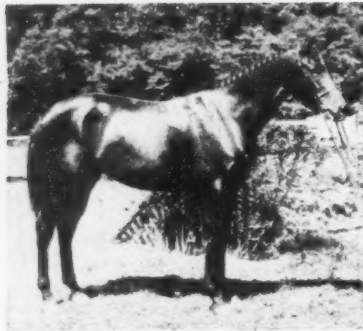
DRESSAGE. Capt. Robert Borg (upper left) on Bill Biddle at the passage, and (upper right) at the extended trot.



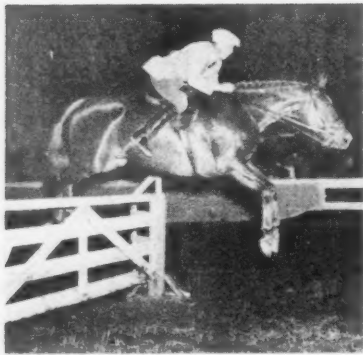
TRAINING FOR THREE-DAY EVENT. Jeb Wofford on Booper jumps into the stream. The Three-Day Event Team has quite a course over which to school at Camden.



PRIX DES NATIONS. Left to right: Major John Russell on Democrat, Arthur McCashin on Miss Budweizer, Norman Brinker on Paleface and William Steinkraus on Grey Fox.



(Hayes Photo)
INKY



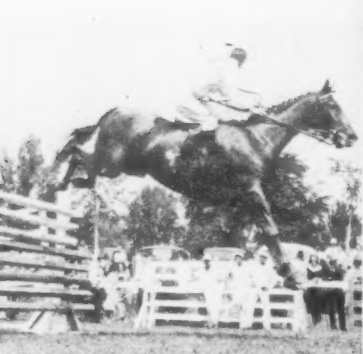
(Darling Photo)
CARTENDER



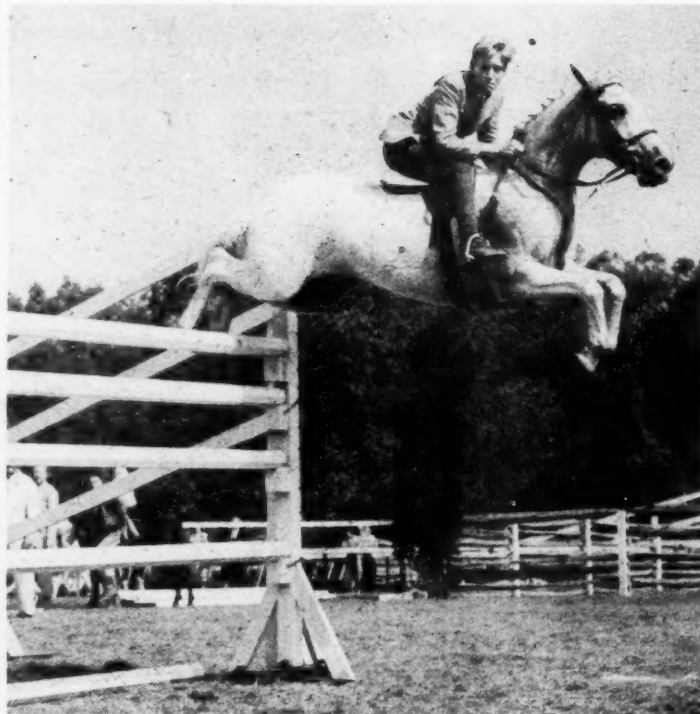
(Freudy Photo)
GOLDWICK



(Hawkins Photo)
PORTMAKER



(Darling Photo)
ILLUMINATOR



(Morgan Photo)
LITTLE SQUIRE

National Horse Show Champions

Many An Old Campaigner Still Going Strong After Making the Grade At Madison Square Garden

Easy Mark

Recently the writer did an article on old campaigners at the tracks, and after reading it one of our associates suggested that someone do the same thing on show horses that were National Horse Show champions at Madison Square Garden. So, we began to delve into back issues of The Chronicle in an endeavor to see just what one could come up with. The results were not exactly what was expected, but the research proved interesting and horse show enthusiasts might like the findings.

The first National which The Chronicle covered was the 1939 show. Some of the horses that figured in those championships made history. The hunter champion that year was Alvin Untermyer's Illuminator. He was a 4-year-old chestnut gelded son of Big Blaze—Problematical, by Man o'War, bred by Samuel D. Riddle. The reserve hunter champion was Crispin Oglebay's Holystone, he was an 8-year-old chestnut son of Man o'War—Brush Along, by Sweep, also bred by Samuel D. Riddle. Just another proof of the greatness of Man o'War and the fame that his

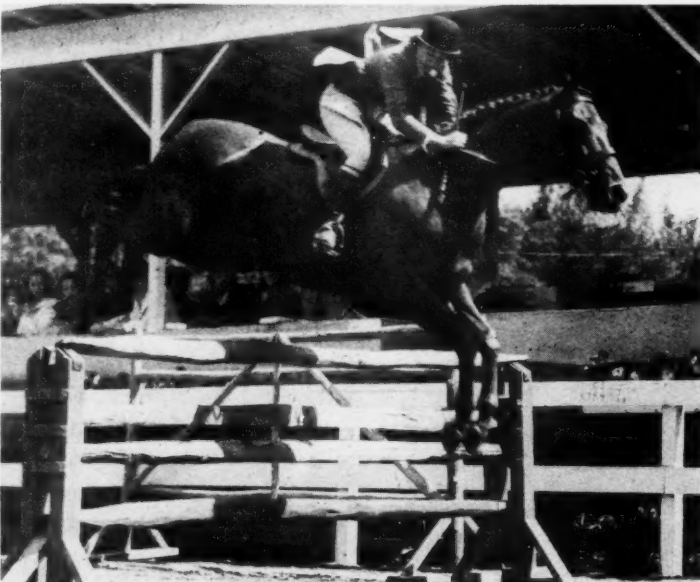
ownership brought to Mr. Riddle.

The jumper champion for that year was Audwill Stables' Little Squire and the reserve was George McCullagh's Watch Me. The National summaries show Ray S. Shoemaker's Abednego as the winner of the lightweight green hunter class. He was then a 3-year-old black gelding by Out the Way—Fayette, by Fayette and was bred by Alvin V. Baird, of Delaplane, Va. Today at 17, Abednego is owned by Otis Dodson, and last year won the hunter championship at the Harrisburg Horse Show.

In 1940 the hunter champion was Mrs. E. H. Augustus' Chatter Chat. Chatter Chat was then a 10-year-old chestnut gelding by Chatterton out of the good *Wrack mare Nancy Clay and he was bred by A. B. Hancock. The mare Nancy Clay was bred by William Woodward. Reserve to Chatter Chat was Samuel Weiss' Irish import, Shamrock.

The open jumper champion was Bartender and the reserve was Intrepid. They were both owned by Maytop Stables and the rider who

Continued On Page 5



(Parriah Photo)
HOLYSTONE



(Klein Photo)
ADVENTURE



(Hawkins Photo)
FITZRADA



(Freudy Photo)
WOODFELLOW



(Freudy Photo)
ROCKSIE



CHATTER CHAT

National Champions

Continued From Page 4

scored a "double" on them was Morton W. "Cappy" Smith. Yes sir, that was 12 years ago.

The highlight of the 1941 show was Miss Margaret Cotter, (now Mrs. Kramm) and her Rocksie. She became the first girl to ride a champion jumper in Madison Square Garden. Rocksie was no spring chicken when he took home this championship. Reserve jumper champion was Birdwood Hazard, owned by F. M. Taylor, Jr. He was 6-year-old brown gelding by Birdwood Hazard—Orangeade, by *Atheling II and was bred by Henry L. Fonda, of Charlottesville, Va. The young hunter champion that year was Pappy, owned by Mrs. Douglas Prime; Morton W. Smith's Ace High was reserve. Pappy, then a 3-year-old chestnut gelding by Red Bug—Mildred C., by Pillory was bred by V. V. Long of Oklahoma City, Okla. He was later purchased by R. K. Mellon who showed him to win many blues until the end of 1950. He is now being shown in the Mid-West.

The conformation hunter champion for 1941 was Woodfellow, owned by Miss Patricia duPont. Woodfellow was a brown gelding by Playfellow (Man o'War's full brother) out of Rappadoura, by Woodson, and was bred by the late Mrs. D. C. Sands of Middleburg, Va. He was a 10-year-old when he won his championship. Reserve to Woodfellow was Mrs. George Watts Hill's Inky which is now in the broodmare ranks.

Then came the four-year blackout for the National. In 1942 a one-day show was held at the old Riding and Polo Club, principally to decide the equitation championships and for the next three years of World II the show was suspended.

When it was resumed in 1946 it produced an interesting lot of champions. The conformation hunter champion was Dr. and Mrs. A. I. Kay's Portmaker, which was then a 6-year-old, brown gelding by Time Maker—*Portrush, by Dynamo, bred by Mrs. George P. Greenhalgh. Portmaker followed this victory with reserve championships in the same division in 1947, 1948, and 1949. The reserve champion to Portmaker in 1946 was Mrs. John Maloney's Prompt Payment. Then a 6-year-old, the brown gelding by *Hilltown—My Hattie, by Mad Hatter, and a half-brother to Repetitoire, was bred by Dr. Frank A. O'Keefe, Jr. At 12 Prompt Payment is being hunted regularly and ran 5th in the Warrenton Point-to-Point on March 15th of this year.

The jumper champion was Chamorro, owned by Lt. Com. and Mrs. Alexander Rives. It seems the war brought out the nefarious business of renaming a horse, which adds to the haywire confusion in the shows of today. Chamorro was the former "Gold Trouble" from the Rombout Hunt Country. The reserve jumper that year was Atomic, ridden by Miss Betty Bosley. He was the former "My Chum" when he was doing his blue-ribbon winning in Pennsylvania for the Mills sisters. The working hunter champion was Springsbury Farm's My Venture, and the reserve was Mrs. R. T. King's Kathleen N., the personable chestnut mare, by Hydromel—Betsy L, by *Tchad, bred by H. O. Lyne, of Orange, Va. Kathleen N. at 14 was retired last year after getting her share of championships and blues.

The young hunter champion class was won by Mrs. W. Haggin Perry's Cartender, the horse was a wedding present from her husband. Reserve was Captain Fritz, owned by Mrs.

Louis d'A Carpenter, Captain Fritz, was ridden in the garden that year by A. P. "Paddy" Smithwick, who is now one of steeplechasing's leading jockeys. Captain Fritz in later years added the word Bay to his name. He was exhibited by Mrs. Sallie Hawkins Gentry in 1951 and won 3 championships and one reserve.

The 1947 National saw a "dark horse" win the conformation hunter championship over the favored Portmaker. The "dark horse" was the bay Substitution, by Playdale—Spannie Ann, by Reveille Boy, bred by Mat Lair, of Paris, Kentucky.

The open jumper champion came from Canada, W. R. Ballard's Poppy. Reserve to him was Sterling Smith's Sun Beau. Vernon G. Cardy's Flying Colors was the working hunter champion and reserve was Bellewood Farms' Third Call. The young hunter champion was Bob-O-Link, owned by Seven Stars Stable. Bob-O-Link was by Majority, a Bad Bill horse.

The horse which took away most of the honors in the hunter division at the National in 1948, was Llan-gollen Farms Adventure, a chestnut gelding by Great War—Brave Bonnie, by Valorous. He was the champion hunter and reserve young hunter at the show and he was bred by his owner, Mrs. E. Cooper Person. The young hunter champion was Joseph A. Hale's *Glen Erin.

Lt. Col. W. Randolph Tayloe's Goldwick was the working hunter champion. This chestnut gelding by Gold Bug—Hotwick, by Campfire, was bred by the U. S. Remount at Front Royal, Va. Goldwick was then 14 years old, and now at 18 years he is being hunted and last year won one working championship and one reserve. Reserve to Goldwick was Mr. and Mrs. H. C. Baldwin's Brandywine, which is still coping plenty of championships. The open jumper champion was Velvet Lassie, and reserve was Sun Beau, owned by Sterling Smith. Velvet Lassie won 4 jumper championships and one reserve for Mrs. Hubert R. Thomas last year.

Next we come to the 1949 Championships and find Waverly Farm's Really Rugged, a chestnut gelding by Head Play—Shady Play, by Messenger, bred by G. M. Humphrey of Ohio, winning the young hunter championship. Reserve young hunter was Mr. and Mrs. W. Haggin Perry's Joseph's Coat, a grey gelding by *Barred Ueber—Miss Groveland, by Bly, bred by Miss F. Julia Shearer. The working hunter champion was Substitution and the reserve was the chestnut gelding Fitzrada, by Fitzgibbon—Perada, by Adalid, bred by the U. S. Remount and owned by Col. and Mrs. H. H. Pohl. Fitzrada was 19 years old when he won the reserve working championship at the garden. Mrs. Jane Pohl Rust still gets plenty a good days showing and hunting Fitzrada.

Millarden Farm's All Afire was the open jumper champion. This brown gelding by Big Blaze—Thirty Knots, by Man o'War, was bred by S. D. Riddle. All Afire was 15 years old in 1949, but came back two years later to win the open jumper championship at the Garden. The conformation hunter champion was Cardy Farms' Gold Lode, and reserve was Portmaker.

We finished our research with the 1949 National Horse Show championships and were very much impressed by the performances of these old campaigners in the hunter and jumper divisions. But another very pointed fact cropped up; it was the potential market that Thoroughbred breeders have in the hunter and jumper horse show exhibitor.

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- WINNER OF 25 Open Jumper Championships and Reserves during 1950 and 1951.

FAUGH-A-BALLAGH, ch. g.

Working Hunter

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SURPRISE PARTY, gr. m.

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- Junior Reserve Champion at Catonsville Kiwanis.

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Children On Lead Line Ponies

Exhibitors Should Remember That Show Ring Is Just Enclosed Space With Grass In It; Class Is Not A Matter Of Life Or Death

Louise Bedford

I wonder how many of our present day exhibitors made their first appearance in the show ring in a lead line class and if they did, how much they remember about it? Unfortunately from personal observation, I have found that the ones who went in the lead line class lost all interest in ever going in the show ring again; while those who went in on their own, even if it was just a walking class which they often have at equitation schooling shows, were keen to compete again. I have a horrid feeling that the fond parents, keen to have their children do them justice, put too much pressure on the rider's horsemanship and too little on the fun that the youngster was going to have.

For that reason I am completely against any class that calls for horsemanship on a lead line, for if a child is good enough to have any interest in, horsemanship, he or she is good enough to be in another class. If we want children to love the show ring competition, we must see that they have a good time when they first go into the ring, and being constantly reminded that your feet are in the wrong position does not come under the name of pleasure. Another thing that should be stressed today is that one isn't always going to get a prize. Unfortunately there are too many people in the show game today that have forgotten, or never knew that horse shows come under the heading of "sport", (Mr. Webster's first definition of that word being "That which diverts and makes mirth"). If a child is relaxed and having fun on the pony or horse, that goes a long way toward making him want to go to another show.

As far as judging a lead line class is concerned, I have heard more complaints from those who were going to judge than any other class! The consensus of the male judges' opinion seems to be "pick the prettiest mother" and from the ladies' "The cutest child". But if you are going to have a lead line class, you should take into consideration what you are looking for in the type of pony. I don't say

horse, for though many of them are the safest conveyance in the world for a child, they don't fill the bill as they are a family article, not something that belongs especially to a child. A good lead line pony is something that is handed down from family to family and sometimes from generation to generation. It should be small enough to be taken into the house on occasions like the family dog, and also so that one is able to climb up and down off it without the ground looking as if it was in the wrong end of a pair of field glasses!

It should be narrow enough so that small legs will touch it with the calves as well as the thigh at the same time. Not that a wider pony will do a child's pelvis any harm, for that idea went out with the divided riding skirt, but so that a child will start with the feeling that he can stay put on the pony by feeling the pony beside his legs the whole way down, not with the only point of contact at his fanny like trying to keep a pea on a knife. A lead line pony is the only animal that one does not need to worry too much about having a good mouth for if it is sufficiently quiet, the most the mouth will be doing when not under the hand of a grown-up, will be eating grass.

A good lead line pony is not an animated toy and when one has graduated from the lead line, then is the time to have a good mouth and learn the meaning of hands. A judge should be able to shake a judges' card at a lead line pony and not have it shy away, pull its tail and not have it kick, for no child has been known to man who has not at one time or another done exactly that. Unless a judge has a very good class in front of him, blemishes need never be looked at or unsoundness unless a pony is so lame that it would fall down at a walk, for the only gait required of a good lead line pony is a walk and a slow one at that if you are the culprit who is going to lead it.

Many a model class has been lost, not by the horse but by the person at the other end of the bridle. All of us could spend a profitable day with a good draft horse showman, for those gentlemen know the game from A to Z. The same is true of lead line classes; the person leading the pony should not be stalking ahead as though he were leading a pack horse through a country full of rattlesnakes. He should walk beside the child, so in case that anything unexpected should happen, he could put his arm around the child and lift him off the pony.

A good lead line pony will walk along like a good dog in the show ring, its shoulder about on the level with your toe. Once a pony has had children crawling all over it and under it, it becomes like the elephants in the circus, stepping over their trainer and how seldom one ever sees even race horses at a full gallop hit a fallen horse or rider.

Yes, lead line classes will, I am sure, always be a part of our show ring life, but let's let that long suffering paragon, and who has not had one, teach both the young rider on top and the person on the other end of the rein that the show ring is just an enclosed space with grass in it and not a matter of life and death.



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Planning Courses At The National

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Ned King

The question has been asked, "Why not adopt European obstacles at The National?"

We take it that by "European obstacles" is meant the heavy permanent barriers used in International Jumping events at London's White City and in the courses on the Continent such as in Belgium, France and Italy. Over there most obstacles are built permanently, that is, they are not portable and all or part of them are used for various courses. At all of these events there is ample space and time to devote exclusively to Jumping Competitions. At The National quite the reverse imposes handicaps and limitations on the type of obstacle erected for the various courses.

Each afternoon or evening session is a vaudeville show comprised of "acts" for saddle horses, harness horses or ponies in harness, punctuated by events in which jumping is featured—be they International Competitions or classes for hunters or open jumpers—each calling for "scenery", that is, obstacles to be jumped, which can be transported on stage, set up and removed in the shortest possible time. Permanent obstacles are out of the question as they would obstruct visibility and the space required for exhibiting horses other than those which jump, and they would further exclude the possibility of such exhibitions requiring the entire area of the show ring such as have been given by the Mounties or the Gray Horse Battery, etc.

The size of the ring in Madison Square Garden is 220x95 feet. Within this area it is possible to erect courses with a maximum of 13 obstacles, the standard width of same being 12 feet. The rules of the F.E.I. prescribe "formidable" obstacles and those at The National are formidable in appearance, yet light enough to admit loading on the flat-topped wagons by which they are carried in and out of the ring. A water jump, Irish bank, or solid masonry wall cannot be used. To substitute for these the Liverpool is made of freshly cut cedars in frames, used in two sections each 6 feet wide, with canvas painted to simulate water placed between the "take-off" bar and the "hedge". The "stone wall" is also in two sections of boards on frames and the height can be raised by adding painted blocks, imitating stones or a painted "pole over wall".

Many obstacles have been tried and discarded due to their being impractical or to the limited space both in the ring and backstage. It is in the latter that all jump equipment is parked in areas measured literally by inches and where an invisible "38th parallel" may not be crossed for fear that some visiting fireman will file a violation for blocking an exit.

Among the obstacles to be given up was a 24-foot double In and Out with the second obstacle placed 12 feet to the right of a center line running through the first and third obstacle. It proved too difficult to admit good performances. A broad jump over cardboard boxes was tried recently but provided more in comedy than practical test. Last year Course M, which was a new one designed for the Mexican Challenge Trophy Class, called for every piece of equipment available and while the idea would

have been good for a large outdoor arena, it was utterly impractical in such a limited space, took 45 minutes to erect and the performances were so bad as to ruin the "showmanship" of the event and the pleasure of the spectators.

At The National a different course is planned for each International Jumping class, nor is the same course set up twice in any one session for open jumpers. Such procedure is now advocated in the rules of the N.S.H.A. but it started at The National in 1933 when it was decided to get away from the same two obstacles comprised of white poles on each side of the ring and relieve the monotony by varying the courses in every session.

To obtain this variety coupled with color—or scenery—cedar trees in tubs accent the ends of each obstacle and gaily painted panels 4'x12' are used to lean against the standards supporting the poles; a padded "log" is used over painted barrels and the "Towers" each side of a white gate over low wall are still formidable looking yet possible to handle. This is also true of the triple bars, hog's back and the obstacle having painted poles each side of a chicken coop.

To digress a moment for the obstacles in International courses, the new substitution of wicker frames used in the "Aiken" for hunters has proven to be a great improvement over the former panels of brush lashed on to frames. This obstacle can be one of the safest erected but if improperly set up, is one of the most dangerous. Two rails should always be plainly visible above the brush. Bad accidents have been caused by placing the brush panels like a chicken coop and completely hiding the rails. A horse, thinking the evergreen a hedge, brushes through the top, hooks his knees on the hidden timber and turns over.

All of these innovations have come through experience and the desire to add variety and showmanship to a horse show which, of all the shows in the country, MUST be a spectacle and attract a general public who is not too horse conscious and who has many counter attractions with which The National is in competition.

The labor connected with the handling of courses at Madison Square Garden differs from that required abroad with permanently set obstacles. Over there the policing of the barriers is reduced to resetting the elements that have been knocked down or to adjusting their height. At The National the "jump crew", composed of 16 men, is divided into two groups each under a foreman. Each foreman is given a diagram of every course with a typewritten description pasted beside each obstacle showing the elements of which it is composed. These diagrams are rehearsed by each group and checked by the foreman with the manager before each class if all is not perfectly clear. The same two men are always assigned to the same obstacle. Thus they become familiar with the heights and elements composing the obstacle with which they are concerned. If new men are employed they are teamed with an experienced hand. If some obstacle other than theirs is knocked down or broken up, they leave it entirely to the pair assigned to that position and so the confusion of men

Young Artist Depicts Miss Budweiser

The young sporting artist, Mrs. Paul Fout, formerly Miss Eve Prime of Warrenton, Virginia, has just completed a painting of the Olympic team jumper, Miss Budweiser. The mare appears this week on the cover of The Chronicle and shows the grey clearing a big triple bar with Joe Green riding.

Before the mare was given to the team by August Busch, Jr., she was known to horse show enthusiasts by her registered name Circus Rose. She is a daughter of Great War—Winter Rose, by Valorous, and was bred in the Old Dominion by Mrs. Cooper Person. Circus Rose is bred along the same lines as Mrs. Person's

running about the ring is avoided.

Having digressed somewhat from the beginning of this article, it may be said that a close study of the obstacles used abroad has been made with particular attention to that informative book, "Show Jumping—Obstacles and Courses", by the great showman, Lt. Col. Mike Ansell, and while the limitations of space and time are to some extent a handicap, nevertheless, International Jumping Competitions can be held that will test the stamina and ability of both horse and rider, offer the paying guest a thrilling spectacle and at the same time promote better understanding and good will among the contestants from various countries.

Adventure, champion hunter of the 1948 and 1951 National Horse Show at Madison Square Garden, which is by Great War, out of the Valorous mare Brave Bonnie.

Circus Rose began her career under the guidance of John Hopewell and then progressed into the ownership of William Schlusemeyer's Hi-Rock Farm, for whom Joe Green developed the mare. In 1950 for them, she was the Virginia Jumper Champion, the American Horse Shows Jumper Champion, and the Professional Horseman's Champion.

Miss Budweiser is now down in Camden, continuing with the team as one of the most promising horses available for Colonel John Wofford and his Olympic candidates. From all reports this mare may prove a mainstay of the team.

The painting was done for Mrs. J. Green and shows the Green's small son at the left, who took a keen interest in the mare and often attended the sessions when Joe was schooling Circus Rose for her exceptionally good 1950 performances.

Mrs. Fout combines hunting and showing with her painting. Although she has sold her fine chestnut mare Eve's Star, she will still be represented in the show rings with Dusk and Dark and the young hunter Curist.

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HUNTER, JUMPER, PONY AND BREEDING CLASSES

California Leads Way In Horsemanship

Show Committees Must Shake Fetters of Routine and Modernize Methods of Help Development of Horses and Riders

Major G. de Roaldes

California is my state of adoption and naturally enough I am prone to look upon its doings with a tint of chauvinism. Furthermore, I am keenly interested in the type of horse used for sporting purposes. Therefore, it is with a great deal of pleasure and some pride that for the last few years horse people from outside the state—especially from the Atlantic coast—are commenting favorably on the progress made in California towards better horsemanship.

There must be a great deal of truth in the opinion expressed by numerous visiting horsemen, when they declare that California leads the way in horsemanship.

The Chronicle has asked me to comment on the cause of such leadership.

The answer can be condensed in one single word, "Dressage".

To the leaders who know the real meaning of the word, the above statement is a "credo".

But the others, a great majority, will probably shrug their shoulders

and dismiss the thought, saying "Oh, again that foreign stuff—what has it got to do with the making of our hunters and jumpers?"

Here I like to ask the skeptical reader, to whom the statement appears far fetched or even ridiculous, to be patient. Perhaps in the course of the following discussion he will discover the connection.

It is my endeavor to prove that directly and indirectly "dressage" has been and still is the most important factor in the rapid development of horses and riders in California.

It is, of course, essential for the clarity of the argument that the proper meaning and the purpose of dressage should be well understood by all.

Dressage is a means to an end and not an end in itself. Its purpose is to make the horse obedient, supple, and well balanced, and therefore a handy mount pleasant to ride.

The horse for sport—and for that matter any other kind of riding horse—is often compared to the athlete; the boxer, the ballerina, etc. who, in order to acquire and develop his or her fitness for the bout, the ballet, etc., are throughout their sporting life, devoting their training periods to the performance of appropriate gymnastics and suppling exercises.

The similar procedure (dressage) applies to the training of an efficient horse performer.

The British, who only a few years back were reluctant to adopt the continental method of horsemanship, have now introduced the word "dressage" in their equestrian vocabulary.

They have become dressage conscious and have taken the word at its proper meaning.

In every bulletin issued at regular intervals by the "British Horse Society", much emphasis is given to the numerous "Dressage Competitions" and "Combined Tests"—in which dressage is always one of these—which take place in England.

In the January issue we read: "Much more interest is being taken in the art of dressage, so called, to differentiate it from the training of the race horse, but which is, in fact, no more than the normal training of the horse and rider to perform the natural movements of the animal in perfect harmony. This is an essential item in the preparation of a show jumper, or a 'Three-Day event' horse, and equally essential in the training of any saddle horse, hunter, hack, polo pony or child's pony, to be an efficient and safe ride."

It would be well for the horseman whose sole interest is in hunters and jumpers, to discard any idea that there are in dressage such things as "Piaffer", "Passage" and other "Haute Ecole" movements. These movements pertaining to the superior degree of dressage are absolutely unnecessary to the development of the sportsman's horse.

However, superior dressage may be detrimental if it is undertaken by others but the skillful and very experienced artists in that branch of horsemanship.

Incidentally, the cause of so much misunderstanding of the word "dressage" is the erroneous belief prevailing on this continent that it means Haute Ecole or even circus tricks.

Therefore, when it is said that dressage is essential to the development of efficient hunters and jumpers it is meant that the young horse should receive a solid elementary education.

Any rider with little technique, some natural ability, and the "feel" of the horse can make a good job of giving his horse the basic training—he will be well repaid for it subsequently.

It is owing to the introduction of the well conducted elementary dressage amongst a certain class of horsepeople in California that that state has forged ahead and produced horses and riders of a high caliber.

For the explanation of the above statement we must go back exactly twenty years.

The equestrian events of the Olympic Games held in Los Angeles in 1932 have been of a great educational value.

Not only the international competitions but also the many exhibitions made by the U. S. Army team while training in Southern California, did establish a striking contrast between the display of high class horsemanship and the low standard of performance seen at horse shows. Such contrast was characterized by the calm of Olympic horses and riders and the smooth and seemingly effortless manner in which they were performing.

Then and there a small group of horsemen saw the opportunity of launching a campaign towards the improvement of horsemanship amongst civilians. The only means leading to improvement was to abandon the existent haphazard and

rough-and-ready ways of riding and training and adopt the sound methods used and taught at the cavalry school, Ft. Riley.

To that effect, shortly after the Olympic Games, the Equestrian Sports Association was established. Its purpose was to stage or sponsor only competitions tending to improve equitation and horse training. All these events were patterned after those of the F. E. I. (Federation Equestre Internationale).

They consisted of:

A. Competition in elementary dressage.

B. Jumping competitions over long courses necessitating several changes of direction: The obstacles being of various kinds, of massive and solid looking appearance, and without wings.

C. "Combined Test": That is, the combination of two or three tests: dressage and show jumping; dressage and cross country; dressage, cross country and show jumping.

The latter is called "The Three-Day Event". To be said in passing, it was run for the first time in February 1934.

In order to emphasize the importance of dressage and the role it plays in the training of hunters and jumpers, it was made compulsory that contestants should participate in all phases of the "Combined Tests".

But, as usual, any pioneer work is not plain sailing. Our ideas—new to many—were at first met with skepticism and even some opposition from the exponents of rough-and-ready methods.

However, in spite of difficulties, the movement towards better horsemanship was well on its way. Permanent hunter courses and outside jumping courses were built at various localities.

Practically all California important riding clubs and similar organizations became affiliated with the Equestrian Sports Association. However, the regular horse shows kept aloof from the movement except for one point—as will be seen later on.

The work to introduce the orthodox method of horsemanship was carried out not only by means of competitions, but also by lectures, the showing of moving pictures, and practical demonstrations.

In its educational program the Equestrian Sports Association was greatly supported and assisted by the active cooperation of a score of competent horsemen, who were located at different points in California and undertook in a professional capacity or otherwise to train and coach their pupils and followers along the sound lines of equitation and dressage. Although such a group of instructors was of a cosmopolitan character, all, regardless of their country of origin, had the same equestrian background and taught the same principles.

If the Equestrian Sports Association is to be credited for the paving of the way toward better horsemanship in California, it should be said in all fairness that the regular or major horse shows have contributed to some extent to the improvement.

Up to 1935, the hunter and jumper courses in California shows consisted, as everywhere else in this country, of the uninteresting "twice around", always to the right—over the same flimsy obstacles well fenced in on the side by wings. No horsemanship is required for such a merry-go-round; that is, a horse turned loose in a short of "chute";

Continued On Page 21

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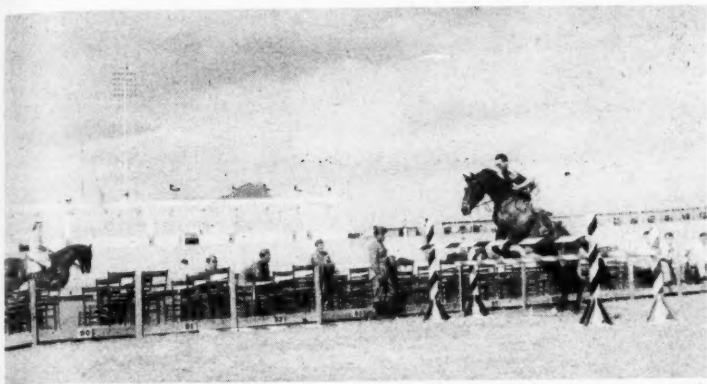


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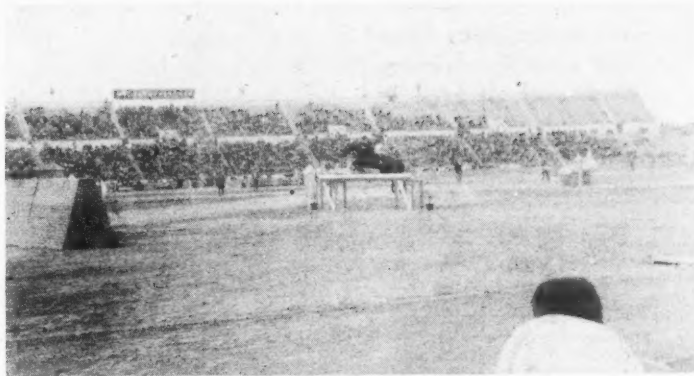
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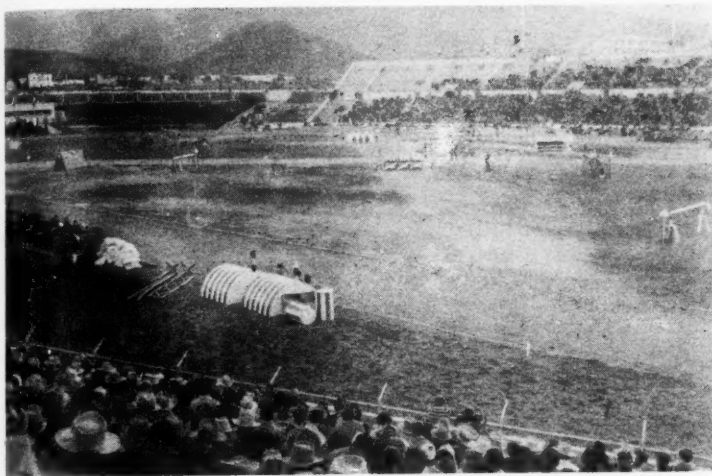
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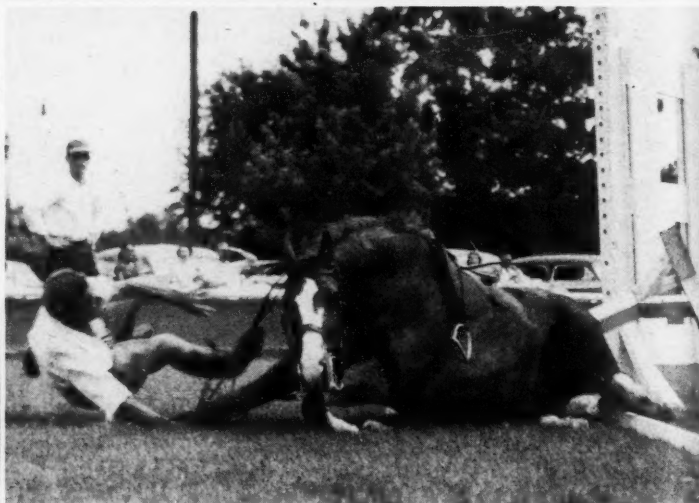
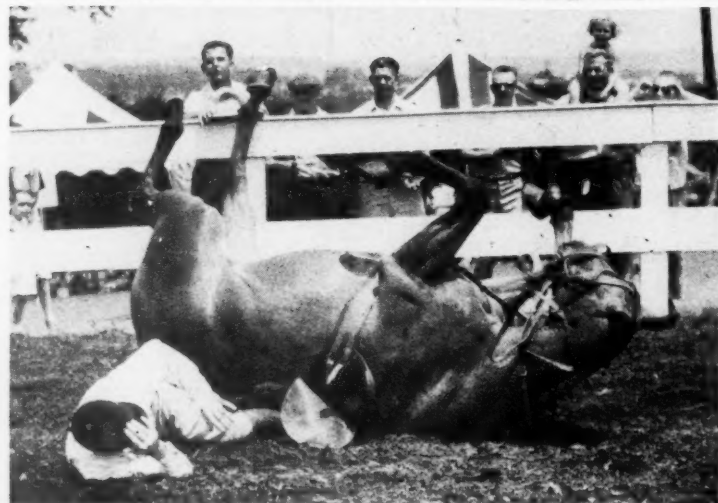
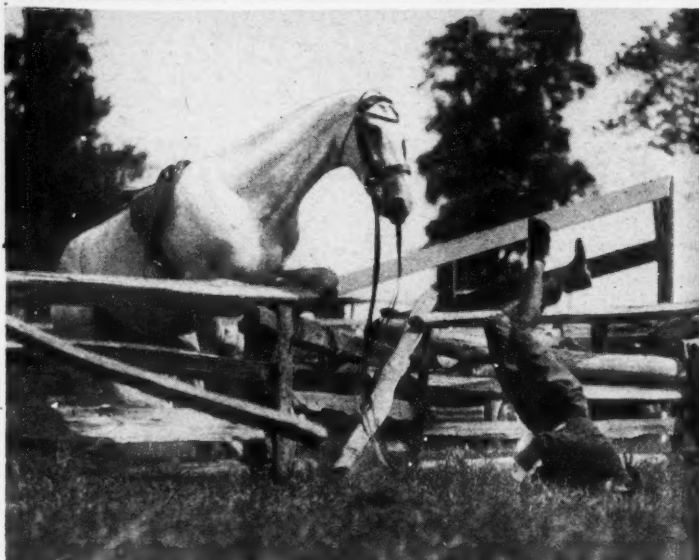
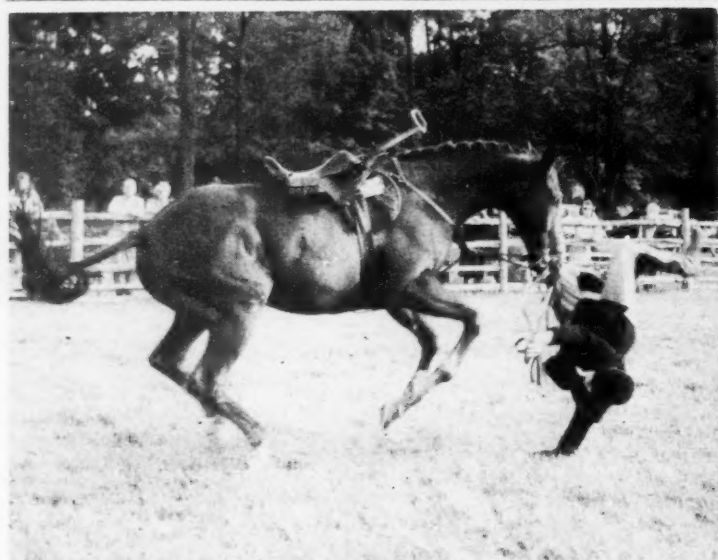
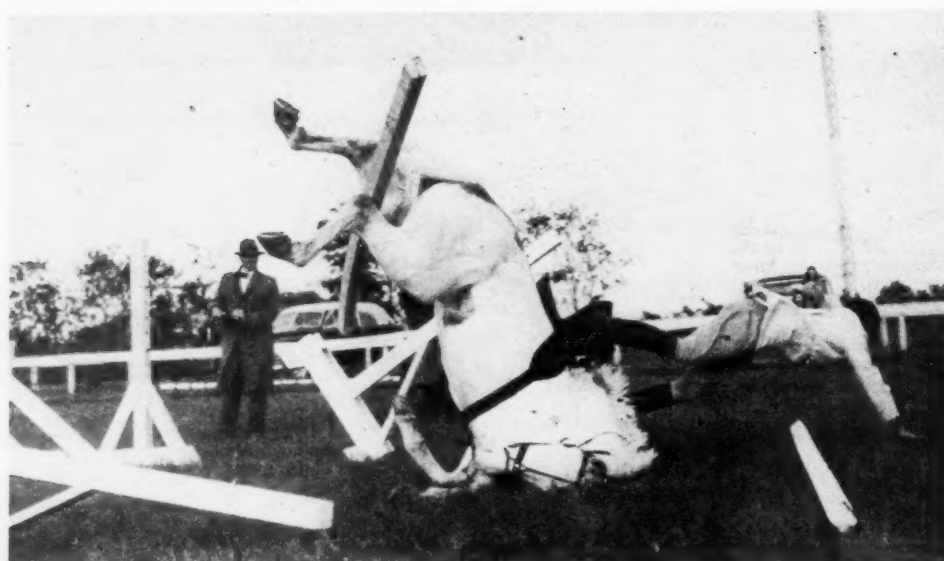


MEXICAN COWBOYS.



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Can You Identify Them?



Judge Looks At Horsemanship Classes

Influence of Great European Cavalry Schools Clearly Shown In Uniform Judging Throughout the Continent

Alden McKim Crane

The fair judging of children's horsemanship classes is one of the more difficult tasks of the conscientious judge. In the first place such classes almost invariably have a tremendous number of entries. And in order to keep to the time schedule set by the show committee, the judges have to ruthlessly weed out all except the obviously top riders to cut the class down to a reasonable size. Frequently during the weeding out process, competitors are eliminated who are better riders than some of those left on the ring. In such cases a judge's eye was on them when they were in difficulties, or not riding at their best.

Although most classes do not specify whether riders are to ride with the hunting seat or the so-called forward seat, there are many judges with a military background who will not consider seriously the child riding the hunting seat and the same applies to judges, in some cases from the hunt districts. They will not consider a rider riding the forward seat. As one such judge remarked to the writer when his attention was drawn to a girl riding the forward seat and riding well, "She looks like a frog on a rock." The competent judge with a well rounded equitation education knows that under certain conditions both seats have their merits and thus pays no attention to what type of seat the rider is using as long as he is riding correctly.

The child with a hunting background who rides the hunting seat has a slight edge on the forward seat rider. This is due to the fact that horses, that is many of them, not schooled to the forward seat will take a strong hold on the bit when the rider leans forward. Thus a child giving a fine performance on his own horse ridden forward will find himself in difficulties when he is asked to exchange mounts with a child who rides the hunting seat. Whereas the hunting seat child will usually get along fine with a horse which has been schooled forward, the forward seat riding child, unless he changes his seat will be in trouble.

What does a judge look for when selecting the winners in a horsemanship class? The good riders will naturally stand out to the trained eye and those are the riders the judges will watch. With the good riders picked, say eight or ten of them, the judges will watch for good hands, hands which maintain a silky contact with the horse's mouth and with no tendency to bob. The riders' overall appearance will be considered and the way their mounts go. Or in other words, are horse and rider in accord, or is one fighting the other? Then when the field has been narrowed down to say four, the finer points will be considered such as the use of the legs to keep a horse up to his bit on the turns, whether the rider has enough knowledge of the use of the aids to make a horse back without any perceptible pulling on the reins and whether he can put his mount on the correct lead without leaning over the shoulder. In short, can he handle his horse correctly without any violent motions which would detract from his overall performance?

Although the winners are the center of attention, at least for the time being, after a class it has always struck this writer that some attention should be paid to the non-winners. In other words the judges who judge horsemanship classes should be given enough time to make notes on each rider's performance and discuss those notes with the riders after the class. In that manner a child can learn his faults and correct them. Some judges refuse to discuss their decisions after a class has been run, but this writer has always welcomed questions from non-winners when it is obvious they wish information and are not just plain "gripping". In this connection one frequently encounters a rider who has had, due to good horses, considerable success in performance classes. The right sort will seek out the

judge and ask what was wrong, the wrong sort and usually his family too, will inform all and sundry in the vicinity that the judge does not know his business.

The really cagey operators in horsemanship classes will learn by one means or another just what a particular judge looks for and ride accordingly. This writer has been amused when he noted such riders, riding one way at one show before a certain judge and riding entirely differently in another show before a different judge.

Obviously such tactics should not be necessary. What is necessary is that a certain set of standards should be set for judging horsemanship classes and show committees should ask only those judges who are competent and willing to adhere to such standards to officiate in horsemanship classes.

Judging a horsemanship class with a retired cavalry colonel, this writer was amazed when the colonel refused to consider the two obvious top riders because when he asked the class to change direction, they turned their mounts away from the rail instead of toward it. It is doubtful if any rider in the class ever heard of such a thing, but the colonel's attitude was "that's the way we used to do it in the army." Which sums up, "just because it was good for grandpaw, it's good enough for me" attitude, an attitude which fortunately most of our show committees are rapidly discarding as far as their jumping courses are concerned. But many of them are failing to look out for the younger riders by selecting really competent judges for horsemanship classes.

Just because a judge is capable of judging hunter, hack and jumper classes, it does not necessarily mean that he is competent to judge horsemanship classes. A judge in horsemanship classes should have a background of instruction under a really good instructor. Any fair minded person will readily admit that one who has seriously studied horsemanship under a qualified teacher will know more about equitation than one who has learned his riding by trial and error, or at the hands of some groom.

This writer spent about ten years in Europe where he rode regularly in shows. One of the biggest differences noted at horse shows in Europe was the high quality and sameness of the judging. In other words a rider riding in an equitation class in Southern France would encounter the same judging standards when riding before a different judge in Northern Belgium. This condition is due to the influence of the great European cavalry schools from which practically all of the best judges and teachers are graduates. Further most of those people are not content to let their education in horsemanship stop with graduation, they improve themselves by constant study of new and old methods.

Letters To The Editor

Continued From Page 2

more keenly I feel the need of more instruction, or failing that, more detailed information. Articles such as Major Burton's are a help.

From my own experience in dressage via the written word, I have found that a horse learns to respond to the bearing rein, rider's weight shifting, and moving the haunches away from heel pressure, in a few days. This much falls far short of a

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finished performance of course, but is the foundation for the desired ends, which to me are a high degree of maneuverability, handiness and responsiveness. Unfortunately it requires much more tact and finesse to learn to strike the varying proper degrees of balance between restraint and impulsion and at the same time achieve proper response, carriage and cooperation. Major Burton has helped to clarify this most important point.

With meager skill and the written word I have developed horses which show good extension and at least enough collection to feel pleasantly light on the forehead when I command this. They will do a flying change down to about every third stride, two track, pivot, and do a passable pirouette at a canter. The performance lacks finish and brilliance to be sure. However there is marked improvement in my horses' performance over obstacles and across country and in their boldness and handiness and response to my will. Measured in terms of enjoyment and increased safety in trappy country, I feel the authors of all these books in my library, particularly Wilhelm Museler, really accomplished something. Nevertheless, I am far from satisfied.

I am aware of my weak points, chiefly placing the horse properly on the bit as discussed in the Major's article. One goal is the change at every stride, the piaffe and passage. Not that these movements are so important aside from some sense of accomplishment, but once achieved it would lead, I believe to better development of what I demand of a hunter across country. Of course there are some preliminary details to be taken care of first, but at least I can dream and continue to read and try.

Incidentally, through my coaching my 8-year-old son has applied a fair portion of this training to his 13-inch Shetland pony mare. I credit this training from changing her from an ornery, waspy little beast into an easily managed child's mount that can consistently clear three-foot fences with a 66 lb. boy. I wouldn't go so far as to say that this has improved her natural disposition, which is neither sunny or cooperative, but it has brought her under control to a point where she is responsive and handy and all things considered, puts out quite a creditable performance. This training has also helped the boy a lot, though it hasn't lessened his devotion to the hardy, gun totin' sons of the open range.

Sincerely,
W. C. Magli

March 18
Route Three
Franklin, Tennessee

Schooling Show Coverage

Dear Editor:

It has been my intention for sometime, to take a moment to express to all of you on The Chronicle staff our deepest appreciation for the lovely way in which you have summarized each and every session thus far of the 1952 Cleveland Schooling Show Series. I am sure that I speak

not only for myself but the whole greater-Cleveland horse fraternity. I have heard numerous comments from those attending the shows and a complete list of the winners, re-read at leisure, has created a far greater interest and enthusiasm than heretofore, when points were kept comparatively confidential, in the office, and few in the audience were able to keep track (for any length of time at least) of the position of their favorites.

We find, in past shows our classes have always been fairly well filled with exhibitors but the balcony has often been sparsely filled and so the committee this year has been thinking up ways to bring out the people and to make the shows more interesting to them. Toward this end you have certainly helped a great deal. People love to read as well as to see what is going on.

Then I find that I have another very important reason for writing you. The entire Brunett family wishes me particularly, to thank you for including the nice, lengthy article about son Chester and his horses. Chester has tried hard, through love for his animals, to make himself a good sympathetic horseman but above all a good sportsman and so it is only natural that he feels encouraged when complimentary words come from people like yourselves, with "Horse in the Blood" who are living to promote the best of everything in the horse world.

And to deviate from the personal—may we have another contribution from that good writer, Maj. Jonathan R. Burton (Mar. 14) on dressage. I don't believe I have read in a long time a more systematic, understandable or more instructive article for the beginner. More training is certainly what we all need.

Another thought—Is it possible for you to get up a list or to state even a few of the leading institutions (universities or otherwise) offering a scholarship to high school pupils in horsemanship in this country? I have heard voiced requests for this sort of thing many times.

Very gratefully

Mrs. C. I. Burnett

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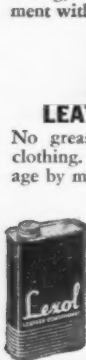
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Icecapade Outstanding At Farmington Hunt Annual Hunter Trials

Barbara N. Carter

Saturday, March 15, started out to be a raw, cold day, but by afternoon the sun peeked out from behind racing clouds to warm the earth and the many spectators who watched the Farmington Hunt Club hunter trials held at the hunt club kennels in Charlottesville, Va. The trials started at 11 o'clock in the morning due to an innovation introduced this year. In addition to the regular classes for hunter, there were four classes for ponies and horses ridden by juniors 18 years and under. The ponies traveled over a shorter course than the mile flagged for the horses and their performances were consistently good over the upstanding fences.

There were 11 jumps on the course laid out for the hunters. The 1st fence was a chicken coop, followed by a good gallop to a down hill post and rail. The course then swung left-handed across a creek and uphill to another post and rail. Halfway across Grover Vandevender's big pasture was the resting spot where the horses were stopped and stood still to show their manners. The course then continued across a strong in-and-out, followed by 2 more post and rails. Another big field displayed pace and stride, then a second left turn brought the exhibitor toward the spectators through another in-and-out, then a chicken coop, across the road and over a post and rail to finish in front of the new club house.

Had there been a championship awarded, Icecapade, owned by Mrs. Page Jennings and ridden by her and her able young daughter, Penny, would have won it. This capable and consistent grey mare performed well throughout the trials.

The classes were well filled in spite of being restricted to horses or ponies owned and ridden by members of the Farmington Hunt.

SUMMARIES

Pony open—1. Blue Blazes, Berkley Jennings; 2. Love Bright, Courtney Wells; 3. Polly, Mrs. A. M. Keith; 4. Smokey Jim, Phyllis John.
Junior pairs—1. Entry, Phyllis John and Penny Jennings; 2. Entry, Sue Johnson and

Ever So Pinned Champion At Harkaway Trials

Nancy G. Lee

Qualified hunters and owners, or immediate members of family, were the order of the day for the 6th annual Harkaway Hunter Trials, held March 22 at Cloverly for the benefit of the Warrenton (Va.) Hunt paneling fund. The 32 entries in the owners up class, with only a scattering of scratches, was a good indication that owners-riders will support such events.

By winning the paneling stake, Mrs. Stephen C. Clark's Ever So chucked up enough points to be champion hunter of the trials. The good going bay gelding had annexed a 2nd in owners up and his total points numbered 8. The blue ribbon in the stake also meant that a crisp \$100 bill was brought back to the Middleburg Hunt as the hunt represented by the winner received this amount for its paneling fund. Last year the Piedmont Hunt added some new paneling via the blue ribbon round of Mrs. R. H. Dulany Randolph on Frank Thomas in the paneling stake.

Mrs. A. C. Randolph's Hourless Time, ridden by Miss Cornelia Winthrop, and Mrs. John T. Maloney's Substitution tied for reserve honors with 7 points. The riders tossed a coin and it fell in favor of Hourless Time.

The course was about 1 1/2 miles long and Half-bred hunters started off the afternoon's card. Mr. and Mrs. Newell J. Ward, Jr.'s Little Jiggs, with Mrs. Ward up, annexed the blue in easy fashion ahead of Mrs. E. D. Graves, Jr.'s Whitey. Francis Green, riding his Manna on which he had been a member of the winning pair point-to-point at the recent Warrenton Point-to-Point, was really tincanning when he left the "post". The pair came in for 4th but not until after they had had another fast ride. Mr. Green's daughter, Miss Bland Green, followed her father on her pony, Umbriago. They were also traveling right along but reached a disagreement at a post and rail and the young rider came off. The pony, having had enough, headed for home. Up a long hill he went flying, stirrups flapping in the wind. Mr. Green jumped the last jump in the course, heard his daughter had fallen and galloped back to see how she was. She checked in all right so he tore off after the pony.

Thoroughbred hunters was a good win for the former conformation hunter and National Horse Show champion, Mrs. John T. Maloney's

Lucy Nokes 3. Entry, Linda Knickerbocker and Ann Nokes.

Local hunters—1. Icecapade, Mrs. Page Jennings; 2. Cat, Mrs. W. H. White III; 3. Bonfire, Mrs. Dan Wellford; 4. Mont, Gloria Galban.

Pony pairs—1. Entry, Courtney Wells and Penny Jennings; 2. Entry, Phyllis John and Berkley Jennings.

Hunter pairs—1. Cat, Bonfire; 2. Icecapade; Entry, Mrs. Betty Peter; 3. Entry, Grover Vandevender and Dr. John McGavock; 4. Entry, Mrs. Betty Peter and Grover Vandevender.

Junior open—1. Jitterbug, Mrs. Page Jennings; 2. Kikipoo, Mrs. A. M. Keith; 3. Strong-fellow, Virgil Hippert; 4. Jim, Sue Johnson.

Hunt teams—1. Icecapade, Happy Chance, Mrs. J. P. Jones; 2. Cat, Mont; Moun-tainview, Paul Bloch; 3. Frank, Paul Bloch; Flagette, Dr. John McGavock; Little Chief, Grover Vandevender; 4. Smokey Jim; Blue Blazes; Love Bright.

Corinthian—1. Icecapade; 2. Happy Chance; 3. Bonfire; 4. Mont.

Judges: Drew Montgomery, Jack Carpenter and Wilbur Osborn.

Pine Crest Cup Is Retired At Tryon By J. A. Reynolds

Royal Fowler

The annual spring hunter trials, sponsored by the Tryon Riding and Hunt Club, were held March 15 at Fancy Hill, the home of the Herbert D. Olivers of Atlanta.

The first, young hunters foaled on or after January 1, 1946, brought forth 9 well-schooled and workman-like entries. J. Arthur Reynolds, riding his recently acquired Going My Way, won this event handily, also taking 3rd place with Dr. Harry Hayter's Valjean.

Open hunters, with a field of 27, found J. Arthur Reynolds quietly going about winning the Pine Crest Cup for the third year in succession, this time on Going My Way.

Seven hunt teams competed in the fourth and final event of the day. Arthur Farwell on his Country Gentleman, Miss Phyllis Witkowski riding Pleasant Valley Farm's Gold Dust and Harold Joy on Leonard Carpenter's Frica proved to be the winning combination. The Reynolds trio of Going My Way, Friars Maid and Cross Country came in to account for 2nd place.

SUMMARIES

Young hunters—1. Going My Way, J. Arthur Reynolds; 2. Gambler, P. T. Cheff; 3. Valjean, Dr. Harry Hayter; 4. Nut Briar, J. Arthur Reynolds.

Working hunters—1. Reno Salome, Locust Hills Farm; 2. Four Cosmo, Mrs. W. E. Munk; 3. Penny Ante, Locust Hills Farm; 4. Gambler.

Open hunters, Pine Crest Cup—1. Going My Way; 2. Reno Salome; 3. Friars Maid, J. Arthur Reynolds; 4. Lark Heels, Fox Covert Farm.

Hunt teams—1. Country Gentleman, Arthur Farwell; Gold Dust, Pleasant Valley Farm; Frica, Leonard Carpenter; 2. Going My Way, Friars Maid, Cross Country, J. Arthur Reynolds; 3. Hickory, Gallant Fight, W. E. Kuhn; Loulark, Mrs. W. E. Kuhn; 4. Lark Heels, Nutmeg, Do I Dare, Fox Covert Farm.
Judge: Albert P. Hinckley, M.F.H.

Substitution. With his owner up, the gelding had a top round to be pinned ahead of Dr. F. A. Howard's Quench. Prompt Payment, another Maloney-owned former conformation hunter and National Horse Show reserve champion, and more recently a starter in a point-to-point was 3rd.

Owners up was a good round for Mrs. A. C. Randolph's Hourless Time and the Piedmont Hunt representative chalked up a victory over the Middleburg Hunt pair of Mrs. Stephen C. Clark, Jr.'s Ever So and Mrs. Algernon Davy's Hi-Band.

The course was long but the members who represented six recognized hunts had a good opportunity to let their horses move right along over good hunting country. When the classes were over, there were quite a few qualified hunters which any one of the judges would have been more than glad to ride to a meet.

SUMMARIES

Half-bred hunters—1. Little Jiggs, Mr. and Mrs. Newell J. Ward, Jr.; Middleburg Hunt; 2. Whitey, Mrs. E. D. Graves, Jr.; Warrenton Hunt; 3. Hourless Time, Mrs. A. C. Randolph; Piedmont Hunt; 4. Manna, Francis Green, Warrenton Hunt.

Registered Thoroughbred hunters—1. Substitution, Mrs. John Maloney, Warrenton Hunt; 2. Quench, Dr. F. A. Howard, Casanova Hunt; 3. Prompt Payment, Mrs. John Maloney, Warrenton Hunt; 4. Hi-Band, Mrs. Algernon Davy, Middleburg Hunt.

Owners up—1. Hourless Time; 2. Ever So, Mrs. Stephen Clark, Jr.; Middleburg Hunt; 3. Hi-Band; 4. Bombardier, Amory Lawrence, Warrenton Hunt.

Paneling stake, open to all, \$100 to go to paneling fund of hunt represented by winner—1. Ever So; 2. Golden Girl, Elizabeth Cutting, Warrenton Hunt; 3. Substitution; 4. Whitey.

Champion—Ever So, 8 points. Reserve—Hourless Time, 7 points.

Judges: Mrs. August Kramm, Brig. Gen. Frederick W. Boye, Andrew M. Montgomery.

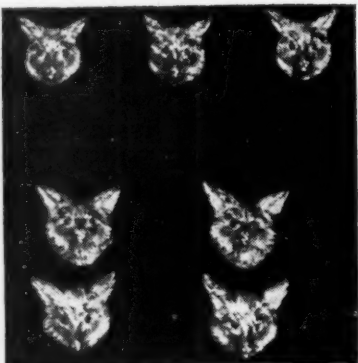
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Breeding Notes

Jumping Ability Not Limited To Certain Strains; Any Horse Given Proper Training Will Usually Make Into A Good Jumper

Karl Koontz

W. Search Dixon is his The Sport of Kings says: "It is 10 to 1 against a man who goes out hunting having a fall at all; it is 80 to 1 against either himself or his horse being hurt; it is 480 to 1 against the rider being hurt; it is 15,750 to 1 against a broken bone, and 115,200 to 1 against a fatal accident. A later calculation, which however, I have not at hand, gives the odds against a fatal accident as 480,000."

Yet in spite of these favorable odds when a man wants a hunter or jumper that he is either going to show or hunt himself, the first thing he worries about is his own neck and the one thing he wants in the horse, is jumping ability.

There are those people who contend that certain bloodlines produce better jumpers than others—everyone to his own belief. But any horse possessing decent conformation and given proper training will usually make a good jumper. It is true that if you look back far enough in most any horse's pedigree you will find a so-called "jumping line"—but giving a remote strain credit for that particular horse's jumping ability is like saying that War Admiral couldn't win the triple crown because he came from Family No. 11 in the Bruce Lowe Figure System.

In some sections of the county there are horses that have become established as "hunter sires", due to the fact that their get possess good looks, in a locality where more money can be gotten for a good looking jumper or hunter prospect than for a flat racer of mediocre pedigree.

One of the most famous of present day showing ring trainers once told of buying a well put together horse by a stallion that was known as a "hunter sire", for a price well up in the four figures. He worked with this youngster for quite a period of time until he finally gave up in despair and disposed of him when the colt could not be taught to jump well enough for practical purposes. Yet this colt was by a "hunter sire" and in conformation was an outstanding individual.

This "so-called" hunter sire could very well have headed most any stud farm. He had been a stakes winner in England and was a son of an exceedingly good stakes winner and successful sire, and further, his dam was a daughter of one of the best horses ever exported from our shores. In fact another of this export's daughters is the dam of one of the most popular stallions standing in America today.

Suppose you wanted to buy a young show ring or hunt field prospect and came across these two ads in the classified section:

For Sale: young hunter by *Half Crown—*Chartreuse II, by Pougatchev.

*Half Crown, a son of Hyperion, is the sire of the stakes winners Parliament, Crown Me and Crownlet. *Chartreuse II was unraced but is a half-sister to *Abbe Pierre, stakes winner of 12 races including the Puritan and Bunker Hill Handicaps, now a successful sire. The third dam Halima was a stakes winner in France and is the dam of High-lander, Highborn II, and Half Mast. This young horse placed at 3, 1949.

The second ad ran this way:

For Sale: young hunter, winner of green hunter championship of 1950 National Horse Show and was reserve green hunter champion at the 1950 Lexington Junior League Horse Show. He has been shown by a lady.

Comparing these two ads on the flats presented, the choice of anyone interested in his own neck would have to be the latter horse, yet these two ads are about the same hunter, the 6-year-old Green Coin. Most any horse can be taught to jump—despite his pedigree as this horse proves.

Any good sire will get horses that are versatile. Man o'War is the sire of War Admiral, and of Holystone, winner of the hunter championship of The National; *Hilltown got Valdina Orphan, stakes winner of \$79, 715 and Prompt Payment, reserve hunter champion of the Garden; John P. Grier got Boojum, a real speedster and also Cornish Hills, many times show ring tri-color winner; and you've all seen ex-race horses by top sires going well in the hunting field.

It's doubtful if W. H. LaBoyteaux had in mind breeding the winner of the green hunter championship at the 1951 Upperville Horse Show when he bred Jack Blandford. Nor did W. G. Loew have any thoughts to this effect when he went to \$16, 000 at the Saratoga Sales of 1946 to secure this bay son of Jack High, out of the Blandford mare, *Blanditia.

These men based their judgment on the pedigree of the animal. *Blanditia was the dam of the winners Tintia, winner of 7 races and \$25, 200 and was a half-sister to the stakes winners The Scribe, J. R. Smith, *Tableau and Signature. Jack High was a winner of 15 races and some \$130,280, including setting a record for a mile in 1.35 (which has since been broken) in the Metropolitan Handicap. He is the sire of such stakes horses as Lucky Draw, With Regards, Andy K., Jacks Jill, Frere Jacques, and Pail of Water. Jack Blandford did not win but he did earn \$1,150 as a 2-year-old.

Gentry, a winner of 3 green hunter championships and 4 reserves in 1950 is another of these well-bred hunters which was sold for \$6,000 at the yearling sales. He is by *Rhodes Scholar (also sire of Black Tarquin), out of the *Sir Gallahad III mare, Grade. Grade is the dam of the winners Dated Up, winner in 4 seasons; Kindergarten, winner in 2 seasons and dam of the Hollywood Lassie Stakes winner Nursery School; Allen Jay, winner from 2 on through 11; Tringle, winner at 2 and producer; and the winners Marion Menow, Star Graduate, Dispelled, and Classmate. Gravitata, dam of Grade, is also the dam of Sir Andrew, stakes winner in England and sire; Dominus, stakes winner; and Graviata, dam of Granville.

So you see, the pedigree does not seem to affect the jumping ability of any horse. Take a horse show catalogue that contains the breeding on some of the hunters and jumpers (if you can find one that is correct) and look over the host of bloodlines represented there. Perhaps that will convince you that bloodlines aren't important when it comes to jumping ability.

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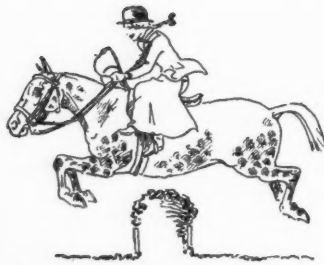
Horse Shows

WEEKLY NEWS

FROM THE

Nancy G. Lee

SHOW CIRCUITS



California Mid-Winter Fair

El Centro, California was again the vicinity for the increasingly popular California Mid-Winter Fair, well titled because of the fact that it always feels like the middle of winter. Fortunately, however, the powers supreme must have held everyone in good favor for the atmospheric conditions were unusually mild for this show.

It might be said in starting that the open classes were of the highest quality anywhere. Although one horse was outstanding in his consistency—which he has been since his debut to the ring in 1946—he nevertheless had to jump for his ribbons. Naturally this is Balbriggan, owned by the Barbara Worth Stables and ably ridden by Mrs. Barbara Worth Dodge. Miss Margaret Stewart, who already had quite a horse in Amigo, has purchased Good News from the Clyde Kennedy Stable and pushed the big chestnut wizard more than once in a jump off, the best appearance being the knock-down-and-out class at 5'-0" to 6'-2" or better.

In the hunter division, the Clyde Kennedy Stables was the prominent aggregation with Mrs. Leonard Firestone's Bay Fern winning 3 of his 4 classes. The big bay gelding, which has always been a top contender in the 60 percent column, showed to advantage with his free and easy style of going. Mrs. Kennedy and Kim Firestone split the 4 classes at the reins. C. L. Hubble's Duffy Ma-

lone, which can really turn in a corinthian round, started the show by winning the first blue and remained right up in the money for the duration of the show.

The polo division, which is becoming increasingly popular, was dominated by the Keck Stable. Joe Blackwell showed the blue ribbon horses, Riff Raff and Bonnie Bravo. These two are really classy ponies and can play the game too.

The stake classes were highly contested and after 4 days of "The fences are too high—and—the fences are too low", the courses looked just about right and there were some good rounds. Bay Fern and Duffy Malone finished 1-2. All the 10 places fell right in line.

Mrs. Dodge monopolized the jumper stake by annexing the first three spots with Balbriggan, Remember Me and penny Packer. Louis Garino's Little Man and Miss Barbara Busch's Charley were the only other two to get into the jump off with clean performances.

SHOW CORRESPONDENT Post Scripts

PLACE: El Centro, Calif.
TIME: February 23-March 2.
JUDGE: Robert C. Egan.

SUMMARIES

Hunters, lady or amateur—1. Duffy Malone, C. L. Hubble; 2. Bay Fern, Mrs. Leonard K. Firestone; 3. Comet, Encinal Stables; 4. Red Rogue, Carol Ballinger.
Jumpers, lady or amateur—1. Balbriggan, Barbara Worth Stables; 2. Little Man, Encinal Stables; 3. Charley, Mrs. Paul Busch; 4. Tamarac, Howard Gass.
Hunters, handy—1. Bay Fern; 2. Duffy Malone; 3. Mister Moss, Olive Crossen; 4. Baby Blue, Karen Keith.
Jumpers, knock-down-and-out—1. Balbrig-

gan; 2. Good News, Margaret Stewart; 3. Remember Me, Don Dodge; 4. Amigo, Margaret Stewart.

Hunter open stake, \$500—1. Bay Fern; 2. Duffy Malone; 3. Mister Moss; 4. Comet; 5. Baby Blue; 6. Ken Elm, R One Ranch; 7. My Way, Don Dodge; 8. Book Maker, C. L. Hubble; 9. Beau Geste, G. M. Mott; 10. Ron-D-Voo, Barbara Worth Stables.

Handy jumper—1. Bar None, Barbara Dodge; 2. Good News; 3. Belle Starr, No-Doe-Stables; 4. Remember Me.

Jumper open stake, \$500—1. Balbriggan; 2. Remember Me; 3. Penny Packer, Barbara Dodge; 4. Charley; 5. Little Man; 6. Beau Pierre, Howard Gass; 7. Good News; 8. Tamarac; 9. Belle Starr; 10. Amigo.

Working hunters—1. Bay Fern; 2. Open Road, Mr. and Mrs. C. K. Tester; 3. Desert Fox, Jimmy Williams; 4. Baby Blue.

Parish Stables Third Annual

For March to have four consecutive days without rain in Houston, Texas is most unusual and to have them occur for a horse show was a near miracle. In fact, the night the show was over it rained but for the whole time the entrants were there, the weather was perfect. Since the hunter course at the 3rd annual Parish Stables Hunter and Jumper Show is quite tricky and has several jumps in the woods, this weather was truly appreciated by the hunters.

The conformation hunter division was dominated by Wedgewood, owned and ridden by Miss Sue Penn. This horse was the 1951 state conformation hunter champion and seems well on his way to another. Reserve in this division was Mainspring, owned and shown by William Hobby. This horse was reserve to Wedgewood last year.

In the working division that grand old horse, Bald Eagle, owned by Miss Isobel Brown and ridden by William Hobby wound up on top. In his twenties, he still shows the young ones how it should be done. Reserve to Bald Eagle was Edgepark Stables' Bobby Socks, ridden by Miss Virginia Lockett. At one point, when the show was running late, Bobby Socks had two classes which were scheduled for the same time.

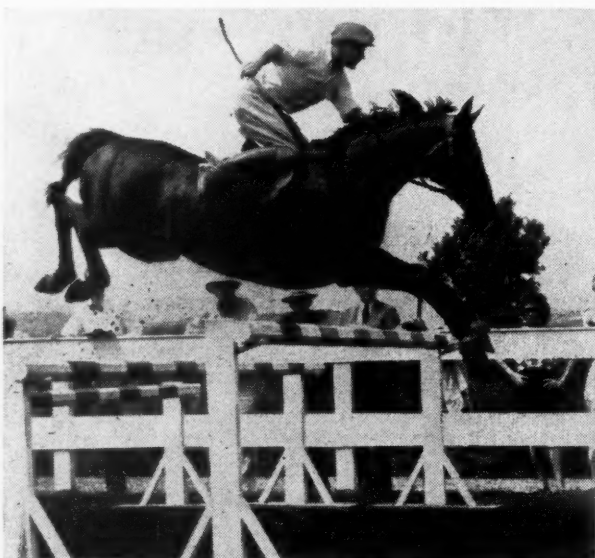
The open division was marked by courses with many angles and large jumps. This made for some rather ragged performance and some quite outstanding ones. Perhaps the best round of the show was the one turned in by Charles Zimmerman on Mad Money, owned by Mrs. Zimmerman. They had the only clean round in the modified Olympic and went on to annex the tri-color. Reserve was another horse ridden by him, Miss Sue Penn's Analize.

Houston is certainly a mecca for juniors. They even seem to pop out of the cracks in the walls. Friday afternoon there were 7 classes for juniors from the Parish Stables alone. When the final results were tabulated, the Cocke sisters of Austin were again the champions of their respective classifications. In the over 12 age group, Miss Terry Jo Cocke was tops and by having the most points, was awarded the Hunt and Trail Club challenge trophy for the high scoring juniors for the show. In the under 12 age group, Miss Sue Cocke was 1st and she wound up as reserve champion. Many more of the Texas juniors are buying their own horses now and their growth has been tremendous.

SHOW CORRESPONDENT The Texan

TIME: March 8-9.
PLACE: Houston, Texas.
JUDGES: Col. Stanley Koch, hunting; Col. Alex B. MacNabb, jumping; Buddy Butler, equitation.
CONFORMATION HUNTER CH.: Wedgewood, Suzanne Penn.
Res.: Mainspring, Bill Hobby.
WORKING HUNTER CH.: Bald Eagle, Isobel Brown.
Res.: Bobby Sox, Edgepark Stables.
JUMPER CH.: Mad Money, Mrs. Charles Zimmerman.
Res.: Analize, Suzanne Penn.
HORSEMANSHIP CH.: (over 12): Terry Jo Cocke.
HORSEMANSHIP CH.: (under 12): Sue Cocke.
Continued On Page 15

P. H. A. WINNERS IN 1951



ALL AFIRE, CHAMPION

We, the Professional Horsemen's Association of America, offer again the Professional Horsemen's Trophy Class. We sincerely hope that Show Committees and Managers will include this class in their forthcoming Shows. This class, offered this year for the seventh time in the Open Jumper Division, with cash prizes, proved to be one of the outstanding classes of the year, in 89 major shows. We offer this class to bring in more revenue to needy members of our profession, to whom everyone connected with horses and horse shows owes a great deal in loyalty, patience and good-fellowship.

Kindly notify me as soon as possible if you wish to include this class in your Show, so that a check for the prize money may be forwarded to you in good time. It should be understood that all entry fees obtained in this class shall be forwarded to the Professional Horsemen's Association of America.

Entry Fee—\$10.00

All communications shall be addressed to JOE MAGUIRE, Williamstown, Massachusetts, P.H.A. Trophy Committee
Telephone 663-M-2



TRADER BEDFORD, RESERVE

The conditions of this class follow:

Conditions of P.H.A. Trophy Class

Donated by Mr. and Mrs. Leon Haymond, for amateur or professional riders over eight or more fences, 4 feet high with or without wings, performance only to count. Horses placing first, second, third and fourth will be scored ten, five, three and one point respectively, which points shall be counted toward the yearly championship. In classes drawing twenty or more entries, the points will be doubled.

To hold this Class, permission must be obtained from the Chairman and class must be listed in the prize list of the show. Class can be held only once during each show.

The horse winning the greatest number of points throughout the season, shall be judged P.H.A. Open Jumper Champion and receive the Challenge Trophy and Ribbon. Reserve Champion to receive Replica and Ribbon, both of which awards will be made at the 1952 National Horse Show.

1st—\$50.00 2nd—\$25.00 3rd—\$15.00 4th—\$10.00

Horse

Green
Stable; 2.
Rafferty,
Anderson.
Lightwe
wood, Suz
1. Souther
5. May D
Horsema
2. Eleano
Mary Kay
1. Open w
park Stab
Plum Pu
Arvilla T
Handy
2. Kangar
Jane Orr
1. Rocket
Junior
Wayne B
5. Patrick
dn.
Ladies'
Josey C
1. Falco
American
Cocke.
Green
Sarita; 3.
Road, W
Middle
ers—1. M
3. Bay L
Stables.
Scurry—
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Horse Shows

Continued From Page 14

SUMMARIES

Green jumpers—1. Sarita, Ridglea Hills Stable; 2. All Spice, Mary Elizabeth Hams; 3. Rafferty, Helen Ingmire; 4. Tinker Box, Katie Anderson; 5. She Did, Parish Stables.

Lightweight conformation hunter—1. Wedgewood, Suzanne Penn; 2. Tuxedo, Joseph Cocke; 3. Southern Cross, Merrick Coates; 4. Sarita; 5. May Day, Sue Rowan.

Horseman'ship, 12 and under—1. Sue Cocke; 2. Eleanor Morgan; 3. Edith Withridge; 4. Mary Kay McFarland; 5. Ada C. Robinett.

Open working hunters—1. Bobby Sox, Edgepark Stables; 2. Midnight, Parish Stables; 3. Plum Pudding, Merrick Coates; 4. Lehigh, Arvilla Taylor; 5. Bald Eagle, Isobel Brown.

Handy jumpers—1. Analize, Suzanne Penn; 2. Kangaroo, Mary Len Teague; 3. Moose, Jane Orr; 4. Lil Abner, Ridglea Hills Stable; 5. Rocket, Almeda Stables.

Junior jumpers—1. Lil Abner, 2. Bonnie, Wayne Baldwin; 3. Red Head, Parish Stables; 4. Patrick, Hobby Horse Stable; 5. Plum Pudding.

Ladies' conformation hunters—1. Tuxedo, Joseph Cocke; 2. Bay Leaf, Beverly Young; 3. Falco Jed, James H. Snowden; 4. Anglo American, Shirley B. Morgan; 5. Reward, Sue Cocke.

Green working hunters—1. All Spice; 2. Sarita; 3. Rafferty; 4. Tinker Box; 5. Mission Road, Will Parish.

Middle and heavyweight conformation hunters—1. Mainspring, Bill Hobby; 2. Falco Jed; 3. Bay Leaf; 4. Reward; 5. Moonshine, Parish Stables.

Scurry—1. Kangaroo, Mary Len Teague; 2. Analize, Suzanne Penn; 3. Bubbler, Hobby Horse Stables; 4. Melrose, Joan Lander; 5. Rebel, Hobby Horse Stables.

Horseman'ship over jumps, 12 and under—1. Sue Cocke; 2. Kay Greenwood; 3. Mary Kay McFarland; 4. Kay Christie; 5. Nancy Gosnell.

Middle and heavyweight working hunters—1. Matador, Penny Daniels; 2. Cyrano, C. F. Sanderson; 3. Tally Ho, Whitney Donaldson; 4. Colonel, Cynthia Brants; 5. Plum Pudding.

Junior open hunter—1. Tuxedo, Joseph Cocke; 2. Brownwood, Sally Meyer; 3. Entry, Ridglea Hills Stable; 4. Verdina Girl, Terry Cocke; 5. Entry, Ridglea Hills Stable.

Knock-down-and-out—1. Mad Money; 2. Kangaroo; 3. Rebel; 4. Melrose; 5. Analize.

Green conformation hunter—1. Sarita; 2. Hobo; 3. Tweed; 4. All Spice; 5. Rafferty.

Lightweight working hunter—1. Bald Eagle; 2. Bobby Sox; 3. Anglo American; 4. Patrick; 5. Brenda, Mrs. H. H. Phillips.

Open jumper—1. Mad Money; 2. Bubbles, Hobby Horse Stables; 3. Mimic, Peter Darling; 4. Play Pretty, Mrs. F. G. Coates; 5. Vagabond.

Handy working hunter—1. Bald Eagle; 2. Patrick; 3. Gold Digger, Earle N. Parker; 4. Tally Ho; 5. Colonel.

Horseman'ship over jumps, 13-18—1. Terry Cocke; 2. Merrick Coates; 3. Barbara McMath; 4. Ann McHale; 5. Wayne Baldwin.

Beginner jumper—1. Entry, Ridglea Hills Stable; 2. Entry, Ridglea Hills Stable; 3. Entry, Ridglea Hills Stable; 4. Tinker Box; 5. Little General, Parish Stables.

Modified Olympic—1. Mad Money; 2. Dublin, Hobby Horse Stables; 3. Bubbles; 4. Rocket; 5. Analize.

Working hunter stake—1. Ben Brook, James H. Snowden; 2. Plum Pudding; 3. Lehigh, Arvilla Taylor; 4. Bobby Sox; 5. Cyrano.

Horseman'ship, 12 to 18—1. Terry Cocke; 2. Merrick Coates; 3. Virginia Lawhon; 4. Barbara McMath; 5. Sally Meyer.

Conformation hunter stake—1. Wedgewood; 2. Mainspring; 3. Southern Cross; 4. Bay Leaf; 5. Sarita.

Jumper stake—1. Analize; 2. Mad Money; 3. Dublin; 4. Rocket; 5. Kangaroo.

up by the end of the week.

In the stakes, the Barbara Worth Stables seemed to have the blues.

Not in the ordinary sense, though. Balbriggan and Duffy Malone scored top honors for the jumpers and hunters.

In the polo division, which was also well filled, the ranks were dominated on the top side by the William Keck Stable, shown by Joe Blackwell.

There is, of course, always speculation before a show of what kind of job the man with the card will do.

And, as always, after the classes are over, some people say what he should have done; the winners what he did do. But in retrospect, the majority were satisfied and of course the ex-officio is satisfied in the knowledge that he tied the ones he liked best.

SHOW CORRESPONDENT Post Scripts

PLACE: Indio, Calif.
TIME: February 19-24.
JUDGE: Fred W. Simpson.
HUNTER GH.: Duffy Malone, C. L. Hubble.
Res.: Mister Moss, Olive Crossen.
POLO CH.: Riff Raff, W. M. Keck, Jr.
Res.: Jaunita, Bob Wintringer.
JUMPER CH.: Balbriggan, Barbara Worth Stables.
Res.: Great Scott, Mr. and Mrs. Francis Scott.

SUMMARIES

Heavyweight hunters—1. Bay Fern, Mrs. Leonard Firestone; 2. Red Rogue, Carol Ballinger; 3. Comet, Encinal Stables; 4. Desert

Fox, Jimmy Williams.

Polo mounts, lightweight up to carrying 185 lbs.—1. Sassy Jane, Mrs. Marion Morgan; 2. Top Hat, B. E. Blackwell; 3. Juanita, Bob Wintringer; 4. Jamaica, Gladys Foster.

Jumpers, lady or amateur—1. Remember Me, Don Dodge; 2. Charley, Mrs. Paul Busch; 3. Amigo, Margaret Stewart; 4. Little Man, Encinal Stables.

Jumpers, touch-and-out—1. Charley; 2. Great Scott, Mr. and Mrs. Francis Scott; 3. Tamarac, Howard Gass; 4. Little Man.

Hunters, lightweight—1. Nora Lee, Dorothy and Jimmy Strohm; 2. Baby Blue, Mrs. Irving Keith; 3. Kenelm, Ellen Lincoln; 4. Book Maker, C. L. Hubble.

Hunters, Thoroughbred—1. Mister Moss, Olive Crossen; 2. Duffy Malone, C. L. Hubble; 3. Desert Fox; 4. Book Maker.

Polo mounts—1. Riff Raff, W. M. Keck, Jr.; 2. Bonnie Bravo, W. M. Keck, Jr.; 3. Brown Ann B., Barbara Worth Stables; 4. Ginger, The Pinto Ranch.

Jumpers, 5'-0"—1. Good News, Margaret Stewart; 2. Little Man; 3. Hopalong, Rudy

Smithers; 4. Remember Me.

Handy jumpers—1. Little Man; 2. Remember Me; 3. Good News; 4. Penny Packer, Barbara Dodge.

Working hunters—1. Bay Fern; 2. Baby Blue; 3. Kenelm; 4. Duffy Malone.

Hunters, \$500 championship stake—1. Duffy Malone; 2. Mister Moss; 3. Red Rogue, Carol Ballinger; 4. Comet; 5. Bay Fern; 6. Baby Blue; 7. Book Maker; 8. Nora Lee, Dorothy and Jimmy Strohm.

Polo mounts, \$500 championship stake—1. Riff Raff; 2. Juanita; 3. Brown Ann B., Barbara Worth Stables; 4. Bonnie Bravo; 5. Top Hat; 6. Sassy Jane; 7. Ginger; 8. Jamaica.

Jumpers, triple bar—1. Tamarac; 2. Charley; 3. Hopalong; 4. Little Man.

Jumper, \$500 championship stake—1. Balbriggan; 2. Great Scott; 3. Good News; 4. Amigo; 5. Remember Me; 6. Belle Star, No Doe Stable; 7. Tamarac; 8. High Tide; 9. Hopalong; 10. Penny Packer.

Hunters, lady or amateur—1. Duffy Malone; 2. Open Road, Mr. and Mrs. C. K. Tester; 3. Comet; 4. Kenelm.

INCLUDE IN YOUR SCHEDULE Sedgefield - High Point Lions Club Horse Show

Midway between Greensboro and High Point, N. C.

MAY 1-2-3

Divisions For:

JUNIORS, WORKING AND CONFORMATION HUNTERS
Sponsored by Sedgefield Hunt



Winning Performance

*the result of sound training
and seasoned experience
whether it be over the show
course or in heating a home*



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HOLLAND, MICHIGAN

World's Largest Installers of Furnaces

ROSETTES AND RIBBONS BADGES — NUMBER CARDS

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1951 National and State Champions

American Horse Shows High Score Awards

CONFORMATION HUNTER
1. My Bill, Joseph E. O'Connell.
2. Master Key, W. Haggin Perry.
3. Bright Light, Waverly Farm.
4. Quaker Bonnet, Mrs. Hugh Barclay.
5. Forward Passer, Mrs. L. J. Knowles.

WORKING HUNTERS
1. Sombrero, Mrs. Don J. Ferraro.
2. Brandywine, Betty Jane Baldwin.
3. Tarad, J. D. McKinnon.
4. One More Pennant, Mr. and Mrs. W. Haggin Perry.
5. Ally Broom, Maxine Ix.

JUMPERS
1. Trader Bedford, Arthur Nardin.
2. All Are, Millard Farms.
3. Injun Joe, Millard Farms.
4. Peg's Pride, Theodore Gussenhoven.
5. Velvet Lassie, Mrs. Hubert R. Thomas.

HUNTER PONY
1. Popsicle, Laura Lee Shreve.
2. Surprise, Ruth S. Sterbak.
3. Cravens Raven, Sidney Gadd.
4. Quiz Kid, Cynthia Graffam.
5. Chico, Laura Lee Shreve.

EQUITATION, A.H.S.A. MEDAL CLASS, HUNTING SEAT
1. Victor Hugo-Vidal, Jr.
2. Betty Haight.
3. Skipper Schroeder.
4. Sara Ann Cavanagh.
5. Ned Hancock.
6. Gienna Lee Maduro.

State Champions

CALIFORNIA

HUNTERS
Sonny Bravo, W. M. Keck, Jr., 275 points.
Duffy Malone, C. L. Hubble, 274 points.
Comet, Encinal Stables, 237 points.
Bay Fern, Mrs. L. Firestone, 189 points.
Bookmaker, C. L. Hubble, 178 points.

GREEN HUNTERS
Mio Notte, Howard Gass, 30 points.
March Wind, Williams & Kennedy, 26 points.
Trade Last, W. M. Keck, Jr., 24 points.
Bobby K, Blakiston Ranch, 16 points.
Gallop Hills, Mrs. L. Swift, 12 points.

JUMPERS
Balbriggan, Barbara Worth Stables, 444 points.
Little Man, Encinal Stables, 247 points.
Remember Me, Mr. and Mrs. D. Dodge, 247 points.
Tamarack, Howard Gass, 164 points.
Beau Pierre, Howard Gass, 164 points.

POLO PONIES
Bonnie Bravo, W. M. Keck, Jr., 198 points.
Ruff Raff, W. M. Keck, Jr., 180 points.
Jimmie, Milton Kelly, 58 points.

Ragamuffin, Janice Kenyon, 48 points.
Luck Be With Us, Marcie McElhinney, 42 points.
Ref. (Page 3, Dec. 28 Chronicle)

MARYLAND

SMALL PONY DIVISION
1. Merry O, Carol Ann Ebeling, 288 points.
2. Thane of Wales, Patsy and Nancy Gorrell, 247 points.
3. Spice, Mrs. W. Graham Boyce, 157 points.
4. Black Satin, Sandra Scarff, 128 points.
5. Little Better, Parnell Gore, 83 points.

MEDIUM PONY DIVISION
1. Surprise, Fritz Sterbak, 273 points.
2. Smokey Joe, Billy Boyce, III, 258 points.
3. Quiz Kid, Cynthia Graffam, 148 points.
4. That's It, Todd Gore, 77 points.
5. Pop Corn, Bobbie Gardner, 68 points.

LARGE PONY DIVISION
1. Craven's Raven, Sidney Gadd, 229 points.
2. Eldorado, Irvin Naylor, 167 points.
3. Miss Hein, Peggy Bagley, 119 points.
4. Honey Bee, Mrs. W. Graham Boyce, 105 points.
5. Popsicle, Laura Lee Shreve, 62 points.

JUNIOR DIVISION
1. Eldorado, Irvin Naylor, 95 points.
2. City Slicker, Betty Nanz, 70 points.
3. Surprise Party, Roxhill Stable, 58 points.
4. Craven's Raven, Sidney Gadd, 58 points.
5. Miss Hein, Peggy Bagley, 44 points.

CONFORMATION HUNTER DIVISION
1. Sky's Shadow, Claude W. Owen, 152 points.
2. First Today, George DiPaula, 72 points.
3. Ksar d'Esprit, Alta Vista Farm, 49 points.
4. Faugh-A-Ballagh, Roxhill Stable, 43 points.
5. Rick Rack, Mrs. Foster Fenton, 39 points.

WORKING HUNTER DIVISION
1. Sky's Shadow, Claude W. Owen, 143 points.
2. Faugh-A-Ballagh, Roxhill Stable, 71 points.
3. Grey Lark, Mr. and Mrs. Gardner Hallman, 69 points.
4. Rick Rack, Mrs. Foster Fenton, 64 points.
5. Penny-A-Pitch, Lt. and Mrs. L. H. Torbert, 42 points.

GREEN HUNTER DIVISION
1. Night Wings, Frederick E. Westenberger, 48 points.
2. First Today, George DiPaula, 47 points.
3. Surprise Party, Roxhill Stable, 28 points.
4. Her Coat, Mary Stuart Gadd, 26 points.
5. Penny-A-Pitch, Lt. and Mrs. L. H. Torbert, 18 points.

OPEN JUMPER DIVISION
1. Lariat, Roxhill Stable, 180 points.
2. Play Boy, Skippy Diehlman, 172 points.
3. Rocky Pet, George DiPaula, 53 points.
4. Altitude, Mr. and Mrs. Gardner Hallman, 51 points.
5. Timber Boy, Doris Spradlin, 36 points.

EASTERN SHORE DIVISION
1. Fenwick, Vay Johnson, 62 points.
2. Snow Man, Larry Richardson, 35 points.
3. Timber Boy, Doris Spradlin, 30 points.

GITTINGS HORSEMANSHIP AWARDS
Bronze Award, 1st year: Tod Gore, Audrey Rickey and Nancy Morgan; Silver Award, 2nd

year Billy Boyce, III, Bruce Fales, Jr., Pat Grady, Mary Stuart Gadd, Teddy Johnson, Mickey Hopkins, Jean Horst, Garnet Myers, Fritz Sterbak, Laura Lee Shreve and Cynthia Graffam; Gold Award, 3rd year: Roxanne Wagner, Betty Nanz and Barbara Ann Kade; 1st Gold Bar, 4th year: Sidney Gadd, Aiden Hopkins, Teddy LeCarpentier, Barbara Staley and Martha Sterbak; Second Gold Bar, 5th year: Irvin Naylor; Third Gold Bar, 5th year: Fritz Burkhardt.
Ref. (Friday, Dec. 14, page 18)

MICHIGAN

JUMPERS
Tilford, P. T. Cheff, 350 points.
AMATEUR JUMPERS
Murphy, F. B. Walker, 16 points.

HUNTERS
Vagabond, P. T. Cheff, 102 points.

AMATEUR HUNTER
Folly's Image, Kathy Zuenen, 10 points.

WORKING HUNTER
Miss McNeill II, Fred Boudeman, 72 points.
EQUITATION, HUNTER SEAT
1. Katie Kolb, 34 points.
1. Frank Duffy, 34 points.

OREGON

HUNTERS
1. Windsor, Mrs. L. B. Menefee, 52 points.
2. Scrap Iron, Harold S. Hirsch, 27 points.
3. Footwork, James A. MacGregor, 22 points.
4. Cox, Hugh B. McGuire, 20 points.
5. Fitzhampton's Duke, Mrs. Logan Ferry, 18 points.
6. Wallowa Teardrop, Mrs. F. C. Hering, 18 points.
7. Flamesweep, Mrs. Nellie Davis, 17 points.
8. Mystery Man, Columbus Riding Academy, 17 points.
9. Dans Hope, Richard Stetson, Jr., 16 points.
10. Sky Centennial, Mrs. John Osborn, 15 points.
11. Ridgerunner, Mrs. Robert Ferry, 15 points.

JUMPERS
1. Charcoal, I. M. Johnson, 53½ points.
2. Flanagan, Alan Schneider, 25 points.
3. Harvest Billy, W. W. Payne, 20 points.
4. Windsor, Mrs. L. B. Menefee, Jr., 18 points.
5. Fitzhampton's Duke, Mrs. Logan Ferry, 17 points.
6. Mystery Man, Columbus Riding Academy, 16 points.
7. Ridgerunner, Mrs. Robert Ferry, 13 points.
8. Abide, Gordon Wilson, 10 points.
9. Confidence, Peggy Cutts, 6½ points.
10. Merriane Churchill, Rytas Esh, 6 points.
11. Lady O'War, J. F. Hall, 6 points.
Ref. (Feb. 8, 1952, page 4.)

TEXAS

JUMPERS
1. Analize, Suzanne Penn, 132 points.
2. Kangaroo, Mary Len Teague, 120½ points.
3. Mad Money, Mrs. Charles Zimmerman, 74½ points.
4. Melrose, Joan Lander, 73½ points.
5. Mimic, C. K. Darling, 33½ points.

WORKING HUNTERS
1. Benbrook, James H. Snowden, 59½ points.
2. Anglo American, Mrs. S. Morgan, 39½ points.
3. Overdrive, Charles E. Griffin, 35 points.
4. Bald Eagle, Isabel Brown, 34½ points.
5. Mercury Lad, Natalie Biamonte, 26½ points.

JUNIOR HUNTER
1. Tuxedo, Joseph Cocke, 32½ points.
2. Southern Cross, Merrick Coates, 28 points.
3. Reward, Sue Cocke, 16 points.
4. Texas, Lois Mann, 16 points.
5. Verdina Girl, Terry Jo Cocke, 15 points.
6. Slip Along, Mary Kay McFarland, 14½ points.

JUNIOR HORSEMANSHIP, (13 through 17)
1. Terry Jo Cocke, 55 points.
2. Ann McHale, 55 points.
3. Sally Meyers, 21 points.
4. Merrick Coates, 15 points.
5. Barbara McMath, 13 points.

JUNIOR HORSEMANSHIP, (12 and under)
1. Sue Cocke, 52 points.
2. Eleanor Morgan, 31 points.
3. Mary Kay McFarland, 16 points, (tie).

3. Judy Mann, 16 points, (tie).
4. Nina Perltz, 14 points, (tie).
5. Janet Allison, 14 points, (tie).
6. Mary Louis Mulitz, 10 points.

JUNIOR JUMPER

1. Reward, Sue Cocke, 16 points.
2. Red Head, Parish Stables, 14 points, (tie).
3. Chutney, Parish Stables, 14 points, (tie).
4. Sad Sack, Hunter Creek Stable, 10 points, (tie).
5. Serenade, Cora Ammerman, 10 points, (tie).
6. Holiday, Kay Greenwood, 10 points, (tie).
7. Sky Sweeper, Parish Stables, 9 points.
8. Skipper, Bev. Young, 8 points, (tie).
9. Moonshine, Parish Stables, 8 points, (tie).
10. Verdina Girl, Terry Jo Cocke, 8 points, (tie).

CONFORMATION HUNTER

1. Wedgewood, Suzanne Penn, 161½ points.
2. Mainspring, William Hobby, 66½ points.
3. Falco Jed, J. H. Snowden, 58½ points.
4. Passport, Penny Hoover, 38½ points.
5. Brenda, Mrs. H. H. Phillips, 31 points.

VIRGINIA

CONFORMATION HUNTERS
1. Leading Edge, Mrs. T. Kenneth Ellis, 262 points.
2. Bright Light, Waverly Farm, 223½ points.
3. Master Key, Mr. and Mrs. W. H. Perry, 223 points.
4. Adventure, Llangollen Farm, 198 points.
5. Safety Call, Llangollen Farm, 149½ points.

GREEN HUNTER

1. Strawberry Fox, Mrs. J. C. Hamilton, 222½ points.
2. Jack Blandford, Shawnee Farm, 159½ points.
3. Top Over, Shawnee Farm, 158½ points.
4. Silverken, Waverly Farm, 111 points.
5. Sun Hazard, Betty B. Schenk, 68 points.

WORKING HUNTER

1. One More Pennant, Mr. and Mrs. W. H. Perry, 272½ points.
2. Waverly Molly, Nancy Lee Huffman, 217½ points.
3. Goldwick, Mrs. Alex Calvert, 155½ points.
4. Kathleen N., Mrs. Ralph T. King, 121½ points.
5. Faugh-A-Ballagh, Roxhill Stable, 119 points.

JUMPERS

1. Lariat, Roxhill Stable, 185 points.
2. Brownie, H. D. Ryan, 169½ points.
3. Get Busy, H. D. Ryan, 138½ points.
4. First Attempt, H. D. Ryan, 57 points.
5. The Irishman, Chuck Ackerman, 53 points.

2-YEAR-OLDS

1. Storm King, Waverly Farm, 83 points.
2. General Patton, Ballantrae, 63 points.
3. Rapper Rogue, Waverly Farm, 49 points.
4. Sixth Sense, Mr. and Mrs. Robert Burke, 35 points.
5. Irish Hill, Mrs. D. N. Lee, 18 points.

JUNIOR HUNTERS

1. Waverly Molly, Nancy Lee Huffman, 115½ points.
2. Candlewick, Jimmy Hatcher, 96½ points.
3. Ally Broom, Maxine Ix, 88½ points.
4. Triple Treat, Beverly Bryant, 64 points.
5. Lady Marshall, Nancy Lee Huffman, 62½ points.

PONY

1. Popsicle, Laura Lee Shreve, 510½ points.
2. Bliger Bit, Beverly Harrison, 376½ points.
3. Popcorn, Bobbie Gardner, 223½ points.
4. Chico, Laura Lee Shreve, 218 points.
5. Baby, E. W. Revercomb, 213 points.

EQUITATION

1. Barbara Graham, 42 points.
2. Laura Lee Shreve, 22 points.
3. Terry Drury, 19 points.
4. Courtney Wells, 16 points.
5. Nancy Graham, 15 points.
Ref. Page 23, Dec. 14 1951.

WASHINGTON

EQUITATION (14 to 18)
Champion—Barbara Nolte, Res.—(Tied) Dianne Black, Diane Link.

EQUITATION (Under 14)
Champion—Lynn Huff, Reserve—Jana Bekins.

HIGH POINT OPEN JUMPER
Tuckaway, Jack Long.
Ref. Page 4, The Chronicle, Feb. 8.

BUCKS COUNTY HORSE SHOW

Doylestown, Pa.

THURSDAY, FRIDAY, SATURDAY, SUNDAY

MAY 15 - 16 - 17 - 18

10:00 A. M.

HUNTERS -- JUMPERS -- CHILDREN'S

Prize Monies Paid In the Ring

Cash and Trophies amounting to \$10,000

Entry Blanks can be obtained from:

MRS. PEGGY ROSS, Secretary
R. D. No. 2, Doylestown, Pa.

Plan now to attend the 24th annual

Bath County Horse and Pony Show

Hot Springs, Virginia

AUGUST 15 and 16, 1952

\$500 Stakes for Jumpers, Conformation Hunters, Green Hunters and Working Hunters

13 Pony Events

Equitation; Pleasure Teams; Many Other Classes

\$5,000 PRIZE LIST

For full information address

THE BATH COUNTY HORSE SHOW ASSOCIATION
Hot Springs, Virginia

Leading Show Champions of 1951

Editor's note: The following tabulation was made up from all of the shows reported to The Chronicle during 1951. It gives the horses which appeared the most times as champions or reserve champions and the shows where they won. All the green and young, working, conformation, hunter (reported only as hunter champions or reserves) and open jumper champions. All allied championships and reserves won by the horses are given, but the number listed is that of the championships and reserves won in the specified division only.

Leading Young and Green Hunters

PIKE'S PEAK 5 5
C. M. Greer
(Green Ch.—Briar Patch, Farmington Hunt Club, Trinity H. S. Young H. Ch.—Greenwich, National. Green Res.—Bath Co., Keswick, Jr. Res.—Ox Ridge Hunt Club, Young H. Res.—Piping Rock, Grand Res.—Farmington Hunt Club.)

STRAWBERRY FOX 4 4
Mrs. James C. Hamilton
(Green Ch.—Keswick, Bryn Mawr-Chester Co., National. 3-yr.-old ch.—Upperville, Green Res.—Congressional H. S. Young H. Res.—Bryn Mawr-Chester Co., National. Res. ch. 3-yr.-old of Va., Warrenton.)

KUDOS 3 3
Mr. and Mrs. Alan Robson
(Young Ch.—Bucks Co., Phila. Nat., Delaware Co. H. S. Green Res.—Three Oaks, Bryn Mawr-Chester Co. Young Res.—Bryn Mawr-Chester Co.)

BLUE GHOST 3 0
Mrs. A. C. Randolph
(Green ch.—Three Oaks, York, Piping Rock.)

SEVEVEN 2 3
Andrew J. Shinkle
(Green Ch.—Detroit H. S., Grosse Pointe, Green Res.—Bridlespur, Oak Brook, Lexington Jr. League.)

TOPOVER 2 2
Shawnee Farm
(Green ch.—Bath Co. 3-yr.-old ch. of Va.—Warrenton. Green Res.—Farmington Hunt, Farmington Hunt Club H. S.)

JACK BLANFORD 2 1
Shawnee Farm
(Green ch.—Upperville, Chagrin Valley Hunt H. S. Green Res.—Warrenton.)

NAUTE MIA 2 1
Mr. and Mrs. E. C. Bowen
(Young Hunter Ch.—North Shore, Piping Rock, Young Hunter Res.—Greenwich.)
(Other Ch. for 1951—Con. Ch.—Fairfield Westchester, Jr. Ch.—Ox Ridge Hunt Club.)

QUAKER BONNET 2 1
Mrs. Hugh Barclay
(Young Hunter Ch.—Williamsport, Bryn Mawr-Chester Co. Young Hunter Res.—Altoona.)
(Other Ch. for 1951—Con. Ch.—Lancaster, Williamsport, Altoona, Hunter Ch.—Mohawk Valley Hunt, Con. Res.—Elmira, Hunter Res.—Bryn Mawr-Chester Co.)

COUNT-TO-TEN 2 0
Busch Stables
(Green Ch.—Bridlespur, Oak Brook.)

GERALD'S AID 2 0
Mrs. S. T. Patterson
(Green Ch.—Hanover, Westmoreland Hunt.)

NORTH SLOPE 2 0
W. J. Brewster
(Green Ch.—Mid-South Show, Sedgfield H. S.)

Conformation Hunters

MY BILL 8 1
Green Dunes Farm
(Con. Ch.—Phila. Nat., Devon, Greenwich, Detroit H. S., Grosse Pointe, Ohio State Fair, Piping Rock, Bryn Mawr-Chester Co. Con. Res.—Lexington Jr. League.)
(Other Ch. or Res. for 1952—Hunter ch.—Bryn Mawr-Chester Co.)

BRIGHT LIGHT 4 2
Waverly Farm
(Con. Ch.—Mid South H. S., Sedgfield, Warrenton, Chagrin Valley Hunt H. S. Con. Res.—Briar Patch, Lancaster.)
(Other Ch. or Res. for 1951—Hunter Ch.—Arlington Animal Welfare League, Hunter Res.—Camden H. S.)

QUAKER BONNET 3 1
Mrs. Hugh Barclay
(Con. Ch.—Lancaster, Williamsport, Altoona, Con. Res.—Elmira.)
(Other Ch. or Res. for 1951—Young Hunter Ch.—Williamsport, Bryn Mawr-Chester Co. Young Hunter Res.—Altoona, Hunter Ch.—Mohawk Valley Hunt, Hunter Res.—Bryn Mawr-Chester Co.)

ADVENTURE 2 3
Llangollen Farm
(Con. Ch.—Keswick, National. Con. Res.—Upperville, Congressional H. S., Bath Co.)

MOONLIGHT BAY 2 1
Claire Lang Miller
(Con. Ch.—Hyattsville Lions, Elmira, Con. Res.—Bucks Co.)
(Other Ch. and Res. for 1951—Grand Ch.—Casanova Sc. Show, Hunter Ch.—Blue Ridge Hunt, Rochester H. S. Working Hunt. Ch.—Hyattsville Lions, Lexington Jr. League.)

POCKET MOUSE 2 1
Mrs. Charles M. Govern
(Con. Ch.—Ox Ridge Hunt Club, Lakeville, Con. Res.—Fairfield-Westchester PHA.)
(Other Ch. or Res. for 1951—Hunter Ch.—Rombout.)

BOTH WAYS 2 0
Mrs. J. North Fletcher
(Con. Ch.—Potomac Hunt, Marlboro Hunt.)
(Other Ch. for 1951—Grand Hunter Ch.—Fairfax, Working Hunter Ch.—Forrestville, Res. Grand Ch.—Foxcroft.)

LEADING EDGE 2 0
Mrs. T. Kenneth Ellis
(Con. Ch.—Briar Patch, Bath Co.)

MY WISH 2 0
Wee-3 Stables
(Con. Ch.—Richmond Co., Lawrence Farms H. S.)

ONE MORE PENNANT 2 0
Mrs. W. H. Perry
(Con. Ch.—Farmington Hunt Club, Royal Winter Fair.)
(Other Ch. or Res. for 1951—Hunter Ch.—Aiken, Trinity, Working Hunter Ch.—Briar Patch, Grand Ch.—Farmington Hunt Club, Res. Working—Bath Co., Warrenton, Farmington Hunt Club.)

Hunters

(Reported only as Hunter Champions)

SKY'S SHADOW 13 4
Claude W. Owen
(Hunter Ch.—Iron Bridge Hunt, So. Md. Horse Breeders, Doughoregan Manor, Oak Knoll, Parole Hunt Club, St. Agnes, Hampstead Hunt Club, Emmitsburg Lions, Montgomery County, Pikesville, Soroptomist Club, So. Md. Horse Breeders, Howard Co. Hunter Res.—U. of Md., North End Schooling, So. Md., Catonsville Kiwanis.)
(Other Ch. for 1951—Working Ch.—Comb. So. Md. Con. Res.—Comb. So. Md., Marlboro Hunt Club, Con. Ch.—Montgomery Co. Fair.)

FORWARD PASSER 5 2
Mrs. L. J. Knowles
(Hunter Ch.—Buffalo Inter., Cornell U., Manlius Bridge Pals, Inc., Cayuga Co. Sportsmen's Assn., Erie Co. Agri. Hunter Res.—Fulton Rotary Club, Boulder Brook Club.)
(Other Ch. for 1951—Con. Ch. & Grand Hunter Ch.—N. Y. State Fair, Con. Res.—National H. S.)

RICK RACK 4 0
Mrs. Foster Fenton
(Hunter Ch.—McDonogh School, U. of Md., Kent-Cecil Show, Sherwood.)
(Other Ch. for 1951—Grand Res. Ch.—Sherwood, Working Res.—Comb. So. Md.)

BLUE RIDGE 2 2
Alta Vista Farm
(Hunter Ch.—So. Md., Catonsville Kiwanis, Hunter Res.—Bourni Temple, Hampstead Hunt Club.)
(Other Ch. for 1951—Con. Ch.—Congressional H. S. Con. Res.—Newark Kiwanis, Quentin H. S. Working Res.—Congressional H. S., Comb. So. Md. (tie), Res. Grand Ch.—So. Md.)

KIMBERLING 2 1
H. A. W. Myrin
(Grand Hunter Ch.—Delaware Co., Hill Top, Grand Hunter Res.—Sugartown.)
(Other Ch. for 1951—Working Ch.—Coatesville, Con. Ch.—Newark Kiwanis Club, Working Res.—Phila. Nat.)

KSAR D'ESPRI 2 1
Alta Vista Farm
(Hunter Ch.—Bourni Temple, My Lady's Manor, Hunter Res.—Sherwood.)
(Other Ch. for 1951—Green Ch.—Phila. Nat. Working Ch.—Potomac Hunt H. S. Grand Ch.—Sherwood.)

WYE 2 1
Margaret Aitcheson
(Hunter Ch.—Bit & Spur Pony S., Iron Bridge

Hunt Jr. & Family, Hunter Res.—Montgomery Co. (tie.)
(Other Ch. for 1951—Working Ch.—Montgomery Co. Fair, Junior Res.—Iron Bridge Hunt Jr. & Family.)

BAY FERN 2 1
Mrs. Leonard K. Firestone
(Hunter Ch.—Grand Nat. Livestock Expn., Pebble Beach, Hunter Res.—Santa Barbara.)
(Other Ch. for 1951—Working Res.—Flintridge H. S.)

BELLE FLAG 2 1
Mr. and Mrs. John A. Bogar
(Hunter Ch.—State College Lions Club, Columbia Riding Club, Hunter Res.—Chambersburg Saddle Club.)

Working Hunter

SOMBRERO 7 5
Mrs. Don J. Ferraro
(Working Ch.—Boulder Brook, Phila. Nat., Devon, Ox Ridge Hunt Club, Southampton, North Shore, Montclair Horse Show, Res. Working—Hanover, Lancaster, Elmira, Quentin, Helping Hand.)
(Other Ch. for 1951—Hunter ch.—Brewster H. S.)

BRANDYWINE 4 1
Betty Jane Baldwin
(Working Ch.—Newark Kiwanis Club, Hanover, Williamsport, Quentin, Working Res.—North Shore.)

FESTIVE FIRE 3 2
Wee-3 Stables
(Working Ch.—Secor Farms Rid. C., Syosett V. F. W., Watchung Hunter Show, Working Res.—Lakeville, Rock Spring Riding Club.)
(Other Ch. for 1951—Hunter Res.—Brookville P. H. A.)

FAUGH-A-BALLAGH 3 2
Roxhill Stable
(Working Ch.—Three Oaks, Congressional H. S., York, Working Res.—Briar Patch, Marlboro Hunt.)
(Other Ch. for 1951—Hunter Ch.—Westminster, Hunter Res.—My Lady's Manor, Pikesville H. S., So. Md. Horse Breeders.)

ROSE PARADE 3 2
Mr. and Mrs. A. M. Willcox
(Working Ch.—Sussex Co., Richmond Co., Boulder Brook, Working Res.—Ox Ridge Hunt Club, Montclair H. S.)
(Other Ch. for 1951—Conformation H. Ch.—Montclair, Conformation H. Res.—Richmond Co.)

G. JR. 3 1
F. W. Jansen
(Working Ch.—Mid-South H. S., Trail Club of Essex, Highfield Farm, Working Res.—Richmond Co.)

KATHLEAN N. 3 0
Mrs. Ralph T. King
(Working Ch.—Lancaster, Keswick, Chagrin Valley Hunt H. S.)

Open Jumpers

TRADER BEDFORD 10 4
Arthur Nardin

(Jumper Ch.—Squad. A., Oaks Hunt, Academy of St. Joseph, Greenwich H. S., Brookville PHA, Southampton, Richmond Co., North Shore, Montclair H. S., Sunny Croft H. S. Jumper Res.—Brookville H. S., Ox Ridge Hunt Club, New Brunswick H. S.) (Res.—PHA Ch.)

LARIAT 9 6
Roxhill Stable

(Jumper Ch.—S. Md. Horse Breeders, Oak Knoll, Comb. So. Md., Westminster, My Lady's Manor, So. Md., Forestville, Pikesville, S. Md. Horse Breeders' Jumper Res.—Briar Patch, U. of Md., Warrenton, Emmitsburg Lions C., Trinity, Soroptomist Club H. S.) Grand Ch.—So. Md.

PEG'S PRIDE 8 2
Hutchinson Farms

(Jumper Ch.—Boulder Brook Club, Rice Farms Spring Hutchinson, Fairfield-Westchester PHA, Ox Ridge Hunt Club, Lawrence Farms H. S., Staten Island, Boulder Brook Club (Fall), Jumper Res.—Glen Head, Richmond Co.) (Grand Ch.—Hutchinson)

ALL AFIRE 7 3
Millard Farms

(Jumper Ch.—Bucks Co., Phila. Nat., Devon, Lancaster, Quentin, Bryn Mawr-Chester Co., National Horse Show, Jumper Res.—Three Oaks, Columbia Riding Club H. S., Boulder Brook Club.) PHA Ch.

TILFORD 6 0
P. T. Cheff

(Jumper Ch.—Holland Tulip Time H. S., Battle Creek Hunt, Jackson Co., Flint, Windy Ridge Farm, Holland H. S.)

PRINCE RIVER 5 3
Fred Blum

(Jumper Ch.—E. N. E. PHA, Sussex Co., Brewster H. S., Rock Spring Riding Club, Chestnut Ridge, Jumper Res.—Montclair H. S., Lawrence Farms H. S., Staten Island H. S.)

BROWNIE 4 3
Harry D. Ryan

(Jumper Ch.—Hanover, Chambersburg Saddle Club, Warrenton, Royal Winter Fair, Jumper Res.—Arlington Animal Wel., Congressional H. S., Keswick.)

MY FOLLY 4 3
R. D. Messner

(Jumper Ch.—Rock Spring, Lake Mohawk, Flemington Fair, New Brunswick, Jumper Res.—Trail Club of Essex, Highfield Farms, Sussex Co.)

RUSTY 4 3
Mrs. Peggy Skipper Galloway

(Jumper Ch.—Potomac Hunt H. S., Hyattsville Lions, Congressional H. S., Hampstead Hunt Club, Jumper Res.—Comb. So. Md., My Lady's Manor, Talbot Co.)

The Sixth Annual

Buffalo International Horse Show

(Member A.H.S.A.)

MAY 15, 16, 17, 18th, 1952

(Seven Performances)

Divisions for

SADDLE HORSES (3 and 5 gaited), HUNTERS, YOUNG HUNTERS, WALKING HORSES, JUMPERS, HARNESS PONIES, EQUITATION, TRAIL AND STOCK HORSES, PALOMINOS.

\$10,000 in Cash & Trophies

Write, Phone or Wire for Prize List

SADDLE AND BRIDLE CLUB, INC.

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Buffalo 16, N. Y.

Telephone RI 9802

BRADLEY J. HURD, Chairman

MERVYN R. ALEXANDER, Mgr.

UPPERVILLE COLT AND HORSE SHOW

Upperville, Virginia

Friday and Saturday, June 13th and 14th

Prize Lists will be mailed by April 15th

R. S. PEACH, Sec'y
Upperville, Virginia

THE SPORTING CALENDAR

The Sporting Calendar is published the last week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the month.

Horse Shows

MARCH

29—Kerwick Neighborhood Horse Show, Kerwick, Va.

APRIL

4-6—Filtridge Hunter & Jumper Horse Show, Pasadena, Calif.
5—Casanova Horse Show, Casanova, Va.
5—Camden Junior Horse Show, Camden, S. C.
5-10—Grand National Junior Livestock Exposition's Arena Show, San Francisco, Calif.
6—Schooling Show, Shaker Heights, Ohio.
6—Bit & Spur Junior Show, Hyattsville, Md.
12—L.H.S. Junior Warm Up Horse Show, Purcellville, Va.
12—Deep Run Junior Horse Show, Richmond, Va.
16—Horse & Hound Show, Tryon, N. C.
16—Sunnybank Horse Show, Middleburg, Va.
19—Secor Farms Riding Club Horse Show, White Plains, N. Y.
19—Wawaset Hunter Show, West Chester, Pa.
19—University of Md. Riding Club Horse Show, College Park, Md.
19—Farmington Spring Horse Show, Farmington, Va.
19—Frog Hollow Pony Show, Purcellville, Va.
19-20—Cocke Horse Farm Horse Show, Lake Travis, Texas.
20—Schooling Show, Shaker Heights, Ohio.
20—Corinthian Club Horse Show, Baltimore, Md.
20—Saddle Club Horse Show, Cornell, U. S.
20—Silvermine Benefit Riding Exhibition, New Canaan, Conn.
22-26—Maryville Horse Show, Maryville, Mo.

BRIAR PATCH HORSE SHOW

Hilton Village, Virginia

June 28 - 29

Member A.H.S.A. - V.H.S.A.

Hunters - Jumpers - Ponies
Equitation

MRS. E. B. HUFFMAN, Pres.
65 Shoe Lane
Hilton Village, Va.

LEXINGTON JUNIOR LEAGUE

16th Annual

Horse Show

\$32,250 in Prize Money

JULY 7, 8, 9, 10, 11, 12, 1952

Three \$750 Hunter, Jumper Stakes

Entries Close June 14th

PRIZE LISTS MAILED MAY 1st

For further information and prize lists, write

MRS. LAWRENCE M. CRUMP, Sec.-Treas.
458 West Third Street
Lexington, Kentucky

MRS. FOSTER OCKERMAN, Horse Show Chairman
226 West Second Street
Lexington, Kentucky

26—Trail Club of Essex Co. Horse Show, West Orange, N. J.
26—Orange Schooling Show, Orange, Va.
26-27—Boulder Brook Club (Spring) Horse Show, Scarsdale, N. Y.
26-27—South Park Horse Show, Pittsburgh, Pa.
27—Napa Valley Horsemen's Assn. Spring Horse Show, Napa, Calif.
27—Oak Knoll Horse & Pony Show, Seabrook, Md.
27—Junior Essex Troop, Jr. Military Division, Orange, N. J.

MAY

1-2—Columbia Hunt Club Spring Horse Show, Portland, Ore.
1-3—Sedgefield-High Point Lions Club Horse Show, High Point, N. C.
3—Sugartown Horse Show, Malvern, Pa.
3—Emma Willard Junior Horse Show, Troy, N. Y.
3—Dutchess Co. PHA Horse Show, Rhinebeck, N. Y.
3—Knox School Horse Show, Cooperstown, N. Y.
3-4—Bailey's Cross Roads Horse Show, Bailey's Cross Roads, Va.
4—Rice Farms Spring Horse Show, Huntington, N. Y.
4—Fruitland Lions Club Horse Show, Fruitland, Md.
4—Silvermine School Open Horse Show, New Canaan, Conn.
8-11—Mother Lode Fair Horse Show, Sonoma, Calif.
9-11—Salinas Valley Fair Horse Show, King City, Calif.
10—Loudoun Hunt Horse Show, Leesburg, Va.
10—N. Y. Military Academy Horse Show, Cornwall on Hudson, N. Y.
10-11—Immanuel Church Horse Show, Timonium, Md.
11—Melrose Lions Horse Show, Melrose, Mass.
11—Oaks Hunt Horse Show, Manhasset, N. Y.
11—Syracuse P.H.A. Horse Show, Pulaski, N. Y.
11—Columbia Riding Club Horse Show, Columbia, Pa.
11—Wissahickon Valley Horse Show, Mt. Airy, Pa.
11—James River Hunt Horse Show, Hampton, Va.
11—Del. Valley Horsemen's Assn., Lambertville, N. J.
11—Brush Hill Horse Show, Weymouth, Mass.
12—New Eng. Chapter P.H.A., So. Natick, Mass.
12—Foxcroft Horse Show, Middleburg, Va.
15-18—Bucks Co. Horse Show, Doylestown, Pa.
15-18—Buffalo International Horse Show, Buffalo, N. Y.
16-18—Solano District Fair Horse Show, Dixon, Calif.
17—Kiwanis Club of Washington Horse Show, Chevy Chase, Md.

17—Jr. Essex Troop Horse Show, West Orange, N. J.
17-18—Farmington Valley Horse Show, Avon, Conn.
17-18—Deep Run Hunt Horse Show, Richmond, Va.
17-18—Rombout Hunt Horse Show, Poughkeepsie, N. Y.
17-18—Congressional Horse Show, West Potomac Park, Washington, D. C.
17-18—Windber Horse Show, Windber, Pa.
18—Bouml Mounted Patrol Horse Show, McDonough, Md.
18—Kimberton Horse Show, Kimberton, Pa.
22-25—Silver Dollar Fair Horse Show, Chico, Calif.
24—Doughoregan Manor Horse Show, Elliott City, Md.
24—Fairfax Hunt Horse Show, Fairfax, Va.
24-25—Conn. Children's Aid Horse Show, Avon, Conn.
24-25—Acres Wild Farm Horse Show, Woonsocket, R. I.
24-25—Rock Spring Horse Show, West Orange, N. J.
24-25—Bridlepur Hunt Horse Show, Huntleigh Village, Mo.
24-25—Brookline Riding Club Spring Horse Show, Sacramento, Calif.
24-25—San Bernardino Horse Show, San Bernardino, Calif.
24-25—Battle Creek Horse Show, Battle Creek, Mich.
24-26-31—Devon Horse Show, Devon, Pa.
25—Coopersburg Horse Show, Coopersburg, Pa.
25—Southern Md. Horse Breeders Assn. Horse Show, Davidsonville, Md.
25—Brookville Horse Show, Brookville, N. Y.
25—Lance & Bridle Club Horse Show, Ashland, Va.
30—Iron Bridge Hunt Horse Show, Burtonsville, Md.
30—Ak-Sar-Ben Riding Club of Omaha Horse Show, Omaha, Neb.
30-31—Richmond County Horse Show, Staten Island, N. Y.
30-June 1—Portsmouth Horse Show, Portsmouth, Ohio.
31-June 1—Cornell University Horse Show, Ithaca, N. Y.
31-June 1, Silvermine School Two-Day Olympic Event, New Canaan, Conn.

JUNE

1—Northern Westchester Chapter P.H.A. Horse Show, North Salem, N. Y.
1—American Legion Horse Show, Williamsport, Md.
1—Hyattsville Lions Club Horse Show, Riverdale, Md.
1—St. Joseph's Academy Horse Show, Brentwood, N. Y.
4-7—Fulton DeKalb Shrine Horse Show, Atlanta, Ga.
4-8—Pin Oak Stables Championship Horse Show, Bellaire, Tex.
6-7—Wampum Horse Show, Wampum, Pa.
6-8—Lancaster Horse Show, Lancaster, Pa.
6-8—Lake Forest Horse Show, Lake Forest, Ill.
7—Millwood Horse Show, "Raceland", Framingham, Mass.
7—Blue Ridge Hunt Horse Show, Millwood, Va.
7—June Fete Horse & Pony Show, Huntingdon Valley, Pa.
7-8—Watchung Riding & Driving Club Horse Show, Summit, N. J.
7-8—Columbus Horse Show, Columbus, Ohio.
7-8—Dewitt Kiwanis Club Horse Show, Jamesville, N. Y.
7-8—Jackson Horse Show, Jackson, Mich.
7-8—Eaton Horse Show, Eaton, Ohio.
7-8—Bel Air Lions Club Horse Show, Bel Air, Md.
8—Fairfield-Westchester Chapter P.H.A. Horse Show, Stamford, Conn.
8—Eau Claire Horse Show, Wis.
12-15—Philadelphia Nat. Horse Show, Philadelphia, Pa.
13-14—Upperville Colt & Horse Show, Upperville, Va.
13-15—Greenwich Horse Show, Greenwich, Conn.
13-15—Oak Brook Polo Club Horse Show, Hinsdale, Ill.
13-15—Springfield Horse Show, Springfield, Ohio.
13-15—Waynesburg Horse Show, Waynesburg, Pa.
14—Sewickley Hunt Horse Show, Sewickley, Pa.
14—Penilyn Hunter & Pony Show, Penilyn, Pa.
14—Deep Run Junior Hunt Horse Show, Richmond, Va.
14-15—Jr. Equitation School Horse & Pony Show, Alexandria, Va.
15—Watertown Lions Club Horse Show, Watertown, N. Y.
15—Naperville Horse Show, Naperville, Ill.
15—Lincoln Saddle Horse Club Horse Show, Lincoln, Nebr.
15—League of Md. Horsemen Horse Show, Baltimore, Md.
15—Bay Shore Horse Show, Bay Shore, L. I.
15—Dawson Co. Horse Show, Nebraska.
19-22—Grosse Pointe Horse Show, Grosse Pointe, Mich.
20-21—South Shore Horse Show, South Shore Drive, Chicago, Ill.

June 29th, 1952

Save This Date For
The North Salem Horse and
Pony Show

at
Meadow Lane Farm
North Salem, N. Y.

ALL-JUNIOR SHOW

HUNTERS - EQUITATION - PONIES
All Pony Classes are sponsored by the
New England Pony Club and will count
toward their high score awards

For Information Write
NORTH SALEM HORSE & PONY
SHOW
North Salem, N. Y.

20-21—Loudoun Pony & Junior Show, Middleburg, Va.
20-22—Three Oaks Riding Club Horse Show, Allentown, Pa.
20-22—Ox Ridge Hunt Club Horse Show, Darien, Conn.
20-July 5—Alameda County Fair, Pleasanton, Calif.
21—The Pony Show, Malvern, Pa.
21—New Market Horse Show, New Market, Va.
21—Harts Run Hunt Horse Show, Harts Run, Pa.
21-22—Bar O National Horse Show, San Diego, Calif.
21-22—River Ridge Riding & Polo Club Horse Show, Columbus, Ohio.
21-22—Tri-State Assn., Hopkins, Minn.
21-22—Uniontown Horse Show, Uniontown, Pa.
22—Ashantee Riding Club Horse Show, Avon, N. Y.
22—Potomac Hunt Horse Show, Rockville, Md.
22—Ashburnham Horse Show, Ashburnham, Mass.
22—Valley Farms Horse Show, Ringtown, Pa.
22—Lincoln Saddle Horse Show, Lincoln, Neb.
25-29—San Diego Co. Fair, Del Mar, Calif.
26-28—Henry Co. Horse Show, Martinsville, Virginia.
26-29—Detroit Horse Show, Detroit, Mich.
27-29—Fairfield County Hunt Horse Show, Westport, Conn.
27-29—Valley Hunt Horse Show, Bradford, Pa.
28—Garrison Horse Show, Garrison-on-Hudson, N. Y.
28—Harrisburg Horse Show, Harrisburg, Pa.
28—Warrenton Pony Show, Warrenton, Va.
28-29—Greeley Horse Show, Greeley, Colo.
28-29—Chillicothe Horse Show, Chillicothe, Ohio.
28-29—St. Agnes Church Horse Show, Catonsville, Md.
28-29—Briar Patch Horse Show, Hilton Village, Va.
28-29—National Valley Horse Show, Glendale, Calif.
28-29—Highfield Farms Horse Show, Long Valley, N. J.
28-July 5—San Diego National Horse Show, San Diego, Calif.
29—Mohawk Valley Hunt Horse Show, Utica, N. Y.
29—Woodstock Riding Club Horse Show, Woodstock, N. Y.

JULY

2-3—Charles Town Horse Show, Charles Town, W. Va.
4-5—Rolling Rock Hunt & Breeders Show, Ligonier, Pa.
4-5—Cincinnati Junior Saddle Club Horse Show, Cincinnati, Ohio.
4-5—Culpeper Horse Show, Culpeper, Va.
4-6—Hanover Horse Show, Hanover, Pa.
4-6—Napa County Fair & Horse Show, Calistoga, Calif.
6—Berkshire Horse Show, Litchfield, Conn.
7-12—Lexington Jr. League Horse Show, Lexington, Ky.
11-13—Milwaukee Horse Show, Milwaukee, Wis.
11-13—Jacktown Hotel Saddle Club Horse Show, Irwin, Pa.
11-13—Jacktown Hotel Horse Show, Irwin, Pa.
12—Va. Horseman's Assn. Show, Warrenton, Va.
13—Connersville Horse Show, Connersville, Ind.
13—Manlius Horse Show, Manlius, N. Y.
13—Harrison Horse Show, Harrison, N. Y.
13—Animal Welfare League Horse Show, Arlington, Va.
15-20—Santa Barbara Fair & Horse Show, Santa Barbara, Calif.
18-20—Lakeville Horse Show, Salisbury, Conn.
18-20—Moundsville Horse Show, Moundsville, W. Va.
19—Farmington Junior Horse Show, Farmington, Va.
19-20—Lawrenceburg Horse Show, Lawrenceburg, Ind.
19-20—Colorado Junior League Horse Show, Colorado Springs, Colo.
19-20—Saddle & Bridle Horse Show, Hopkins, Minn.
20—Cayuga Co. Sportsmen's Horse Show, Auburn, N. Y.
20—Sydney Horse Show, Sydney, Ohio.
20—Muskingum Valley Riding Club Horse Show, McConnelsville, Ohio.
24-27—Mahoning Saddle & Bridle Horse Show, Youngstown, Ohio.
25-27—Elmira Horse Show, Elmira, N. Y.
26—Goshen Lions Club Horse Show, Goshen, Va.
26-27—Va. Chapter P.H.A. Horse Show, Warrenton, Va.
26-27—Maryland Pony Show, Timonium, Md.
27—Southern New England P.H.A. Horse Show, Goshen, Conn.
30-Aug. 2—Cincinnati Saddle Horse Assn., Cincinnati, Ohio.
30-Aug. 2—Washington Lions Club Horse Show, Washington, Pa.
31-Aug. 3—Contra Costa Co. Fair, Antioch, Calif.

AUGUST

1-2—27th Annual Woodhill Horse Show, Wayzata, Minn.
1-3—Williamsport Horse Show, Williamsport, Pa.
2—My Lady's Manor Horse Show, Monkton, Md.
2—Orkney Springs Horse Show, Orkney Springs, Va.
2—Purcellville Pony Show, Purcellville, Va.
3—Ridgely Horse Show, Ridgely, Md.
3—Bull Run Hunt Horse Show, Manassas, Va.
3—Hopkins Horse Show, Hopkins, Minn.
4-9—Stanislaus District Fair Horse Show, Turlock, Calif.
4-10—Humboldt Co. Fair Horse Show, Ferndale, Calif.
5-8—Audrian County Fair Horse Show, Mexico, Mo.
6-8—Scottsbluff Saddle Club, Neb.
6-9—Dayton Horse Show, Dayton, Ohio.
6-9—Cincinnati Horse Show, Cincinnati, Ohio.
6-10-25th District Fair Horse Show, Napa, Calif.

Continued On Page 19

Sporting Calendar

Continued From Page 18

- 7-9-Sussex Co. Horse Show, Branchville, N. J.
 - 7-10-Placer County Fair Horse Show, Roseville, Calif.
 - 8-9-Glenmore Hunt Horse Show, Staunton, Va.
 - 9-Litchfield Horse Show, Litchfield, Conn.
 - 9-Brent Creek Ranch Horse Show, Asheville, N. C.
 - 9-Washington Co. Horse Show, Bay Port, Minn.
 - 9-10-Altoona Horse Show, Altoona, Penna.
 - 9-10-Westminster Riding Club Horse Show, Westminster, Md.
 - 9-10-Johnstown Horse Show, Johnstown, Pa.
 - 10-Hickory Ridge School Horse Show, Putney, Vt.
 - 12-13-Hillards Horse Show, Hilliards, Ohio.
 - 13-17-Orange Co. Fair & Horse Show, Santa Ana, Calif.
 - 14-15-Eastern Slope Horse Show, North Conway, N. H.
 - 14-16-Owensville Horse Show, Owensville, Ohio.
 - 14-17-York Horse Show, York, Pa.
 - 14-17-Yolo Co. Fair Horse Show, Woodland, Calif.
 - 14-17-Monterey Co. Fair Horse Show, Monterey, Calif.
 - 14-17-Rapids City Horse Show, Rapids City, S. D.
 - 15-16-Bath Co. Horse Show, Hot Springs, Va.
 - 15-17-Tesque, Valley Horse Show, Santa Fe, N. M.
 - 15-17-Del Norte County Fair Horse Show, Crescent City, Calif.
 - 15-17-Tehama County Fair Horse Show, Red Bluff, Calif.
 - 15-17-Berea Horse Show, Berea, Ohio.
 - 16-Monmouth Co. Horse Show, Oceanport, N. J.
 - 16-Smithtown Horse Show, St. James, N. Y.
 - 16-17-Lake Mohawk Horse Show, Sparta, N. J.
 - 16-17-Bellefontaine Horse Show, Bellefontaine, Ohio.
 - 16-17-Portland Hunt Club Civic Horse Show, Garden Home, Ore.
 - 17-Long Island Chapter P.H.A., Huntington, L. I., N. Y.
 - 17-Prince George's Democratic Club Horse Show, Sultland, Md.
 - 17-American Legion Horse Show, Brewster, N. Y.
 - 17-James River Junior Show, Hampton, Va.
 - 17-Harvard Saddle Club, Neb.
 - 17-22-Missouri State Fair, Sadalla, Mo.
 - 19-22-Erie Co. Horse Show, Hamburg, N. Y.
 - 19-24-Lassen County Fair Horse Show, Susanville, Calif.
 - 21-24-San Luis Obispo Co. Fair Horse Show, Paso Robles, Calif.
 - 21-24-12th District Fair Horse Show, Ukiah, Calif.
 - 22-24-Amador County Fair Horse Show, Plymouth, Calif.
 - 22-24-Siskiyou Co. Fair Horse Show, Yreka, Calif.
 - 22-29-Ohio State Fair Horse Show, Columbus, Ohio.
 - 23-Morris Co. Fair Horse Show, Troy Hills, N. J.
 - 23-24-Keswick Hunt Club Horse Show, Keswick, Va.
 - 23-24-Trinity Co. Fair Horse Show, Hayfork, Calif.
 - 24-Talbot Co. Horse Show Association, Easton, Md.
 - 24-29-Minnesota State Fair, St. Paul, Minn.
 - 27-Sept. 1-Farmers Fair Or Riverside Co. Horse Show, Hemet, Calif.
 - 28-Sept. 1-San Fernando Valley Fair Horse Show, Northridge, Calif.
 - 28-Sept. 7-Calif. State Fair Horse Show, Sacramento, Calif.
 - 29-Md. State Fair Equitation Show, Timonium, Md.
 - 30-Flemington Fair Horse Show, Flemington, N. J.
 - 30-Chicago Sun-Times Horse Show, Chicago, Ill.
 - 30-Sept. 1-Quentin Riding Club Horse Show, Quentin, Pa.
 - 30-Sept. 1-Warrenton Horse Show, Warrenton, Va.
 - 30-Sept. 1-Lake County Fair Horse Show, Lakeport, Calif.
 - 30-Sept. 1-Mariposa County Fair Horse Show, Mariposa, Calif.
 - 30-Sept. 1-Oregon State Fair Horse Show, Salem, Ore.
 - 30-Sept. 1-Alexandria Horse Show, Alexandria, Ky.
 - 30-Sept. 4 or Sept. 2-6-New York State Fair Horse Show, Syracuse, N. Y.
 - 30-Sept. 7-Intermountain Fair or Shasta Co. Horse Show, McArthur, Calif.
 - 31-Rice Farms (Fall) Horse Show, Huntington, L. I.
 - 31-Sept. 5-Indiana State Fair, Indianapolis, Ind.
- SEPTEMBER**
- 1-Iron Bridge Hunt Junior & Family Horse Show, Burtonsville, Md.
 - 1-St. Margaret's Show, Annapolis, Md.
 - 1-Hickory Horse Show, Hickory, Pa.
 - 1-6-Canadian Nat. Exhibition, Toronto, Can.
 - 4-6-North Shore Horse Show, Stony Brook, L. I.
 - 4-7-Antelope Valley Fair & Alfalfa Festival Horse Show, Lancaster, Calif.
 - 4-7-Shasta District Fair Horse Show, Anderson, Calif.
 - 5-6-Fall River Horse Show, Fall River, Mass.
 - 5-7-Olebay Park Saddle Club Horse Show, Wheeling, W. Va.
 - 5-7-El Dorado Co. Fair Horse Show, Placerville, Calif.
 - 6-Cecil Co. Breeders' Fair Horse Show, Fair Hill, Md.
 - 6-Moorestown Horse Show, Moorestown, N. J.
 - 6-Fairfax Vol. Fire Dept. Horse Show, Fairfax, Va.
 - 6-7-Dunham Woods Horse Show, Wayne, Ill.
 - 7-Lawrence Farms Horse Show, Mt. Kisco, N. Y.
 - 7-Helping Hand Horse Show, Syosset, N. Y.
 - 7-Kiwanis Club of Catonsville Horse Show, Catonsville, Md.
 - 10-14-Glenn County Fair Horse Show, Orland, Calif.
 - 11-13-Piping Rock Horse Show, Locust Valley, N. Y.
 - 11-14-Nevada Co. Fair Horse Show, Grass Valley, Calif.
 - 12-14-Cumberland Horse Show, Cumberland, Md.
 - 12-Kiwanis Club of Pikesville Horse Show, McDonogh, Md.
 - 12-14-Delaware Co. Horse Show, Newtown Square, Pa.

- 13-14-Greensburg Horse Show, Greensburg, Pa.
- 14-Sunnyside Horse Show, Wilmington, Dela.
- 14-Napa Valley Horsemen's Assn. Horse Show, Napa, Calif.
- 14-Marlborough Hunt Club Horse Show, Upper Marlboro, Md.
- 15-20-Tennessee State Fair Horse Show, Nashville, Tenn.
- 18-20-Colusa Co. Harvest Festival Horse Show, Colusa, Calif.
- 19-20-Eastern States Amateur Horse Show, West Springfield, Mass.
- 19-21-20th District Agric. Fair Horse Show, Auburn, Calif.
- 20-Middletown Rotary Club Horse Show, Middletown, N. Y.
- 20-Forestville Horse Show, Herndon, Va.
- 21-Watching Hunter Show, Summit, N. J.
- 21-Hilltop Horse Show, Devon, Penna.
- 21-Emmitsburg Lions Club Horse Show, Emmitsburg, Md.
- 21-Snow Hill Horse Show, Snow Hill, Md.
- 21-Junior Horse Show & Gymkhana, Morton Grove, Ill.
- 24-28-Central Washington Fair Horse Show, Yakima, Wash.
- 25-27-Bryn Mawr-Chester Co. Horse Show, Devon, Pa.
- 25-28-Santa Cruz Co. Fair Horse Show, Watsonville, Calif.
- 25-28-Madera District Fair Horse Show, Madera, Calif.
- 26-28-Mendocino Co. Fair Horse Show, Boonville, Calif.
- 27-McLean Horse Show, Greenway, Va.
- 27-28-Rock Spring Riding Club Horse Show, West Orange, N. J.
- 28-Corinthian Club Horse Show, Baltimore, Md.
- 30-Oct. 4-St. Louis Nat. Horse Show, St. Louis, Mo.

OCTOBER

- 1-5-Ventura County Fair Horse Show, Ventura, Calif.
- 3-12-Fresno District Fair Horse Show, Fresno, Calif.
- 4-Cooper Hospital Mart & Horse Show, Mt. Ephraim, N. J.

- 4-5-Farmington Hunt Club Horse Show, Charlottesville, Va.
- 4-5-New Brunswick Horse Show, New Brunswick, N. J.
- 4-5 or 11-12-Staten Island Horse Show, Staten Island, N. Y.
- 4-11-Pacific Inter. Livestock Exposition, N. Portland, Ore.
- 5-Lancaster (Fall) Horse Show, Lancaster, Pa.
- 5-Southern Md. Breeders Assn. Horse Show, Davidsonville, Md.
- 5-Media Horse Show, Media, Pa.
- 9-12-Blue Ribbon Horse Show, San Jose, Calif.
- 10-11-Trinity Horse Show, Upperville, Va.
- 10-12-Montclair Horse Show, West Orange, N. J.
- 11-Green Spring Hunter Show, Shawan, Md.
- 17-26-Los Angeles International Horse Show, Los Angeles, Calif.
- 18-S.P.C.A. Hunter Show, Middleburg, Va.
- 18-25-American Royal, Kansas City, Mo.
- 19-Beltsville Horse Show, Beltsville, Md.
- 19-Harrison (Fall) Horse Show, Harrison, N. Y.
- 25-Nov. 1-Penna. Nat. Horse Show, Harrisburg, Pa.
- 31-Nov. 9-Grand Nat. Livestock Exposition, Horse Show and Rodeo, San Francisco, Calif.

NOVEMBER

- 4-11-National Horse Show, New York, N. Y.
- 7-16-Arizona State Fair Horse Show, Phoenix, Ariz.
- 14-22-Royal Winter Fair, Toronto, Canada.

Hunter Trials

MARCH

- 29-Shakerag Hounds Hound Show & Preliminary Hunter Trials, Atlanta, Ga.

APRIL

- 5-Rose Tree Fox Hunting Club Hunter Trials, Media, Pa.
- 5-Meadow Brook Hounds Hunter Trials, Syosset, L. I.

- 5-Potomac Hunt Hunter Trials, Rockville, Md.
- 6-Deep Run Hunt Senior Hunter Trials, Goochland Co., Va.
- 12-Sedgefield Hunt Hunter Trials, High Point, N. C.
- 12-Radnor Hunt Hunter Trials and Pt.-to-Pt., White Horse, Pa.
- 12-Jr. Beaufort Hunt Hunter Trials, Gahanna, Ohio.
- 12-Rocky Fork-Headley Hunt Races & Hunter Trials, Staunton, Va.
- 19-Smithtown Hunter Trials, Smithtown, L. I.
- 20-Valley Forge Hunter Trials, Valley Forge, Pa.
- 27-Shakerag Hounds Hunter Trials, Atlanta, Ga.

MAY

- 4-Whitelands Hunt Hunter Trials, Whitford, Pa.

SEPTEMBER

- 27-Eglinton Hunt Hunter Trials, Todmorden, Ontario, Can.

OCTOBER

- 4-Waterloo Hunt Hunter Trials, Jackson, Mich.
- 5-Hidden Hill Hunter Trials, Williamsville, N. Y.
- 12-Oak Brook Hounds Annual Hunter Trials, Hinsdale, Ill.
- 12-Fairfield & Westchester Hounds Hunter Trials, Greenwich, Conn.
- 19-Carroll Hounds Hunter Trials, East Chatham, N. Y.
- 19-Limestone Creek Hunt Club Hunter Trials, Manlius, N. Y.
- 19-Genesee Valley Hunter Trials, Avon, N. Y.

NOVEMBER

- 1-Frankstown Hunt Hunter Trials, Altoona, Pa.
- 23-Rolling Rock Hunt Hunter Trials, Ligonier, Pa.
- 28-"My Favorite Hunter" Hunter Trials, Tryon, N. C.

Continued On Page 28

OHIO STATE FAIR HORSE SHOW

COLUMBUS, OHIO

August 22nd through 29th

\$35,000 - in Cash and Plate

HUNTER-JUMPER DIVISIONS

August 22nd through 29th

Green Hunter Conformation—5 Money Classes

Including \$500-Stake

Regular Conformation Hunter—7 Money Classes

Including \$1,000-Stake

Working Hunter—7 Money Classes

Including \$1,000-Stake

Jumper Division—8 Money Classes

Including \$250-F.E.I. Class and \$1,000-Stake

CHAMPIONSHIP AWARDS IN ALL DIVISIONS

Hunter Judge: J. NORTH FLETCHER, Warrenton, Va.

MODERN GROUND LEVEL STABLING

Member A.H.S.A.

Member Tri-State H.S.A.

Entries close August 1

For Information:

H. S. FOUST, STATE FAIR MGR.
Administration Bldg., Fairgrounds, Columbus 3, Ohio

Reynolds Town Wins Rokeby Bowl

Blue Ridge Hunt Well Represented
By Winner In Rokeby Bowl and Jordan,
Winner of the Heavyweight Race

Nancy G. Lee

Two races had been run when the horses went postward for the Rokeby Challenge Bowl at the Piedmont Hunt Point-to-Point near Upperville, Va. on March 9. A long lane divides part of the course but because of heavy rains the night before, vans were parked in the lane, cutting off the 7th and 8th fences. Having solicited help from bystanders during the other two races as to which horse was where, the larger field of 6 horses now made it imperative that something be done so that more of the course could be viewed.

A long tractor-trailer van—the top a vast expanse of unoccupied space—a perfect spot. After much scrambling, the ascent was made, glasses safely elevated, scratch pad ready and the field was at the post. For once—a point-to-point could be seen while the spectator was comfortably seated.

A false start sent the horses back to line up at what would be the 15th fence. Owner-rider Mr. W. L. Rochester, Jr. was away first on his Black Slave which he had ridden to finish 4th in the Old Fashioned Warrenton

Hunt Point-to-Point on March 15. Another owner-rider combination, Dr. J. M. Rogers on Grey Prince, went to the inside and led toward the turn in front of the barn to lead over the 2nd. Turning back toward the crowd, Grey Prince led over the 3rd and went wide and lost his lead to Mr. D. M. Smithwick on Mr. and Mrs. F. P. Sears' Flying Tourist. Over the lane at the in and out, the order was Flying Tourist, Grey Prince and the winner of the Rappahannock Hunt's Mount Marshall Point-to-Point, Mrs. J. T. Skinner's *Polichinella II with Mr. Lewis Murdock up.

Grey Prince galloped across the field to again assume the lead which he held over the 6th but while crossing the long field, Flying Tourist took over the pace setting duties, and was then rated back to 2nd position. Grey Prince jumped the 7th into the county road and Flying Tourist hit hard, throwing Mr. Smithwick completely off balance. The horses have to make a sharp turn at this fence to go down the sand and clay road but Grey Prince was on the outside and Flying Tourist raced toward the old Oak Springs road, carrying the grey with him. Riding hard, Dr. Rogers managed to turn Grey Prince and Flying Tourist also turned.

The horses bunched up as they made the turn to jump the ditch and then the 8th and Grey Prince continued to lead with Flying Tourist, *Polichinella II and Black Slave over first. On the flat toward the 9th, Mr. George Clement brought Rolling Rock Farms' No Wings into 3rd.

Approaching the 9th, Mr. Smithwick sent Flying Wings to the top but over the next in and out, they couldn't be seen. Over the 12th

it was still Flying Wings with No Wings now 2nd. The 13th and 14th are an in and out over the county road and the two front horses were the same over the 13th. At the 14th Flying Tourist put in an extra stride, hit hard, going to his knees and sending Mr. Smithwick to the ground. Getting almost to his knees, Flying Tourist went down again and rolled completely over his rider. Meantime, Mr. Clement had taken over the lead on No Wings but across the long field toward the 15th, Mr. Rochester began to make his move on Black Slave with *Polichinella II coming right in behind him. Mr. Murdock sent *Polichinella II right along to jump ahead of Black Slave but moving into 3rd place was Owner-rider Mr. Sidney Culver on Reynolds Town. This pair had raced well behind the pace setters and had used the downhill run before the 5th to gain ground. Around the Beacon and over the 16th, a stonewall, *Polichinella II landed well ahead of Black Slave with Reynolds Town still 3rd. Around the beacon and racing toward the 17th and last jump, Mr. Murdock became confused about the flags, being confronted with a post and rail line fence. He went wide to the right as Mr. Culver saved ground coming around the beacon and headed toward the jump on the inside, closely followed by Black Slave. Mr. Culver took time out to yell to Mr. Murdock that he was going off the course; then he settled down to win the race. Landing with a small advantage over Black Slave Reynolds Town was really sent tinnancing into the long stretch drive. *Polichinella II lost a additional ground as he was brought sharply back on the course with just a few strides before the 17th. Reynolds Town and Black Slave raced toward the finish and in the final strides, Reynolds Town pulled away to win by 2 lengths, Black Slave placing some 15 lengths ahead of *Polichinella II. No Wings and Grey Prince came on to finish in that order.

Only 2 horses appeared for the ladies' race, owner-rider Mrs. R. H. D. Randolph on her hunter, showing working hunter and point-to-point horse, Frank Thomas, and Mrs. Richard W. Fadeley on Fenton Fadeley's winner of the ladies' race at Rappahannock, Head Agent. The two riders left the post at a leisurely canter, with Mrs. Fadeley swinging wide after the 1st fence so as to encounter no difficulty in circling the beacon going toward the 2nd. Frank Thomas had quite a lead over the 3rd but before the pair reached the 4th, Head Agent had closed the gap and jumped right behind the pace setter. At the 12th Head Agent really put in a big one but Frank Thomas still held a comfortable lead. After the in and out and going downhill toward the 15th, Mrs. Fadeley and Head Agent really galloped, coming up on even terms with Frank Thomas. However, at this fence, Frank Thomas outjumped Head Agent. The latter went to the front over the 16th but Mrs. Randolph saved ground upon landing by cutting in close to the beacon. Realizing that she had to make her bid over the 17th and last, Mrs. Randolph asked Frank Thomas for a big one and he took off on the other horse's quarters. It was a gallant effort but the little horse couldn't

make it and went down, rolling over his rider. Mrs. Fadeley cantered on across the field to the judges' wagon while Mrs. Randolph remounted to finish. Head Agent is a home-bred being by Secret—Agent out of Mr. Fadeley's former show mare Head Rock.

Owner-rider Mr. Richard Dole brought out his heavyweight winner at Rappahannock, Jordan, as a starter in the heavyweight race. The other 2 horses were also owner-ridden: Mr. Henry Loomis on Lassie riding his first point-to-point and Mr. Cyrus Manierre, winner of the Rokeby Bowl on Charaton in 1950 and 1951, riding Climb High. Jordan was away on top and was followed by Lassie and Climb High to the 6th. Here Jordan cut in front of Lassie upon landing but no damage was done. Galloping across the infield, Mr. Manierre moved up into 2nd and jumped behind Jordan over the 7th. Down the road and left-handed over the 8th, Climb High and Mr. Manierre had gone to the front but across the field toward the 9th, Mr. Loomis and Lassie went out on top.

At the 12th, Jordan led Climb High and held his lead until approaching the 15th. Here Mr. Loomis and Lassie made a bid but the deep going had taken its toll and the mare hit the 15th hard. Jordan moved to the front and held the field safely to gallop across the finish to win by some 10 lengths. Lassie held on gamely for 2nd and nickered loudly as she passed the judges' wagon. Climb High was eased up to trot in.

Blue Ridge Hunt was well represented in the winners' circle as both Mr. Culver and Mr. Dole are members of that hunt. They had two starters and two winners—a good afternoon's sport.

SUMMARIES

LADIES' RACE, side-saddle or astride, abt. 3 mi. over flagged course. Minimum weight 145 lbs. (Riders in this race not restricted to owners or members of their immediate families). To be ridden by regular followers of a Recognized Hunt, acceptable to Committee. Piece of plate to owner of winner. Winner: b. g. (8) by Secret Agent—Head Rock, by St. Rock. Time: 8:39.

1. Head Agent, (Fenton Fadeley),
Mrs. Richard W. Fadeley.
2. Frank Thomas, (Mrs. R. H. D. Randolph),
Mrs. R. H. D. Randolph.
Only 2 started; Frank Thomas fell at final jump and was remounted to finish. Scratched: Tech, Big Breeze, Pepper Toes.

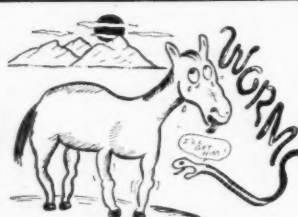
HEAVYWEIGHT RACE, abt. 3 mi. over flagged course. Weight 200 lbs. To be ridden by regular followers of a Recognized Hunt, acceptable to Committee. Piece of plate to owner of winner. Winner: b. g. (7) by Johnstown-Fleassee, by Gallant Fox. Time: 8:06 3-5.

1. Jordan, (R. E. Dole),
Mr. R. E. Dole.
2. Lassie, (Henry Loomis),
Mr. Henry Loomis.
3. Climb High, (C. E. Manierre),
Mr. C. E. Manierre.
Only 3 started. No scratches.

ROKEBY CHALLENGE BOWL, race for gentlemen, abt. 3 mi. over flagged course. Weight 175 lbs. To be ridden by regular followers of a Recognized Hunt, acceptable to Committee. Rokeby Bowl presented to owner of winner, to be held for 1 year; piece of plate also presented outright to owner of winner. Winner: age and pedigree unknown. Time: 7:38 4-5.

1. Reynolds Town, (Sidney Culver),
Mr. S. Culver.
2. Black Slave, (W. Rochester, Jr.),
Mr. W. Rochester, Jr.
3. *Polichinella II, (Mrs. J. T. Skinner),
Mr. L. Murdock.

6 started, 5 finished; also ran (order of finish): Rolling Rock Farms' No Wings, Mr. George Clement; Dr. J. M. Rogers, Grey Prince, Dr. J. M. Rogers; fell (14th); Mr. and Mrs. F. P. Sears' Flying Tourist, Mr. D. M. Smithwick. Scratched: Lord Loudoun, Prompt Payment.



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SPRING RACE MEETING

Saturday, April 5, 1952

DEEP RUN

HUNT RACE ASSOCIATION

Under sanction of the Hunts Committee of
The National Steeplechase and Hunt Association

THE BROAD ROCK—Purse \$500—Hurdles. About one mile and a half. For three-year-olds and upward which have never won two races.

THE MALVERN HILL—Purse \$500—Steeplechase. About two miles. For four-year-olds and upward which have not won over brush as of March 1, 1952.

THE DEEP RUN HUNT CUP—Purse \$500—Steeplechase. About three miles over post and rails. For four-year-olds and upward. Purse plus leg on the challenge trophy presented by Mrs. W. Sharpe Kilmer.

THE RICHMOND PLATE—Purse \$1,000—Steeplechase. About two miles. For four-year-olds and upward.

THE HUNTERS RACE (Heavyweight Division)—Silver Trophy to Winner. About two miles on flat. For hunters used by subscribers to recognized Hunts in Virginia. Ridden in hunting attire or racing colors. 185 pounds.

THE HUNTERS RACE (Lightweight Division)—Silver Trophy to Winner. About two miles on flat. For hunters used by subscribers to recognized Hunts in Virginia. Ridden in hunting attire or racing colors. Catch weights.

THE STRAWBERRY HILL—Purse \$400. About six furlongs on the flat. For three-year-olds and upward.

Entries close March 29, 1952

Post Time 2:30 P. M.

For full details write
Mr. Richard B. Keeley, Chairman,
212 North Eighth Street,
Richmond 19, Virginia

Make your plans NOW to attend

To be held on the course at the
ATLANTIC RURAL EXPOSITION
Richmond, Virginia

The Virginia Gold Cup Races

Saturday, April 12, 1952

POST TIME 2:30 P. M.

Broadview, Warrenton, Virginia

The 27th Renewal of the
VIRGINIA GOLD CUP—4 miles over timber
and
VIRGINIA HORSEMEN'S ASS'N. PLATE
1 1/4 mile on the flat

THE FAUQUIER PLATE—1 1/2 miles over Hurdles
THE VIRGINIA STEEPLCHASE—2 miles over Brush
THE BROADVIEW—2 miles over Brush
THE OLD DOMINION—1 3/4 miles over Hurdles
No admission charge to the infield

For information concerning reserved parking
on race course, and other information, write:

The Virginia Gold Cup Committee of The Warrenton Hunt
J. NORTH FLETCHER, Sec'y JACK COOPER, Racing Sec'y
Warrenton Virginia

Gander Wins Warrenton Point-to-Point

Home-bred, Owned and Ridden War Peril Gelding Proves Good Winner; Six Pairs Provide Winners In Manna and Big Breeze

Judy Lawrence

The Warrenton (Va.) Hunt's 16th Old Fashioned Point-to-Point was on Saturday, March 15. It is unique in being one of the very few old fashioned point-to-points in existence. I suppose because spectators cannot see as much of this type of race as they can on a flagged circular course. It's a race for bonafide hunters, ridden by their owners, and calls for handiness as well as stamina, foot, and a fit horse to go the 5 miles over natural hunting country carrying at least 140 pounds.

A lovely cold day it was, just right for a long race, and the footing was good. The start was from the bottom of Emory's hill, from which one can see Admiral Libby's white house "The Dell" glistening in the far distance. The course had three check points to aim for: The Dell first, then to the summer house at Gen. Harris', then to the coach barn at Whiffletree Manor, and back to the starting point. No one knows what the points of the race are to be until 5 minutes before the race! All we know is the starting point, and the afternoon before the race we walk many a mile on foot in all directions, trying to guess where we will be sent. A new course and starting point are selected each year.

Seven horses faced the starter at 11 a. m. Mr. Mallory Nash on McGhee, Mr. William Rochester, Jr. on Black Slave, who won this race in 1949 and finished 4th in the 1950 Gold Cup; Mrs. William Rochester, Jr. on Dinah D., Mr. John Maloney on Prompt Payment of show ring fame, Mrs. Amory Lawrence on Gander, Dr. J. M. Rogers on Grey Prince, and Mrs. John DeBergh on Tech.

The horses left the starter's flag well hunched, with Black Slave and McGhee on top. The 1st fence was close ahead, a sturdy rail fence. Now on Clovelly farm we headed on down the slot and over another rail fence and then down a steep hill with a creek at the bottom. Mrs. DeBergh started pulling up at this point as Tech could not be rated at all. On we went at a good clip, McGhee setting the pace. Dr. Rogers was having trouble rating Grey Prince.

Over a creek and a coop, we swung left and took the in-and-out across the macadam road to the Springs and entered The Orchard. Very hilly, all of this country. Another rail fence loomed up large, then down the hill we went across a creek, and over another rail fence by the barn. Across a soggy field, another coop, and swinging left we had reached The Dell, our first point, with McGhee still setting the pace.

On we went up a muddy and rutted lane towards Gen. Harris'. A particularly narrow, high and nasty looking coop set in barbed wire faced us. Then we swung to the right of the house, over a snake fence, and we had passed our second check point! Bolting down the hill in front of Gen. Harris' house it was McGhee, Gander and Black Slave as we jumped out over a rail fence and crossed the Springs road into the Whiffletree Manor driveway. Here we cut up the nice grass along the driveway as we headed for the coach-house, our third point, then over a rail fence we swung down the hill and headed for home. At this point Prompt Payment and Grey Prince were well back.

Another rail fence and creek, then coming to the top of the hill I thought it was time to move. Gander passed Black Slave, and was at McGhee's heels. Another rail fence and I moved up head and head with McGhee. We came winging into the last fence abreast and then I asked Gander to step on away, which he did. We crossed the finish line going strong, a length or two ahead of McGhee, with Dinah D. and Black Slave several lengths back of McGhee. Prompt Payment finished, and later Dr. Rogers, who had eased up.

The lovely challenge trophy given by Frederick Prince was presented, and the Mary Converse Cutting challenge trophy, which is given by the

Warrenton Hunt to the first member of Warrenton to finish. Gander won the Cutting trophy in 1951 and is the first horse to win this trophy twice. No horse has won the Prince trophy twice, so far. This 8-year-old chestnut gelding is by Man o'War's son War Peril, which used to stand in Warrenton, and is the sire of Mister Mars. Gander is completely a home-bred and home-made product, as we also bred and raised his dam Rackarock, which was an honest hunter and point-to-point mare back in 1939.

The second race was for teams of two. They are started at 2-minute intervals, and go the same course in reverse direction, racing against the clock. The pair with the best aggregate time wins. This year there were six teams to start, far more than in recent years. Mr. Russell Arundel, M. F. H., on Red Peril and Mr. George Walker on Hill Top were the first team to start. Mrs. Dandridge Kennedy on W. L. Rochester's Maypole and Mrs. James Sinclair on Betty Lou went next, followed by Mr. Amory Lawrence on Bombardier, a full brother to Gander, and Miss Nancy Graham on her Pepper Toes. Then Mrs. Frederic Wachtmeister on George and Mr. Andrew Bartenstein on Mr. Wachtmeister's Irish. Mrs. J. M. Rogers on Big Breeze and Mr. Francis Green on Manna, and Mrs. William Rochester, Jr. on Babnik with Mr. Kenneth Edwards on Magic Maggie completed the list.

The winning team was that of Mr. Green on Manna and Mrs. Rogers on Big Breeze. Mr. Lawrence and Miss Graham finished 2nd, and Mr. Arundel and Mr. Walker 3rd. Mrs. Kennedy actually came in ahead, but her partner Mrs. Sinclair came to grief on the last leg of the course and could not finish.

SUMMARIES

16th Annual Old Fashioned Warrenton Hunt Point-to-Point for Frederick H. Prince, Jr. Challenge Bowl. For horses that have been hunted at least 6 times during the current season by their owner or a member of his immediate family with recognized hunts. Minimum weight (gentlemen) 160 lbs.; (ladies) 140 lbs. Winner: ch. g. (8) by War Peril—Rackarock. Breeder: Owner. Time: 14:55.

- Gander, (Mrs. Amory Lawrence), Mrs. Amory Lawrence.
- McGhee, (J. Mallory Nash), Mr. J. M. Nash.
- Dinah D., (Mrs. W. Rochester, Jr.), Mrs. W. Rochester, Jr.

7 started; also ran (order of finish): W. Rochester, Jr.'s Black Slave, Mr. W. Rochester, Jr.; Mrs. John Maloney's Prompt Payment, Mr. John Maloney; Dr. J. M. Rogers' Grey Prince, Dr. J. M. Rogers; pulled up: John DeBergh's Tech, Mrs. John DeBergh.

Warrenton Hunt Point-to-Point Pair Race, plate to winners. For horses which have been hunted by their owners or a member of his immediate family at least 6 times during the current season with recognized hunts. Catch weights. Time: 16:21.

- Manna, (F. Greene), Mr. F. Greene.
- Big Breeze, (Mrs. J. M. Rogers), Mrs. J. M. Rogers.
- Bombardier, (A. Lawrence), Mr. A. Lawrence.
- Pepper Toes, (Nancy Graham), Miss Nancy Graham.
- Red Peril, (R. Arundel), Mr. R. Arundel.
- Hill Top, (George Walker), Mr. G. Walker.

6 pairs started; 5 pairs finished (order of finish): W. Rochester, Jr.'s Babnik, Mrs. W. Rochester, Jr.; Kenneth Edwards' Magic Maggie, Mr. K. Edwards; Mrs. Frederic Wachtmeister's George, Mrs. F. Wachtmeister; Andrew Bartenstein's Irish, Mr. A. Bartenstein; did not complete course as pair: Mrs. James Sinclair's Betty Lou, Mrs. J. Sinclair; Mrs. Dandridge Kennedy's Maypole, Mrs. D. Kennedy.

California Leads Way

Continued From Page 8

any resolute "passenger" armed with a stick can, under these conditions, win over a good rider and a well-mannered hunter or jumper.

It was at that time—1935—that the management of a major horse show was approached by the Equestrian Sports Association and induced—not without a great deal of persuasion—to introduce in its forthcoming show jumping courses built after the European pattern (F. E. I.).

A precedent being thus established in the so-called show circuit, it

took less than two years before not a single wing could be seen in any California horse show and the antiquated "twice around" replaced by a "modern" jumping course.

To be sure, in the beginning of the change, run-outs and disorderly performances were of frequent occurrence, especially with contestants who had remained outside of the Equestrian Sports Association influence.

Following the period of adjustment, the standard of show jumping performances went "crescendo" and at such a rapid rate that by now California can muster a considerable number of outstanding performers, horses, and riders.

And now we come to the key question formulated at the beginning of this writing.

"How and to what extent has dressage improved jumping in California?"

Jumping courses of the F. E. I. pattern can be negotiated with some success only by horses sufficiently supple, well balanced, and well in hand: Horses, which at the demand of the rider are schooled to shorten or lengthen their stride while conserving the same impulsion, and will change direction at the slightest indication, go boldly and calmly forward to any type of obstacle be it straight fence, the open ditch, the liverpool, or the "cube" variety—that is, those as broad as they are high.

On the whole, California riders gained their initial experience in the pre-war events organized by the Equestrian Sports Association. They learned, sometimes without being aware of it, that the dressage phases of the "Combined Tests" had considerably improved their horses across country and in show jumping.

When "modern" jumping courses were introduced in regular shows, the few riders who had kept aloof from the Equestrian Sports Association activities realized that in order not to be outclassed they had to pay more attention to the basic training of their horses.

They were compelled to coordinate the action of their hands and legs in order to keep the horses under

constant control and thus make them obedient and handy.

And that is dressage.

In conclusion, California has shown the way. This has been acknowledged by many visiting horsemen who, at the same time, are deploring the fact that there is very little progress—if any—made by horse shows in their own or neighboring states.

If the horse show committees and most of the exhibitors are well pleased with the "status quo", that is their own affair.

But, if they want, as they should, to cooperate efficiently with the movement afoot toward raising the horsemanship standard amongst civilians, and if they want to contribute to the development of horses and riders fit to meet foreign competition on equal terms, then they must shake the fetters of routine and modernize their methods.

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Anglo-Cleveland Hunters
Thoroughbred Stallion STIMULIST
Greensburg, Pa. Telephone 3712

Announcing the 41st running of

My Lady's Manor Point-To-Point Steeplechase

and the 28th running of

John Rush Streett Memorial SATURDAY, APRIL 12th

4:00 P. M.

MY LADY'S MANOR: For 4-year-olds and upward. Weight 165 lbs. Non-winners of timber race allowed 5 lbs. Three miles over natural country.

JOHN RUSH STREETT MEMORIAL: For 5-year-olds and upward which have never won 2 races over a timber course, point-to-point races excepted. Weight 165 lbs. Winner over timber 5 lbs. extra. Three miles over natural country.

In determining whether a rider is "acceptable to the committee" the following general rules will apply:

- rider is holder of amateur certificate from the National Steeplechase and Hunt Ass'n. or is eligible for the same.
- rider not holding amateur license of the National Steeplechase and Hunt Ass'n. whose avocation is foxhunting for pleasure, who is a member of a recognized hunt club and who, although he may derive his livelihood from horse activities, does not accept pay for riding in races—may be permitted to ride. It is to be understood in good faith, that no rider shall be paid either directly or indirectly for riding in My Lady's Manor and the John Rush Streett Memorial.

Entrance fee: \$10 for each race.

Entries close midnight Saturday, April 5th, with

HENRY OBRE, Racing Secretary

Monkton, Maryland

Phone: Manor 566

(UNDER SANCTION OF THE NATIONAL STEEPLECHASE AND HUNT ASS'N.)

BREEDING

AND

Racing

A SECTION

DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

Laurel-Bowie Opening Draws 21,888 Customers
Who Bet \$1,325,111 and Who Saw Algasir
Win the Featured Capitol Handicap

Joe H. Palmer

The Laurel opening, which I consider the start of Eastern racing, was all it could be expected to be. As a matter of highly unimportant fact, Lincoln Downs and Charles Town had been running earlier, but though I am willing to agree with the considerable number of people who tell me that Charles Town is a very joyous place to go, I cannot take the racing there very seriously. Laurel, in any event, was the first spin of the big wheel, and as of course you know, it represents a joint venture, Bowie being the other participant.

The opening day, not exactly favored by the weather, which was dry but gray, drew 21,888 customers, who bet like suppressed fiends, putting \$1,325,111 into the machines, which seemed grateful. It was a much bigger opening than last year's, but the comparison isn't dependable, because the 1951 opening was on a Friday, and on Good Friday at that. This drew various local editorials from the clergy, who seem to take the position that if you were run-

ning last week, Good Friday may be taken in stride, but you shouldn't open on it. Makes no sense to me, but I'm no theologian.

The customers were almost exactly wrong on the featured Capitol Handicap, because the longest-priced horse in the race won it, and the second longest finished just behind him. The winner was Henry Kimball's Algasir, which has made a good deal more conversation than money, but hasn't done too badly in either department.

Algasir was bred by the late A. C. Ernst, and is by *Sir Gallahad III—Alpoise, by Equipoise. His first claim to attention came when he popped the Belmont track record for 4 1-2 furlongs down the chute. His next came when he was sold to the late Mrs. F. Ambrose Clark for \$106,000 at the Ernst dispersal. This also was a record, for a 2-year-old gelding. He was hardly worth it, but he won two stakes for Mrs. Clark. Later he didn't do very well, and he was tried over jumps, where he didn't do very well either. After Mrs. Clark's

death his present owner, from Great Barrington, Mass., got him for \$26,000, and got a bargain. In the last two years he has won 18 races and over \$55,000, and the Capitol put him nearly \$6,000 further ahead.

The race was a rather oddly run one. Senator Joe had the early lead and finished last. Repetiere had it next, and finished sixth. Woodchuck came through inside to take the first position on the turn, and he finished fourth, out of the money for the first time in his rather brief career. Then Hi Billee took over, and led into the last sixteenth. Algasir, ridden by Sam Boulmetis, had had remarkable racing luck. He had trailed Woodchuck up on the rails, and logically the hole should have stayed stopped up when Woodchuck got in it. But everybody drifted out, leaving a clear path for Algasir on the inside, and he got up, the fifth horse in a field of eight to have the lead. Of the others, The Pincher put in a bad one. Eatontown ran too late to be third, and Atalanta trailed to the last furlong and caught three tired horses to be fifth.

In earlier remarks here, I have referred to Inyureye, from Harry Isaacs' Brookfield Stable, as a Kentucky Derby candidate. He's like Eisenhower used to be; he won't run. Mr. Isaacs thought his office would nominate Inyureye, so he didn't do it himself. The office thought either Mr. Isaacs or Ed Kelly, the trainer, would put him in, so it didn't do anything about it. Mr. Kelly thought either the office or Mr. Isaacs would

put him in, so he didn't. The result was that the Derby nominations closed without him. Everybody thought Inyureye was in, so to speak, except Churchill Downs.

A nominee which did get in, and looked reasonably good in his first start, was Montpelier's Pintor, which came out in a six-furlong overnight race on the first day at Laurel. He is by the French stallion, *Goya II, and he was bred in Kentucky by F. W. Janson, but through a private transaction was sold to Larry MacPhail, who offered him at Saratoga in 1950. In the records, he was sold to Foxcatcher Farm, for \$10,500, but Foxcatcher's owner, William du Pont, is a brother of Mrs. Marian du Pont Scott, who owns Montpelier, so presumably the Foxcatcher trainer, Dick Handlen, was bidding for her.

Pintor was out of the money as a 2-year-old only once, and in fact he wasn't entirely out of it, finishing fourth behind Tom Fool and others at Saratoga. He earned \$17,600. He wintered at Camden, under Mike Kerr, and his first start at Laurel added \$2,600 to his total.

He won by so short a nose that the placing judges took some time about deciding it, and opinion in the press-box was divided. But he was impressive in a way. He got in an early speed duel with Rollicking Lad, and though he put this challenger away, he did not seem to have much left when Decapolis came up outside. In the last sixteenth he was headed, by

Continued On Page 28

HILL PRINCE

HILL PRINCE, b. c., 1947.....

*Princequillo.....

Hildene.....

Prince Rose.....

*Cosquilla.....

Bubbling Over.....

Fancy Racket.....

Rose Prince

Indolence

Papyrus

Quick Thought

*North Star III

Beaming Beauty

*Wrack

Ultimate Fancy

WINNER OF \$422,140

Horse of the Year 1950
Best Handicap Horse 1951
Best 2-Year-Old 1949

HILL PRINCE is one of two horses to gain the leading honors at 2, 3, and 4 on the Daily Racing Form poll of best horses. Hill Prince won stakes from 6 furlongs to 2 miles. His stakes wins included Jockey Club Gold Cup, Preakness Stakes, American Derby, Withers Stakes, Wood Memorial Stakes, Experimental Handicap No. 1, Jerome Handicap, World's Playground Stakes, Babylon Handicap, Cowdin Stakes, New York Handicap, and the San Marcos Handicap at 5, 1952. He retires with earnings of \$422,140.

HILL PRINCE is a son of *Princequillo and from the Bubbling Over mare Hildene, also dam of the top handicap horse Mangohick, winner of \$115,115. She is out of Fancy Racket, by *Wrack, the dam of two stakes winners.

Fee: \$3,000 Live Foal • Book Full 1952 -- 1953

STANDING AT

CLAIBORNE FARM

A. B. HANCOCK

Paris

Kentucky

Property of C. T. Chenery

Activities At Camden



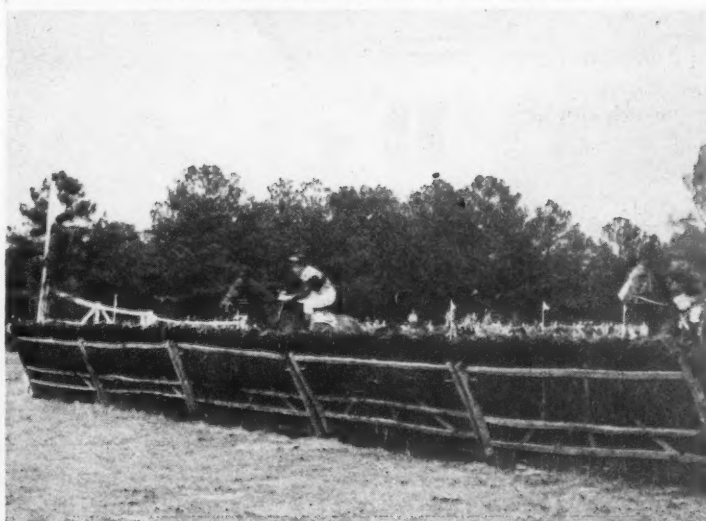
'CHASERS AT CAMDEN. Trainer S. Watters, Jr. (right) supervises a set at the schooling course. To his left are two members of the U. S. Equestrian Team. (Hawkins Photo)



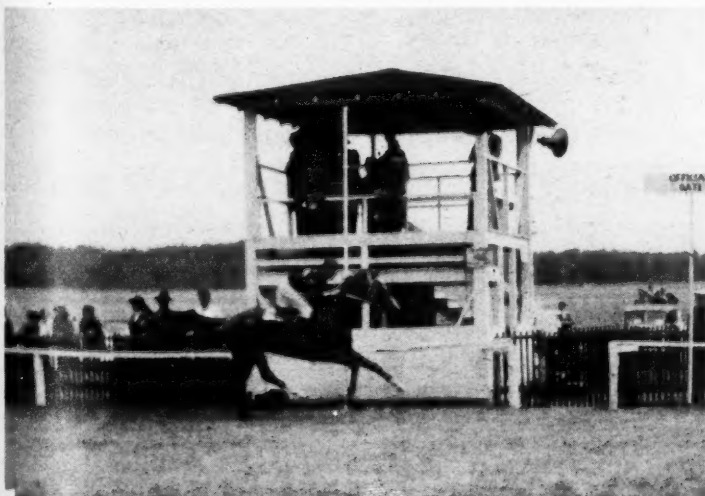
ROKEBY STABLES AT CAMDEN. Former steeplechase rider J. Magee, on white horse, looks over set which is trained by J. Ryan. At right: W. Lane on Master Mariner (at left) and W. Carter on Golden Furlong school the Rokeby color-bearer over hurdles. (Hawkins Photo)



SCHOOLING BETWEEN RACES AT SPRINGDALE MEETING. Left to right: The Mast, Beaupre and Hampton Roads schooled over brush. (Hitchcock Photo)



THE HOLLY HEDGE at Springdale Meeting. E. C. Butt's Fie Milady (left) and the winner, M. A. Cushman's Escarp with A. P. Smithwick up. (Hitchcock Photo)



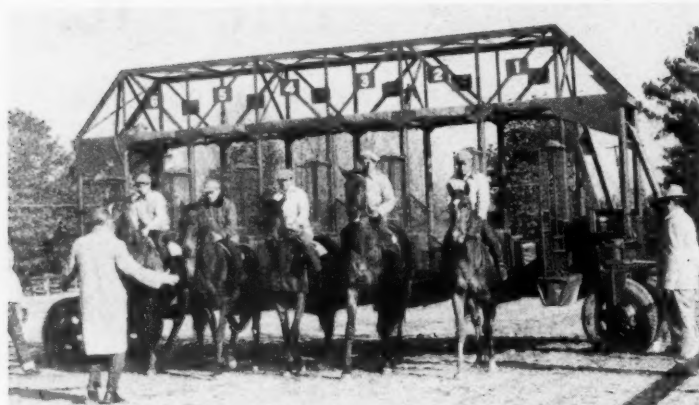
ACROSS THE FINISH LINE. The winner of The Holly Hedge, Escarp, romped home to an easy victory after displacing leaders. (Hitchcock Photo)



WINNER OF THE KING HAIGLAR. E. H. Bennett rode Mrs. Amory Carhart's Mister Mars to a close decision over *Done Sleeping. (Hitchcock Photo)

Training In Aiken, S. C.

(Hawkins Photos)



STARTER EDDIE BLIND SCHOOLING A SET.



THE PIMPERNEL, W. G. Loew's 3-year-old, world's record holder for the 4 1/2 furlongs. (.49 4-5).



G. H. BOSTWICK'S SET.



F. AMBROSE CLARK'S SET.

In Columbia, S. C.



KING RANCH SET.



BROOKFIELD'S INYUREYE, HALF-BROTHER TO INTENT.



MAINE CHANCE FARM'S JET MAID, CH. F., BY JET PILOT.



C. D. STEINER SET.

MIDWEST HUNT RACING ASSOCIATION, INC.

Announces it's SEASON'S MEETINGS



1. Block House
Brush - Timber - Flat
April 19th
Tryon, North Carolina
A. D. Plamondon, Jr., Sec'y
32 Scott Street
Chicago, Illinois

2. Iroquois
Three Mile Brush
Other Amateur Brush and Flat Races
May 10th
Nashville, Tennessee
Calvin Houghland, Sr., Sec'y
Box 941, Nashville, Tennessee

3. The Oxmoor
2½ Mile Brush
Timber and Flat Races
Amateur Riders
May 24th
Louisville, Kentucky
Lowry Watkins, Sec'y
306 South Fifth Street, Louisville, Ky.



4. The Mississippi Valley Steeplechase
134 Mile Hurdle
CLAYTONSHIRE COACHING CLUB CUP
3 Miles over Timber
Flat - Hunter and Ladies Races
May 31st—St. Louis, Missouri
Mrs. E. E. Haverstick, Jr., Sec'y
Manchester and Topping Bds.
St. Louis County, Missouri

5. Royalton Steeplechase
2½ Mile Brush Race
Two Timber Races
Novice - Brush - Flat
June 14th—Indianapolis, Indiana
Jack Brant, Sec'y
Zionsville, Indiana

6. Arlington Farms
Chicago, Ill.
June 21st
and
Arlington Park
June 27th
George Van Hagen
Illinois Continental Bank Bldg.
231 So. LaSalle St., Chicago Ill.

Two Point-to-Point meetings will also be held on the Mid-West Hunt Circuit this year.
IROQUOIS HUNT AND POLO CLUB POINT-TO-POINT—Lexington, Ky., on Sat., Mar. 29th.
CAMARGO HUNT POINT-TO-POINT—Montgomery, Ohio, on Sat., April 5th.

MIDWEST HUNT RACING ASSOCIATION, INC.

(SANCTIONED BY HUNTS COMMITTEE N.S. & H.A.)

Secretary: LOWRY WATKINS, 306 South Fifth St., Louisville, Kentucky

Phone: Wabash 4151 or Taylor 2146

Intent Main Winter Development

4-Year-Old Holds Spotlight Usually Occupied By 3-Year-Olds; Son of War Relic Has Never Failed To Earn Money

Frank Talmadge Phelps

The outstanding winter development on the racing front has not been one of the 3-year-olds that generally hold the spotlight at this time of year. Instead, the winter honors would have to go to a newcomer in the handicap ranks. Brookfield Farm's 4-year-old Intent.

On the morning of January 5, 1952, the chestnut son of War Relic—Liz F., by Bubbling Over, had only 2 wins and \$11,575 to his credit, though he had been 3rd in a couple of stakes.

Nine weeks and six races later, Intent had jumped his earnings to \$190,525; and would have had \$84,100 more had he not tried to put *Miche through the fence in the Santa Anita Handicap. Intent was disqualified from 1st and placed 2nd in that rich event, and thereby lost the chance to go into the records as the first horse to capture both that race and the even more rewarding Santa Anita Maturity.

The Brookfield colt was foaled April 13, 1948, at Mrs. Robert H. Bardwell's Wolf Run Farm, a minor boarding establishment west of Lexington, Ky. Harry Isaacs, who operates his turf interests under the name of Brookfield Farm, keeps his mares at Wolf Run.

The home-bred Intent was shipped east for juvenile racing. He contracted a bad case of coughing, however, in an epidemic of the usual 2-year-old ailment; and never got to the post until he had turned 3.

He took his first two starts, but was still a virtual unknown when he came out for the Wood Memorial at Jamaica in April, 1951.

Jockey W. Mehrtens sent Intent out to make the pace; and Repetoire, the spring sensation, had quite a task to put away the son of War Relic. Battle Morn also passed Intent, and ran Repetoire to a head. Intent wound up 3rd.

He bucked his shins in that race. Mr. Isaacs claims the injury cost him the Derby; and, in view of later developments, he might be right.

At any rate, Intent returned to competition at Atlantic City in August. He racked up a 4th and a 3rd before trying the Pageant Handicap, for which he was assigned 114 pounds, second top weight to the 117 on Altered.

It was Spartan Valor, Tuscan and the Brookfield representative 1-2-3 all the way, with the first two a head apart at the wire and Intent 3 1-2 lengths behind.

That left him with a sophomore record of 2 triumphs, 3 places and a 4th in 6 attempts, for a bank balance of \$11,575.

Intent was sent west for the Santa Anita meet, along with the rest of Trainer W. J. "Buddy" Hirsch's charges.

Three horses from the Hirsch barn were entered for the 7-furlong Malibu Sequet Stakes on January 5, 1952: Brookfield Farm's Intent, Sam A. Mason II's To Market and King Ranch's Black Douglas, all in at the minimum weight of 110 pounds and favored in the mutuels. The world-record holder Black Douglas cut out a wicked early pace. At the top of the stretch the one-time rogue Phil D., top-weighted along with Count Turf at 118

pounds, swung wide and carried Intent with him. Phil D. found a hole through the field, but Intent had to go the long way around. At the wire Phil D. barely edged the War Relic colt by a nose, with Black Douglas and To Market making it a 2-3-4 finish for the Hirsch-trained trio.

Two weeks later Trainer Hirsch sent Intent postward in company with another of his charges, Mrs. Edward Lasker's First Repeater. The occasion was the 1 1-16 mile San Fernando Stakes. This time Intent went after the pace-setting, lightweight Aegean despite the efforts of Jockey E. Arcaro to rate him. When Aegean chucked it, Intent seized the lead; then drifted out and carried Phil D. with him, in a reversal of their previous roles. Phil D. had too much left for the Brookfield standard-bearer to cope with this time, however. In fact, he seemed to have the race safely tucked away when, from the far outside, Counterpoint, top-weighted along with Count Turf at 118 pounds, unleashed a tremendous drive that carried the "Horse of 1951" to a paper-thin decision on the post. Intent finished 1 1-2 lengths behind in 3rd position.

By the time of the \$100,000-added Santa Anita Maturity two weeks afterwards, Trainer Hirsch had returned to his original triple punch of Black Douglas, To Market and Intent, the latter a \$10,000 supplemental nominee newly equipped with a run-out bit. Black Douglas had competition from Gold Capitol in his pace-making chores during the early part of the 1 1-4 miles. Both drifted out in the stretch. Intent, after moving through the field down the backstretch, slipped along the rail to challenge. Despite his special bit, he lugged out; appeared to brush Gold Capitol; then lugged in. Nonetheless Intent prevailed by a neck over Gold Capitol, as Black Douglas and To Market completed the 1-3-4 finish for Trainer Hirsch. The rest of the field consisted of Phil D., the injured Counterpoint, Simonsez, Interpretation and Lion.

Two weeks late Black Douglas left the 1 1-8 mile San Antonio Han-

dicap to his entry-mates Intent and To Market. Bryan G. handled the front-running responsibilities; but was closely pursued by Phil D., which took over at the head of the home lane. Intent came around his field to challenge but could not quite make it in a repetition of the nose finish of the Malibu Sequet. The top-weighted Bed o'Roses, also forced to the outside, copped show honors as Bryan G. and All Blue dead-heat-ed for 4th.

Intent went it alone in the \$100,000-guaranteed Santa Anita Handicap two weeks afterwards. Christopher T. Chenery's pair surrounded the field in the early stages of the 1 1-4 miles, with Bryan G. leading and Hill Prince trailing. *Miche, the old Argentine grey, moved along the rail and Intent came on the outside at practically the same instant. At the top of the stretch they had outdistanced the rest. About the eighth pole Intent came over; bumped *Miche somewhat tentatively, as though feeling him out; then came back and administered a real football block. Only the fact that the rail was handy saved *Miche from going down.

The "inquiry" sign was posted immediately; and the stewards set Intent back to second and Jockey J. Westrope on the ground for 30 days. It was the most costly disqualification in racing history, with a difference of \$84,100 between 1st and 2nd awards. Be Fleet, which finished 3rd was too far back to be affected by the goings-on up front.

Whatever may be said of Intent's running temperament, neither he nor his connections lack courage. A week later the Brookfield colt was back for the \$50,000-added San Juan Capistrano Handicap at 1 3-4 miles. Bryan G. seized the early lead, lost it to Be Fleet when he swung far out going into the stretch the first time, and then came again. But when Jockey E. Guerin moved with Intent in the final quarter, the race was over. He won by 3 1-2 lengths over Be Fleet, with Bryan G., Stormy Cloud, Simonsez, Eddie's Boy, Sudan.

Continued On Page 29



Real Inside Information THE COMPOSITION TENDON SUPPORT



**PRICE
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Per Pair of Two

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All inquiries to

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E. B. Topmiller, D.V.M., Veterinary Supervisor

P. O. Box 1196

Telephone 7-0421

Nashville, Tennessee

You have no doubt often heard the expression "There is nothing new under the sun." The COMPOSITION TENDON SUPPORT is the exception to the rule. It is radically NEW. In substance it consists of a composition support that will transform any lame, useless racer into a sound, useful racer, if the trouble is located anywhere within the tendon region. That takes in every structure from the knee to the fetlock joint. It is the result of 40 years of intimate association with race horses as Owner, Trainer and Veterinarian. Since my graduation from McKillio College in 1912, I have specialized in lamenesses of horses and more especially race horses of both thoroughbred and standard-bred extraction.

THE COMPOSITION TENDON SUPPORT HAS BEEN MARKETING FOR THE PAST FOUR YEARS. IT IS NOT A CURE NOR A TREATMENT. It simply takes the place of an injured or damaged tendon, the sheaths, and the check ligaments and relieves the animal of all pain and discomfort while in motion. They have the facility of expanding in the presence of warmth and contracting in the presence of cold. They are applied and LEFT ON AS LONG AS THE ANIMAL IS RACING. Innumerable horses that were too lame to race have been equipped with the SUPPORTS and have gone on to win race after race.

The "companion piece" to the Supports is our ANTI-PYRETIC BALM. This formula has produced a remedy that will dissipate the most severe inflammation of the musculature of an animal in three to four days. All the fever will be out of the leg in this short time and the racer will not have lost his racing condition. Testimonials use the adjective "miraculous" in speaking of it.

THE COMPOSITION TENDON SUPPORTS have a dual purpose. In the afore-mentioned instance they are a CORRECTIVE. This feature is the most spectacular, but it is by no means the most impor-

tant. They are also PREVENTIVE, which is of far greater value. A race horse cannot bow a tendon with them on, nor pull a ligament. IT IS A PHYSICAL IMPOSSIBILITY. The Supports have a tensile strength of 2,440 pounds. The estimated force of contact of a 1,000-pound racer at extreme speed is approximately 1,220 pounds. The Supports, therefore, have double the necessary tensile strength. Professional horsemen all know that the tendons are the most vital part of the anatomy of the horse. Nature realized this and made the part extra strong. For it is the ONLY part of the body where any portion is DUPLICATED. There are TWO tendons, not one. There is the main flexor tendon and just back of it you find the reinforcement tendon, smaller in size, known as the Perforatus flexor. It is also an acknowledged fact, that extremely fast racers do not have to be visibly lame to be unable to perform at their known peak. This is due to the fact that the tendons have lost much of their original "tone" and resiliency and are incapable of "peak" performance. Horses equipped with the Tendon Supports retain this tone and resiliency much longer, due to the fact that they have help at the time of greatest strain. There is this fact to be remembered. If you take care of the tendons of a horse's leg, the parts below the fetlock joint will take care of themselves, because it is only when the tendons begin to "go" and the strain is thrown upon the lower structure, that you have osselets and suspensory ligament trouble.

The Supports are available in any quantities at \$25.00 per pair of two. They come with full and explicit instructions for their application. All orders have my personal attention and are shipped the day they are received. The ANTI-PYRETIC BALM IS AVAILABLE in any quantities at \$5.00 for one 16 ounce bottle. Only a very small quantity is necessary for a treatment and it lasts much longer than any other such form of medication.

Rider In England

Well-Known Amateur Rider Recounts Some of His Experiences While Visiting and Riding Abroad

Gene Weymouth

I'm still having a wonderful time over here—even though I will miss the Camden races. Have been having a few rides, but have not entered the winner's circle as yet, except in a point-to-point, for a guy called Willy Stephenson (who trained the winner of the Derby and has about 90 horses in training over here). There were 18 starters in the point-to-point and my horse was only a 5-year-old. The course was 3 1-2 miles and he carried 13 stone. The point-to-points are really a lot of fun. It seems that the average Englishman comes to them in hopes of winning a bit of money—on his next door neighbor's favorite hunter.

I went to Ireland about a month ago and stayed with Pug McKenzie (won a race while I was there). I went over with Bob McCreery and did a lot of hunting—saw Peggy Spear. Went to the races at Baldoyle and Leopardstown. Was going to ride but clearance from England didn't come through.

Daddy has been over and because I was so keen to ride in The National, he bought a horse—Possible—he has won around Liverpool. We also bought a horse from Gerald Baldwin by *Goya II which we will take to America. I had a ride on him over hurdles, finished 5th—he didn't like the going. I am now staying with Gerald until after The National—have to be home April 10 for my Army physical but hope I will at least be able to ride in The Maryland Hunt Cup. Gerald has been very nice, giving me rides. Hope to ride a horse at Liverpool in the fox hunters race for Jock Whitney. I rode the horse once in a 3-mile race but he didn't do anything—but at least I'll be able to tell the boys I have ridden for Jock Whitney.

I am now taking it easy at a hospital since I had a fall at Cheltenham the first day and had a slight concussion. It was pretty tough because I had two other good rides over brush the following days, but never got a chance. But, I hope to be all right for The National. Bob McCreery also had a bad fall the other week and it doesn't look like he will be able to ride until next year. He is flying to America on the 19th of March and hopes to get down to Camden. I hope Burly (W. B. Cocks) will give him some rides on the flat at Camden. He is very keen to see Camden and get a ride or two there.

Dave Odell won a race over here yesterday (March 11) at Hurst with a horse he bought at Newmarket. Tim Malony rode him and F. Rimell (leading N. H. trainer last year) trains him. Tim is still leading the best so far, but a guy called Fred Winter looks like he might catch him before the season is finished.

The most beautiful rider and wonderful horseman I have seen over here is Brian Marshall who did ride for Dorothy Paget but now is a free lance jockey. He can't ride now under 11 stone but weight doesn't stop a good rider over here because all top horses carry at least that.

Things are a bit different over here as far as training goes. The average trainer over here has between 20 to 40 horses in training. Therefore, the horses don't really seem to get done as an individual like they are by our ways. Only two sets got out in the morning (called lots over here), with about 20 horses in each set. Every horse gets about the same amount of work, except the ones which may have a race coming up. A lot of horses stay

out about an hour to 1 1-4 hours.

All the horses are fed at 6 in the morning—first lot goes out about 7. This first lot are fed again when they come in. Second lot goes out about 10, after the boys have had their tea—and they are fed when they come in. The horses are knocked off before they go out and after they come in. The horses then are left alone until about 4, when evening stables begin. You rarely ever see a horse being washed. Each lad spends about 45 minutes grooming his horse (lads over here are boys between 14 and 50 years of age. They are either young apprentices hoping for rides, or the group that were never good enough. They only have two horses to do and if they were in America, they would probably be exercise boys).

The trainer then comes around with his head lad and inspects his horses about 5. The trainer then tells the head lad the next morning's program—who will ride what, etc.—which he leaves with the head lad to figure out. The horses are then fed at 6 again and left alone for the rest of the night.

What gets me is how quiet most of the horses are over here—the reason being that the horses stay out a lot longer for exercise, and the horses aren't always getting fast works, but instead long, slow works. When you go down to the start of a race, they aren't always messing about—but just stand there quietly, waiting for the tape to go. The jumpers over here don't seem to get a lot of schooling, but usually get a couple of schools over hurdles, then they run them. A lot of maiden steeplechase horses never get a school until they have their race right at the track. A trainer will run a horse over hurdles and then pop him in a race over fences, without even getting to see a fence until the day of his race. But still they don't seem to have the falls nearly as much as we do. One reason is because the fences are stiffer and another reason is because they are going just a little bit slower. Jockeys, in the average, ride 200 and 300 races a year over sticks, get more experience at the racket. Jockeys over here don't really have the

weight trouble that a lot of us do. The lowest weight is 10 stone (140 pounds) for any horse over sticks. A jockey has to win 15 races before he loses his bug and they claim the same allowance as our jockeys do—10, 7 and 5. Jockeys don't have to stay in a room an hour before race time like they do in America, but can report for their one race—go out and watch races when they aren't riding (just like the hunt meetings at home). A jockey can carry as much overweight as he likes as long as the trainer doesn't object. Trainers have to declare their runners one hour before the first race of the day. Professionals and amateurs can ride somebody else's horse in a race even though they have a horse of their father's in the same race.

A trainer's day is something like this—he gets up about 7, goes out and watches his first lot do work, comes back to his office for breakfast. During this time owners, jockeys, etc., have to be called up. He gets in his car and goes to the races. Over here a trainer will travel 150 to 200 miles to a race and back again the same night and not think a thing about it. Also, the horses travel 100 miles in the same day of their race—run—come home the same night. If the meeting is over a 100 miles, they usually go the night before. A trainer will easily travel 2,000 miles a week over here and spend half his time travelling to the different race meetings. Travel is a lot slower here on account of the roads and the little cars aren't like the American ones.

There are not any 6-horse vans here; there are 3-horse boxes and 2-horse boxes. The boxes are very modern—the horses face forward so while you are driving a box, the horses are looking out—also seeing that you aren't falling asleep. As much as horses travel and run, it doesn't seem to hurt them in the least. Very few trainers even bother to put bandages on them while they ship.

As far as training horses over here, it is a lot cheaper than in the states. It cost about \$17.60 to train a horse during a week; the blacksmith charges about \$2.80 to shoe a

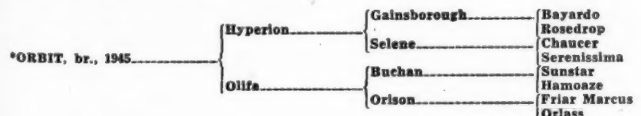
Continued On Page 29

Sons of HYPERION and FAIR COPY AT STUD IN PENNSYLVANIA

*ORBIT

STAKES WINNER BY HYPERION
HALF BROTHER TO 3 STAKES WINNERS

*ORBIT offers American breeders a powerful pedigree. He is a son of Hyperion and out of the winning Buchan mare Olifa, dam of seven winners including the good class stakes winners: Oranmore, Olidon, Odell and *Orbit, winner of the Chesterton Stakes at 2 defeating Alycidon. Olifa, by the very successful broodmare sire Buchan, won the Brighton Handicap and was half sister to *Orestes, unbeaten 2-year-old champion and successful sire. The third dam produced six stakes winners, nine winners of £13,512 including the sires Shlan Mor and Hakem. *Orbit, a 6-year-old stands 16.1½ hands. His first crop are now foals (1951) abroad.



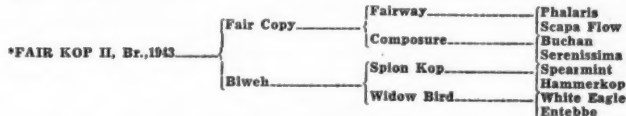
FEE \$300 LIVE FOAL

(\$200 to members of Pennsylvania Horse Breeders Association)

*FAIR KOP II

PROMINENT ENGLISH STEEPLECHASER
HALF BROTHER TO FRENCH CHASER SANTIAGO

*FAIR KOP II covered eight mares in 1951, his first year at stud, and all eight are reported in foal. *Fair Kop II raced with distinction in England over hurdles and brush. He won the Evesham 3-year-old Hurdle at Cheltenham, Evington Hurdle, Landon Memorial Handicap Hurdle, Middleton Novices' Steeplechase, etc. He is a son of Lord Derby's successful Fair Copy, the sire of such horses as the brilliant Sayani, Pactole, Carrousel, Fair Chance, etc. *Fair Kop II is half brother to the good French chaser Santiago, winner of 1,206,225 francs and is from the same immediate family as Chaucer, Swynford, and the famous Canterbury Pilgrim. *Fair Kop II, an 8-year-old, stands 16.2 hands.



FEE \$150 RETURN

(\$100 to members of Pennsylvania Horse Breeders Association)

*FAIR KOP II is standing under lease to Thomas F. Simmons and will stand the 1952 season at the Rose Tree Country Club, Media, Pa.

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DAVID DALLAS ODELL'S

MAPLETON STUD

Malvern RD No. 2

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Pennsylvania

RACING

Sporting Calendar

Continued From Page 19

Racing

MARCH

4-April 19—Gulfstream Park Racing Assn., Hallandale, Fla. 41 days.
14-May 10—Pacific Turf Club, Golden Gates Fields, Albany, Calif. 42 days.
15-April 19—Burrillville Racing Assn., Lincoln Downs, Lincoln, R. I. 30 days.
22-April 30—Joint-Meeting, Laurel & Bowie, Laurel, Md. 33 days.

APRIL

1-28—Metropolitan Jockey Club, Jamaica, N. Y. 24 days.



Be prepared...
keep **Absorbine**
handy

Accidents can result in lay-ups. Many experienced horsemen use Absorbine to help relieve bruises, puffs, and strains. Usually, when fast-acting Absorbine is rubbed on as soon as injury occurs, it brings relief in a few hours!

Absorbine, a stand-by for over 50 years, is used by many leading veterinarians who have found it helpful in relieving fresh bog spavin, windgall, collar gall. Won't blister or remove hair. \$2.50 for a LONG-LASTING BOTTLE. On sale at all druggists.

W. F. Young, Inc., Springfield, Mass.
The Approved Liniment of the U. S. Polo Association



Shelton S. Dodson, famous steeplechase jockey, of Middleburg, Va., says: "Working with horses for years I've found it's always good to have Absorbine handy. It helps relieve bruises, puffs, and strains. I also use it for rubdowns after hard workouts."

10-24—Keeneland Race Course, Inc., Lexington, Ky. 11 days.
21-June 28—Eastern Racing Assn., Suffolk Downs, East Boston, Mass. 60 days.
26-May 10—National Jockey Club, Sportsman's Park, Cicero, Ill. 13 days.
26-May 17—Churchill Downs, Louisville, Ky. 19 days.
29-May 31—Garden State Racing Assn., Camden, N. J. 25 days.
29-June 9—Westchester Racing Assn., Belmont Park, N. Y. 36 days.

APRIL STAKES

1-PAUMONOK 'CAP, 6 f., 3 & up, (Jamaica) \$25,000 Added
2-EXPERIMENTAL FREE 'CAP, 6 f., 3-yr-olds, (Jamaica) \$20,000 Added
5-LAUREL 'CAP, 1 ml., 3-yr-olds, (Laurel) \$15,000 Added
5-EXCELSIOR 'CAP, 1 1-16 ml., 3 & up, (Jamaica) \$25,000 Added
9-OAKLAND 'CAP, 6 f., 3 & up, (Golden Gates Fields) \$15,000 Added
9-PROIRESS, 6 f., 3-yr.-old fillies, (Jamaica) \$15,000 Added
12-EXPERIMENTAL FREE 'CAP No. 2, 1-16 ml., 3-yr-olds, (Jamaica) \$25,000 Added
12-CHESAPEAKE S., 1 1-16 ml., 3-yr-olds, (Laurel) \$20,000 Added
14-ROSDALE, 5 f., 2-yr.-old f., (Jamaica) \$10,000 Added
16-JAMAICA 'CAP, 6 f., 3 & up, (Jamaica) \$15,000 Added
19-WOOD MEMORIAL, 1 1/2 ml., 3-yr-olds, (Jamaica) \$50,000 Added
19-BOWIE 'CAP, 1 1-16 ml., 3 & up, (Laurel) \$20,000 Added
21-FIRENZE 'CAP, 1 1/2 ml., 3 & up, f. & m., (Jamaica) \$20,000 Added
23-YOUTHFUL, 5 f., 2-yr.-old c. & g., (Jamaica) \$10,000 Added
26-GALLANT FOX 'CAP, 1 3-16 ml., 3 & up, (Jamaica) \$60,000 Added
26-ROWE MEM., 6 f., 3 & up, (Laurel) \$10,000 Added
26-CHURCHILL DOWNS 'CAP, 6 f., 3 & up, (Churchill Downs) \$10,000 Added
29-TOBOGGAN 'CAP, 6 f., 3 & up, (Belmont) \$20,000 Added
29-DERBY TRIALS, 1 ml., 3-yr.-olds, (Churchill Downs) \$10,000 Added
30-BOWIE KINDERGARTEN, 5 f., 2-yr.-olds, (Laurel) \$7,500 Added
30-THE FASHION, 4 1/2 f., 2-yr.-old f., (Belmont) \$10,000 Added

MAY

1-14—Metropolitan Racing Assn., Dufferin Park, Toronto, Ont. Can. 14 days.
1-17—Md. Jockey Club, Pimlico, Md. 15 days.
3-31—Cranwood Racing Assn., Warrensville Heights, Ohio. 25 days.
10-31—Beulah Park Jockey Club, Grove City, Ohio. 19 days.
12-June 14—Lincoln Fields Racing Assn., Lincoln Fields, Crete, Ill. 30 days.
13-July 19—Hollywood Turf Club, Hollywood Park, Inglewood, Calif. 50 days.
17-24—Ontario Jockey Club, Woodbine Race Course, Ontario, Can. 7 days.
20-July 5—Ak-Sar-Ben, Omaha, Neb. 35 days.
23-July 26—Michigan Racing Assn., Detroit, Mich. 56 days.
26-June 2—Greenwood Racing Club, Woodbine Race Course, Ontario, Can. 7 days.
29-July 5—Delaware Steeplechase & Race Assn., Delaware Park, Wilmington, Del. 33 days.
30-July 19—Ohio State Jockey Club, Inc., River Downs, Ohio. 44 days.

JUNE

3-July 24—Ascot Park Jockey Club, Akron, Ohio. 44 days.
7-23—Thorncliff Park Racing & Breeding Assn., Toronto, Can. 14 days.
10-11—United Hunts Racing Assn., Belmont Park, N. Y. 2 days.
12-July 12—Queens County Jockey Club, Aqueduct, N. Y. 27 days.
14-Aug. 9—Monmouth Park Jockey Club, Oceanport, N. J. 49 days.
14-Sept. 1—Washington Jockey Club, Seattle, Wash. 54 days.
16-Sept. 1—Arlington Park Jockey Club, Arlington Heights, Ill. 36 days.
24-July 1—Hamilton Jockey Club, Hamilton, Ont., Can. 7 days.
30-July 26—Narragansett Racing Assn., Pawtucket, R. I. 24 days.

JULY

2-17—Niagara Racing Assn., Fort Erie Race Track, Fort Erie, Ont., Can. 14 days.
14-19—Empire City Racing Assn., Jamaica, N. Y. 6 days.
18-Aug. 1—Ascot Turf Club, Fort Erie Race Track, Fort Erie, Ont., Can. 13 days.
21-Aug. 2—Saratoga Assn., at Jamaica, N. Y. 12 days.
23-Sept. 6—Del Mar Turf Club, Del Mar, Calif. 40 days.
25-Sept. 13—Randall Park Racing Assn., North Randall, Ohio. 44 days.
28-Sept. 1—Washington Park Jockey Club, Homewood, Ill. 31 days.
28-Aug. 23—New Hampshire Jockey Club, Rockingham Park, Salem, N. H. 24 days.

AUGUST

1-Oct. 4—Hazel Park Racing Assn., Inc., Hazel Park, Mich. 56 days.
2-9—Hamilton Jockey Club, Hamilton Race Course, Hamilton, Ont., Can. 7 days.
4-Sept. 4—Dade Park, Henderson, Ky. 28 days.
4-30—The Saratoga Assn., Saratoga, N. Y. 24 days.
11-16—Weymouth Agr. & Ind. Society, South Weymouth, Mass. 6 days.
11-Sept. 1—Ohio Sports Enterprises, Inc., Hamilton Park, Ohio. 19 days.
11-Oct. 4—Atlantic City Racing Assn., Mays Landing, N. J. 48 days.
16-Sept. 1—Belleville Driving & Athletic Assn., Stamford Park, Niagara Falls, Ont., Can. 14 days.
25-Sept. 20—Narragansett Racing Assn., Narragansett Park, Pawtucket, R. I. 24 days.

SEPTEMBER

1-13—Queens County Jockey Club, Aqueduct, N. Y. 12 days.
2-Oct. 11—Hawthorne Race Course, Cicero, Ill. 35 days.
5-20—Greenwood Racing Club, Woodbine Race Course, Toronto, Ont., Can. 14 days.
5-Oct. 4—Beulah Park Jockey Club, Grove City, Ohio. 25 days.
8-13—Brocton Fair, Brocton, Mass. 6 days.
8-13—Great Barrington Fair, Great Barrington, Mass. 6 days.
8-Oct. 28—California Jockey Club, Bay Meadows, San Mateo, Calif. 42 days.
15-Oct. 4—Westchester Racing Assn., Belmont Park, N. Y. 18 days.
20-Oct. 11—Cranwood Racing Assn., Warrensville Heights, Ohio. 19 days.
22-Oct. 25—New Hampshire Jockey Club, Rockingham Park, Salem, N. H. 30 days.
22-Oct. 15—Long Branch Race Course, Toronto, Ont., Can. 21 days.

OCTOBER

4-24—Md. State Fair, Inc., Laurel, Md. 18 days.
6-18—Metropolitan Jockey Club, Jamaica, N. Y. 12 days.
7-Nov. 8—Garden State Racing Assn., Camden, N. J. 25 days.
9-20—Keeneland Race Course, Inc., Lexington, Ky. 10 days.
14-Nov. 1—National Jockey Club, Sportsman's Park, Cicero, Ill. 18 days.
18-Nov. 3—Orpendale Limited, Dufferin Park, Toronto, Can. 14 days.
20-Nov. 15—Empire City Racing Assn., at Jamaica, N. Y. 24 days.
25-Nov. 15—Md. Jockey Club, Pimlico, Md. 19 days.
27-Dec. 13—Tanforan Co., Ltd., San Bruno, Calif. 42 days.
27-Nov. 17—Churchill Downs, Louisville, Ky. 19 days.
27-Nov. 29—Burrillville Racing Assn., Lincoln Downs, Lincoln, R. I. 30 days.

NOVEMBER

17-Dec. 6—So. Md., Agri. Assn., Bowie, Md. 18 days.

Hunt Meetings

MARCH

29—Carolina Cup, Camden, S. C.

APRIL

5—Deep Run Hunt Club Races, Richmond, Va.
12—My Lady's Manor Point-to-Point, Monks, Md.
12—Virginia Gold Cup Assn., Warrenton, Va.
19—Grand National Point-to-Point, Butler, Md.
19—Middleburg Hunt Race Assn., Middleburg, Va.
19—Block-House Hunt Races, Tryon, N. C.
26—Maryland Hunt Cup Assn., Glyndon, Md.

MAY

3—Hampstead Hunt Club Races, Hampstead, Md.

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THE CHRONICLE

Thoroughbreds

Continued From Page 22

a foot or so, and the next 99 horses you see in this fix are going to be beaten. But Pintor met the situation, and came on in the last few strides to win. It was a thoroughly game performance, and I'd guess that the race will help him. His schedule is the Chesapeake Trial, and then the Chesapeake, and if he keeps going well, the Derby.

A very considerable adornment at Laurel is the new statue of Billy Barton. He was a grand steeplechaser, who almost anticipated Battlefield in getting an American victory in the Grand National. He slipped on the final jump and threw his rider, who remounted and finished second, behind the 100-to-1 Tipperary Tim. Second, as a matter of fact, was also last, because nothing else got the course.

Billy Barton died in Maryland, after nearly everyone had forgotten he was alive, and it was very pleasant to see his memory perpetuated. But I have heard too much about this fine Maryland jumper. Billy Barton was bred by Al Ferguson, in Scott County, Kentucky.

10—Radnor Hunt Club, Malvern, Pa.
10—Iroquois Memorial 'Chase, Nashville, Tenn.
17—Rose Tree Fox Hunting Club, Media, Pa.
24—Adjacent Hunts Race Meeting, Harrison, N. Y.
24—Oxmoor Steeplechase Meeting, Louisville, Ky.
30—Althcheson-Gales Memorial Timber Race, Burtonsville, Md.
31—St. Louis Hunt Racing Assn., St. Louis, Mo.

JUNE

14—Royalton Steeplechase Assn., Zionsville, Ind.
14-15—Portland Hunt Club Spring Race Meet, Garden Home, Ore.
21—Arlington Farms Race Meeting, Chicago, Ill.
27—Mid-West Hunts 'Chase Purse, Arlington Park, Arlington Heights, Ill.

OCTOBER

25—Genesee Valley Race Meeting, Genesee, N. Y.

Point-to-Points

MARCH

29—Blue Ridge Hunt Pt.-to-Pt. and Champion Hunter of Va. Trials, Berryville, Va.
29—Mr. Stewart's Cheshire Hounds Pt.-to-Pt., Unionville, Pa.
29—Green Spring Valley Hounds Old-Fashioned Pt.-to-Pt., Glyndon, Md.
29—Iroquois Hunt Club Point-to-Point, Lexington, Ky.

APRIL

5—Brandywine Hills Annual Pt.-to-Pt., West Chester, Pa.
5—Elkridge-Harford Hunt Old-Fashioned Pt.-to-Pt., Monkton, Md.
5—Camargo Hunt Point-to-Point, Montgomery, Ohio.
12—Radnor Hunt Hunter Trials and Pt.-to-Pt., White Horse, Pa.

MAY

18—Gary McConigle Point-to-Point, Garden Home, Ore.

SEPTEMBER

28—Eglington Hunt Point-to-Point, Todmorden, Ontario, Can.

Foreign Events

APRIL

5—Grand National Steeplechase, Aintree, Liverpool, Eng.
30—Two Thousand Guineas, Newmarket, Eng.

MAY

2—One Thousand Guineas, Newmarket, Eng.
28—The Derby, Epsom, Eng.
30—The Oaks, Epsom, Eng.

SEPTEMBER

10—The St. Leger, Doncaster, Eng.

Olympic Equestrian Events

Helsinki, Finland

JULY

28-30—Individual Dressage.

AUGUST

1—Steeplechase.
2—Stadium Jumping.
3—Prix des Nations.

Three-Day Event

JULY

30-31—Dressage.

Yearling Sales

JULY

28-31—Breeders' Sales Company, Lexington, Ky.

AUGUST

12-22—Fasig-Tipton Company Yearling Sales, Saratoga, N. Y.

Home-bred Landmark Wins Feature At Annual Aiken Trials

On March 20, Aiken, (S. C.) held its annual trials with 11 races on the afternoon's card, of which 6 were 2-year-old affairs. Although these trials seem to serve no practical purpose, they provide an excellent day of sport, and this year 5,000 spectators were on hand to watch the "dashes". The trials give the trainers, who have wintered there, a chance to see how their youngsters are going to behave under racing conditions and it also gives them a chance to see just how good a neighbor's colt or colts may be.

As always the trials uncovered some sales yearlings as well as some home-bred winners. Brookmeade stable paid \$33,000 for a brown colt by *Shannon II—Stepwisely at the yearling sales and had the pleasure of seeing this colt, now named County Clare, a half-brother to Bolero, come down the straightaway to score by 3 lengths.

James Cox Brady was represented in the feature event of the day, the City of Aiken Cup, by his home-bred Landmark. This daughter of Revoked—Oasis as a 2-year-old had run 3rd to the two sensational fillies Rose Jet and Star-Enfin in the Schuylerville Stakes at Saratoga. Landmark took the track at the break in this 4 1/2 furlong dash for 3-year-olds, and never relinquished her place, repulsing the stretch bid of Thymus to win by 1-1/2 lengths.

SUMMARIES

2 furlongs. 2-year-old colts and geldings. Winner: br. c. by *Shannon II—Stepwisely, by Wise Counsellor. Time: 24 4-5.

1. County Clare, (Brookmeade Stable), R. Nash.
2. Lotus Ester, T. Atkinson.
3. Blue Law, A. Greco.
Also ran: Bumper Crop, Emery, Gun Point.

2 furlongs. 2-year-old fillies. Time: 23 1-5.
1. Pearl Diver, A. Greco.
2. Course North, D. Gorman.
3. My Sin, T. Atkinson.
Also ran: Cash Girl, Early Light, Metopia, unnamed filly by *Basileus—Chance Lade.

2 furlongs. 2-year-old colts and geldings. Time: 23 2-5.
1. Bradley, W. Boland.
2. Country Club, A. Greco.
3. William Tell, R. Fagan.
Also ran: Harlem, unnamed filly by Cable—Canashaga.

2 furlongs. 2-year-old fillies. Time: 23.
1. Flying Tuck, W. Boland.
2. Cedar Jungle, S. Riles.
3. Sloop Sedg, D. Gorman.
Also ran: One Swallow, Mystery Flight, unnamed filly.

2 furlongs. 2-year-old colts and geldings. Time: 23 3-5.
1. Unnamed brown colt by Revoked—Kentucky Flash, D. Gorman.
2. Troic, W. Boland.
3. First Aid, R. Nash.
Also ran: Powhatan, War Command, Calico Creek.

4 furlongs. 3-year-old maidens. Winner: dark bay colt by *Blenheim II—Best by Test, by Black Toney. Time: 48 2-5.
1. Lord Ivor, S. Riles.
2. Avion, D. Gorman.
3. Luminous, H. B. Wilson.
Also ran: Cavalry Charge, Chilly, Aegir.

4 furlongs. 3-year-old maidens. Winner: dark bay colt by Nearco—Cinnamon, by Obliterate. Time: 48.
1. *Westmeath, W. Boland.
2. Whirlhead, R. Nash.
3. Giosette, H. B. Wilson.
Also ran: Fouzi-Yama, Benga, Tally-Ho.

4 1/2 furlongs. 4-year-olds and up. Non-winners of a sweepstakes. Winner: chestnut filly by Lovely Night—Vandra, by Equipoise. Time: 54 4-5.
1. Valadium, W. Boland.
2. Powwow, E. O'Keefe.
3. Banjoist, T. Atkinson.
Also ran: Sir Ronald, Maillot Jaune.

City of Aiken Cup. 4 1/2 furlongs. 3-year-olds. Winner: bay filly by Revoked—Oasis, by Lucillite. Time: 34 3-5.
1. Lahdmark, (James Cox Brady).
2. Thymus.
3. Closed Season.
Also ran: Put Out, Mae West.

5 1/2 furlongs. Steeplechase horses. Winner: chestnut gelding, (3), by Hyperion—in the Rough, by Fairway. Time: 1:08 4-5.
1. The Creek, S. Riles.
2. Escondido, J. Smiley.
3. Scrappy, T. Connolly.
Also ran: Flaw, Blandstone, Night Patrol, Golden Boy.

2 furlongs. 2-year-old colts and geldings. Time: 23 1-5.
1. Fighting Cock, T. Atkinson.
2. Helicon, E. O'Keefe.
3. Pasco, A. Greco.
Also ran: Rebus, Bassanio, Brooksby.

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3. Pasco, A. Greco.
Also ran: Rebus, Bassanio, Brooksby.

Hull Down Wins Impressively At Columbia Trials

Trainer Max Hirsch handled the lion's share of the winnings at the first annual Palmetto Race Trials held at Columbia, S. C. The veteran trainer saddled the horses which finished 1-2 in the 1st, 6th and 7th races. Outstanding was Mrs. Edward Lasker's 4-year-old Hull Down, a bay colt by Count Fleet—Dark Discovery, by Discovery, which assumed command of the field coming around the final turn and won the featured Governor's Handicap by a length at the expense of King Ranch's Mazinga.

The top 2-year-old filly of 1951, Rose Jet, was paraded before the spectators between the 3rd and 4th races and between the 5th and 6th races. 3 King Ranch and Brookfield Stable's Derby candidates were breezed. Risque Rouge chalked up a winning effort ahead of Brookfield Stable's Inyureye with High Scud 3rd. The 4th starter was Armagh.

Two stablemates from King Ranch battled it out for The Columbian which was for 2-year-olds at 2 furlongs. The winner was an unnamed brown colt by Polynesian—Sun Lady, by Sun Teddy.

Another unnamed 2-year-old, a chestnut filly by Mate—Tea Leaves, by *Pharamond II, accounted for The Junior League ahead of Brookfield Stable's Itsmay.

Jonabel Farm's Incarnation, a 2-year-old b. f. by War Relic—Dark Display, by Display and thus a full sister to the stakes winning Battlefield, came on in the final stages of The Rose Jet to win ahead of Philip Godfrey's unnamed brown filly by Quick Reward—Blue Fort.

Last year King Ranch's Sonic was a disappointment in the Kentucky Derby but the 4-year-old son of Blue Larkspur—Split Second, by Sortie, survived a late bid from Tilly Rose to win the final race of the day at 6 furlongs.

SUMMARIES

The Columbian, 2 f., 2-year-olds. Winner: br. c. by Polynesian—Sun Lady, by Sun Teddy. Time: 24 1-5.

1. Unnamed br. c., (King Ranch), G. Werky.
2. Wahoo, B. Boland.
3. Stieve Boy, D. Devitchio.

The Junior League, 2 f., 2-year-old fillies. Winner: ch. f. by Mate—Tea Leaves, by *Pharamond II. Time: 23 4-5.

1. Unnamed ch. f., L. Dotter.
2. Itmay, H. Bauer.
3. I Salute, G. Peter.

The Brookfield, 2 f., 2-year-olds. Winner: br. c. by Brookfield—Crystal Maze, by Chance Shot. Time: 24 2-5.

1. If I, (Brookfield Stables), G. Peter.
2. Unnamed blk. c., (Blenheim Farm), G. Lyons.
3. Isasmoothie, H. Bauer.

The Rose Jet, 2 f., 2-year-olds. Winner: b. f. by War Relic—Dark Display, by Display. Time: 23 2-5.

1. Incarnation, (Jonabel Farm), B. Boland.
2. Unnamed br. f., (Philip Godfrey), L. Dotter.

The Assault, 4 f., 3-year-olds. Winner: br. c. by Sky Raider—Laureen, by Stimulus. Time: 50 1-5.

1. Ghost Raider, (J. Gavegnano), B. Boland.
2. One Miss, J. Barnes.
3. Pink Gin, L. Dotter.

The Governor's Cap, 6 f., 4 up. Winner: b. c. (4) by Count Fleet—Dark Discovery, by Discovery. No time taken.

1. Hull Down, (Mrs. Edward Lasker), B. Boland.
2. Mazinga, J. Breen.
3. Head Steam, L. Wise.

7th race, 6 f., 4 & up. Winner: blk. c. (4) by Blue Larkspur—Split Second, by Sortie. Time: 1:02.

1. Sonic, (King Ranch), L. Dotter.
2. Tilly Rose, B. Boland.
3. Devilkin, J. Barnes.

In two years of campaigning, he has amassed \$190,525 from 4 triumphs, 3 places, 4 shows and a 4th in a dozen starts. He has never failed to earn a piece of the purse.

The Brookfield star is expected to stay in the west, where he will see action first at Golden Gate and later at Hollywood Park.

Intent is the second \$100,000 winner for his sire, War Relic, whose first is the brilliant Battlefield, richest product of the yearling auctions with a total of \$351,977. Symposium, Jamarelic and Relic, the latter exported for stud duty in France, are the other stake victors by the Riddle Estate's War Relic.

A good 3-year-old of Whirlaway's vintage, War Relic annexed the Kenner Stakes, Narragansett Special, Massachusetts and Narragansett

Rider In England

Continued From Page 27

horse. The lads' wages for a week amount to about \$19.00. So, the trainer can't expect to make a living on just the training fees of his horses. The purses on the average aren't big enough for the owner or trainer to come out ahead just on his horses. The only way they can expect to make any money is by having a couple of good bets during the year. By doing this, a lot of trainers will fiddle and fool around with horses until they are sure that they are going to have a winner. There are a lot of owners who just own horses to bet on—also sporting owners who don't worry about winning a bet.

Trainers have to enter horses in their races at least a month before the race. There is not any sort of overnight race like we have at home. The entries come out in their racing calendar which appears every week—runners—weights—new owners—colors, etc. Most trainers and everybody else carries around with them the chaseform, which is a small pocket book which tells all the horses that have run, jockeys and trainers, telephone numbers, rules of races. A new clipping of the week's entries is also sent; these clippings you just put in the chaseform. The

Governor's Handicaps.

Intent's dam, Liz F., acquired 3 races at 2 and showed in one of the old Juvenile Stakes. In 13 years as a producer she foaled only six offspring. All save her current 2-year-old have started; all her starters placed, and four of the five earned brackets. Liz F.'s 3-year-old colt by Brookfield, the stallion after whom Mr. Isaacs named his stable, is Inyureye, 3rd to Cajun and Lord Priam in last year's Pimlico Futurity. Weno, second dam of Intent, was a half-sister to Erin and to that great Calumet Farm producer Potheen.

Liz F. was destroyed in the fall of 1950, after she had slipped and before Intent had ever started.

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 25 cents per word including address, minimum charge per insertion: \$5.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale

HORSES

Three Thoroughbred 2-year-old colts, racing prospects. Also 3-year-old Thoroughbred filly, racing or show prospect. Richard Carter, Middleburg, Va. Telephone. 2021.

3-21-3t chg.

Three 5-gaited saddle horses. One Palomino, 8 years, was top Golden horse of nation. Ready to show in all aged classes. One 5-year Chestnut mare. One light chestnut, 8 years. Write Delyce Deering, Station W A N T, Richmond, Va. 1t ch.

Chestnut filly, 2-year-old, excellent young show and hunter prospect by Bright Camp. Priced reasonable. Chestnut lightweight hunter, 16.0 hand mare. Qualified hunter, well mannered. Hunted regularly with recognized hunt club. Priced for quick sale. Contact Daniel P. Lenehan, Duncansville, Pa. 1t chg

Handsome middleweight bay gelding, 16 1-2 hands. Lady owned, hunted, past 3 years. Also suitable for gentleman. Safe, careful jumper. Excellent hack, guaranteed sound; \$500, good home. Stabled Long Island, call Schuyler (New York City) 4-0741, evenings. 1t pd.

DOGS

Norwich (Jones) Terriers. P. O. Box 96. Upperville, Virginia. tf

PONIES

Eldorado is for sale. 14.2 chestnut pony. Junior hunter champion Maryland 1951. Irvin Naylor, Stevenson, Md. 1t chg.

jockeys don't have to be engaged until the day of the races, but most trainers know their riders and phone in the night before to the press in London. Also they get the scratches the night before from the press people, and also the horses' odds for tomorrow's running.

The English trainers are on the whole great feeders. You don't see many new remedies, quick run wonders, etc., used over here. Horses get a variety of different meals, such as peas, beans, chopped hay, green grass meal, linseed oil, corn (which is oats in U. S.), eggs, bran, etc. Most trainers give the horses three feeds a day.

Most of the public go to the different races by train. The races over here are much quieter than in America, even when the horses are coming home for the finish. You don't hear all the noise like in the states. I would say at least 50 per cent come to the races to make a wager. Most of the public bet with the bookmakers instead of the totalisator, because the bookies give the most odds. They also have people over here, like in America, called spies (same as touts) who know all the winners. A lot of the leading trainers and riders have them with them all the time. They are sort of a handy man for them. Jockeys are not allowed to make bets over here.

Will be home for Middleburg or My Lady's Manor Point-to-Point.

NEW TRAINERS

The Smithwick brothers, Paddy and Mike, have expanded their interests and in addition to their Shamrock Cottage at Hyde, Maryland, they now have the use of the 35-stall Elkridge-Harford Hunt Club stable and grounds. Reserving 10 stalls for hunters, the remainder of the stable will be used for race horses and the surrounding property is an excellent place to train steeplechasers or flat horses. These two riders, who have chalked up an impressive array of winning rides between the flags, will make and school hunters, train steeplechasers or flat horses, plus break yearlings.

Registered Shetland Ponies. Beaver, dark brown mare, heavy in foal to Harviestoun Brian. Safe for children. Midget, 39 1-2 inch black mare. Safe for children. Joy, beautiful dark brown yearling filly. Coronado, silver dappled chestnut stallion by Supreme's Silver Clipper. One four wheel pony buggy. One pony farm wagon. Albert T. Dawkins, Easton, Maryland. Phone 413 or 643-J.

Wanted

HELP

First class groom with race horses. Married or single. Near Philadelphia. Excellent salary. Opportunity for the right man. Details upon application. Box ME, The Chronicle, Berryville, Va. 3-14-3t ch

Three reliable grooms for racing stable. Must be sober men. Salary \$50 per week. Apply Box 350, Middleburg, Va. 1t ch

Married man capable of taking care of small hunter stable and exercising horses. Excellent salary and use of 6-room house. Location central New York State. Only reliable man with good references will be considered. Box MG, The Chronicle, Berryville, Va. 1t chg.

VAN

Wanted 3 or 4-horse show van. 1945 or later. Good condition, reasonable. Lee Nashem, Quaker Ridge Road, Greenwich, Conn. Telephone: Greenwich 8-6515. 3-14-3t pd

Intent

Continued From Page 26

*Iron Duke II, Alderman and Pur Sang completing the field.

Although it was only the second victory that Intent was allowed to keep in his current western campaign, he has not yet been unplaced in 6 starts this year. So far he has \$178,950 in his coffers for the sea-

Virginia Points-to-Points



OLD FASHIONED WARRENTON HUNT POINT-TO-POINT. Mrs. Amory Lawrence and Gander chalked up a victory ahead of Mallory Nash and McGhee. (Hawkins Photo)



PAIR RACE AT WARRENTON. Mrs. J. M. Rogers and Big Breeze combined with Francis Greene and Manna to win the pair event on March 15. (Hawkins Photo)



ROKEBY BOWL WINNER. Owner-rider Sidney Culver and Reynolds Town came on to win at the Piedmont Point-to-Point over Owner-rider W. Rochester, Jr. and Black Slave. Mrs. J. T. Skinner's *Polichinella II and Lewis Murdock were 3rd. (Darling Photo)



HEAVYWEIGHT RACE AT PIEDMONT. Richard Dole and Jordan lead Henry Loomis and Lassie and Cyrus Manierre on Climb High. All were owner-riders and finished in this order. (Darling Photo)



FLYING TOURIST COMES DOWN IN Rokeby Bowl. D. M. "Mike" Smithwick and Mr. and Mrs. F. P. Sears' Flying Tourist were leading when they came down at the 14th. (Hawkins Photo)



WINNER OF LADIES' RACE AT PIEDMONT. Mrs. Anne Fadeley rode Fenton Fadeley's Head Agent to victory, duplicating their victory at Rappahannock Hunt two weeks before. (Hawkins Photo)

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In the Country



HARKAWAY HUNTER TRIALS

"Have you seen the in and out?" This was the opening question in any conversation before the first class of the Harkaway Hunter Trials near Warrenton, Va., on March 22. The importance of the query was proven more than once before the trials were over. Quite a few horses jumped "in" but ducked the "out"....Mrs. R. H. D. Dulany Randolph and her Frank Thomas, champion of these trials in 1950 and reserve last year, had a hard fall in the ladle's race at the Piedmont Point-to-Point on March 19 but appeared for the second class at the hunter trials. They got along fine in spite of Mrs. Randolph's sore shoulder, until they came to the 7th jump and here the gelding hit hard and went down. Waiting until the judge on that part of the course had almost reached his fallen rider, Frank Thomas then took off toward the stable. Some of this year's point-to-point winners didn't find the jumps to their liking and showed they would do much better in company at a faster clip. John Hinckley rode Mrs. George Cutting's Edwina to chalk up too many refusals and a fall, so he pulled up. Following him was Miss Elizabeth Cutting on Golden Girl and she was a lost rider. Mr. Hinckley rode back to retrieve her derby, picked it up, remounted, only to drop the derby and go through the procedure again. Amory Lawrence was an owner-rider on Bombardier to be pinned 4th in owners up, only to have the loudspeaker announce, "4th, Bombardier, owned by Mrs. Lawrence and ridden by Mr. Lawrence".... The judges were in a huddle to select the winner of the paneling stake when two riders appeared to school over the course. The one on a horse went well until he came to the in-and-out, the horse ducked out. The second rider was on a pony and he came through with flying colors. They completed a turn of the course and the pony was pulled up but the horse was sent around again, this time jumping without difficulty the in-and-out.

ROSE TREE STABLE BURNS

March 17 was a sorry St. Patrick's Day for the Rose Tree Hunt Stables. About 5:30 a. m. that morning the stable burned. It was a ghastly affair—apparently being a set fire—two other barns within a mile of Rose Tree burned the same night. Millard Heller, the huntsman, and his children got out 12 of the horses but 4 were lost—one belonging to Joseph Wall and one to Mrs. Borden. Five ponies were lost in one of the other fires and 4 in the third one. Buck Heller lost everything—his furniture, car and all of the clothing belonging to the family. That night a dairy barn in the Media vicinity burned too, again a set fire. Six heifers were lost.

Needless to say, everyone around the Media-Newtown Square area is worried and the State arson squad is on the job. Rose Tree had left their flood lights on since last fall when three barns in that neighborhood were burned, killing 4 horses.

A Hunting Man's Rambles

by Stanislaus Lynch
Illustrated by Tom Carr
\$2.75

SYDNEY R. SMITH
SPORTING BOOKS
Canaan, N. Y.

In spite of the lights, Rose Tree burned.

An owner, whose horse was saved on March 17, helped round up the 12 terrified horses which were galloping loose along the hard roads—none had halters and their blankets were trailing—they were wet with lather and thoroughly frightened.

—B. V. T.

PIEDMONT POINT-TO-POINT

Heavy rains on March 18 caused the committee to cut the distance down for the 3 races carded for the Piedmont Point-to-Point. Instead of about 4 1-4 miles over a flagged course, the distance was about 3 miles. This change in distance appeared to be a good idea as a number of the horses had had quite enough by the time they completed the shorter course....When D. M. "Mike" Smithwick and Flying Tourist came down at the 14th jump in the Rokeby Bowl, Mike made a wild scramble to catch the horse. When this proved to be impossible, he trudged back toward the jump to pick up his hunting cap. His excuse—"Well, that was Paddy's (brother A. P. Smithwick) good saddle and the hunting cap belonged to Sally Randolph"....Mr. Stephens, father of the amateur rider, Grover Stephens, hasn't lost his interest in point-to-points and hunt meetings even if his "rider" is in the army. Leaving Ligonier the morning of the 18th, his was a 5-hour trip before he arrived at Upperville. Snow and sleet caused quite a turmoil in his plans and he didn't drive out of snow until after leaving Berkeley Springs, W. Va....George Clement, Joint-M. F. H., was on hand to represent Rolling Rock and rode "No Wings in the Rokeby Bowl." "No Wings will join up with Invulnerable and Flare Flight tomorrow in the team event at Cheshire. Invulnerable has been a winner over timber and Flare Flight is Alfred Hunt's horse which scored a double in the King Haiglar and the Carolina Cup in 1950, only to have his racing career cut short when he injured his knee during the running of the Virginia Gold Cup that year....Flying Tourist has been sent to the stable of Morris H. Dixon, Jr. to be schooled for future timber events.

GENESEE VALLEY STALLIONS

Farmers in the Genesee Valley were hard hit by the deaths of the stallions Go—Gino, Lucky Omen and Indique, which had stood for a \$15 to \$25 fee at The Jockey Club Breeding Bureau. The way things looked there would be about 40 mares without foals next spring because of the stallion shortage. Capt. Amos L. Horst, who coordinates the work of The Jockey Club and its Breeding Bureau, brought the problem to David Venokur, editor of the New York Thoroughbred. Mr. Venokur had an idea, cleared it with John A. Morris, chairman of the Breeding Bureau and the result is that other breeders in New York State are donating seasons to their stallions at The Jockey Club Breeding Bureau fee.

Owners of Thoroughbred stallions who have responded thus far are Michael F. Drinkhouse with 10 seasons to Blow Me (Menow—Explosion), which stands at Mr. Drink-

house's Shallow Brook Farm at Mount Kisco; Robert L. Garry with 5 seasons to Young Peter (Peanuts—Mary Jane), standing at Aknusti Stud, Delhi, N. Y.; Bernard Singer of Fishkill Plains, N. Y., with 10 seasons to Professor Lee (*Rhodes Scholar—Royal Favorite), and Leon Smith with 10 seasons to Capt. James (St. James—Catherine C.), standing at the Smith Bros. Stud Farm, Saugerties, N. Y.

TRI STATE MEETING

At the Tri State Horseman's Assn. (Minn.) board of directors meeting on March 13, it was decided to incorporate a hunter class in the list of specifically recommended classes submitted to the circuit horse show committees. The jumps will start at about 3'-6" with performance to count 75 per cent and conformation 25 per cent. In the open classes, the obstacles will start at 4'-0". —S. B.

MAIDEN CHASER EVENTS

The \$5,000 added National Maiden Hurdle Stakes closed this year with 55 subscriptions and the \$5,000 added Spring Maiden Steeplechase with 35 subscriptions.

The National Maiden Hurdle, for 3-year-olds and upward at about 1 3-4 miles, is for juvenile jumpers and is comparable to the Futurities on the flat. In a similar way the Spring Maiden Steeplechase, for 4-year-olds and upward at about 2 miles, is beamed for horses which may have started as hurdlers last year and which, after a winter of transition, are now ready for the larger fences of the brush course.

CANADIAN PONY CLUB

The Canadian Pony Club Advisory Board held its annual meeting on March 1, in Toronto. Officers appointed to the executive committee for a two year term are: Lt. Col. R. S. Timmis, D. S. O., Hon. Chairman, Mrs. C. Churchill Mann; 1st Vice Chairman, Mr. Terence Morton; 2nd Vice Chairman, Mrs. D. G. Rockwell.

The year's report shows 11 branches of the Pony Club in Canada with a total of 470 members not counting some 50 members of the Knowlton, Que. branch, which report was not received in time. Largest branch is Eglington in Toronto, Ont., with 167 members. The Vancouver, B. C. branch has 51 members; London, Ont. 48; and the Toronto and North York Hunt branch counting its sub-branches at Maple and Aurora has 48 members. Others are: Montreal Horsemanship Club branch; Saskatoon, Sask; St. Thomas, Ont.; Halifax, Nova Scotia; Knowlton, Quebec and Sussex, New Brunswick. Branches are in the act of forming in Calgary, Alberta; St. Mary's, Ont. and Victoria, B. C.

There has been a steady increase in the ownership of horses and ponies. Nearly 200 children which belong to the Pony Club now own their own.

Statistics on the awarding of Pony Club efficiency certificates are interesting. In 1951 5 children passed their "A" tests, 22 the "B" test and 56 the "C" test.—Broadview

MISFORTUNE

The well-known horse show owner-rider of Roswell, New Mexico, Miss Suzanne Norton, had the misfortune to break her leg just above the ankle when her horse slipped

and fell. This, of course, to her sorrow, will eliminate her showing this spring and summer. Miss Norton insists that she is not laid up however, for it would take more than a broken ankle to do that. So with a cast and crutches she still makes daily trips to the stables to see that her horses are taken care of.

GEORGE PRATT

The well known jumper enthusiast from Minneapolis, Minn., George Pratt, died on March 9 of a heart attack. For some years he has kept a string of horses at Woodhill Stables which he rode cross country, regardless of the weather. —S. B.

Horse and/or Cattle FARMS

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No. 2. 137-Acre Stock Farm, within 2 miles of Middleburg. A good house, stucco finish, 6 rooms and bath. Bank barn with large hay storage. Separated series of roomy box stalls, board fence paddocks. Taxes under \$100.

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The Chronicle—Feb. 29th issue.

Photos by Connie Rounds



GENERAL OVERALL VIEW OF ROLLINGHILL FARMS

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